Athens Auctions

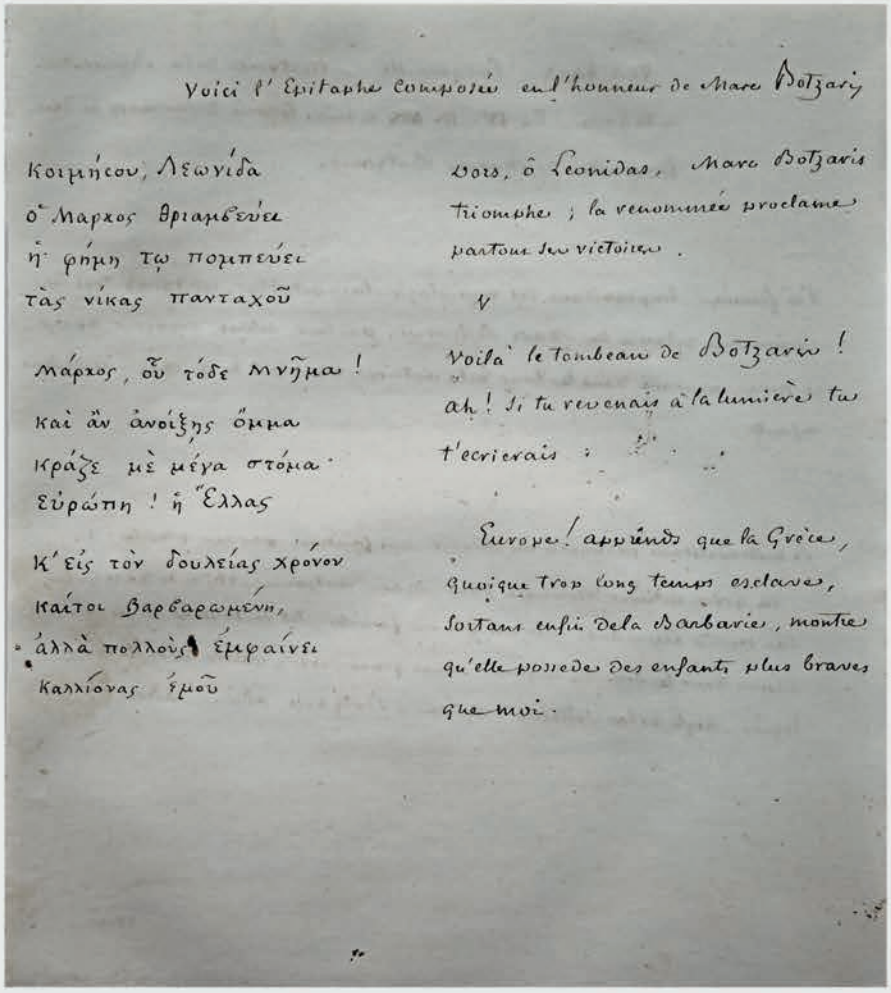
RARE BOOKS

Travels and discoveries in Greece and the Levant
The Library of a Greek gentleman , Part A

in association with **A. Karamitsos**

AUCTION 139

7 November 2025



Voici l' Epitaphe composée en l'honneur de Marc Botzaris

Κοιμήσου, Λεωνίδα
ὁ Μαρκος θριαμβεύει
ἡ φήμη τῷ πομπεύει
τὰς νίκας πανταχοῦ

Μάρκος, οὗ τόδε μνῆμα!
καὶ ἂν ἀνοίξῃς ὄμμα
κράζε μὲ μέγα στόμα·
Εὐρώπη! ἡ Ἕλλας

Κ' εἰς τὸν δουλείας χρόνον
καίτοι βαρβαρωμένη,
ἀλλὰ πολλοὺς ἐμφαίνει
καλλίονας ἐμοῦ

Dors, ô Leonidas, Marc Botzaris triomphe; la renommée proclame partout ses victoires.

Voilà le tombeau de Botzaris! ah! si tu revenais à la lumière tu t'crierais:

Europe! apprends que la Grèce, quoique trop long temps esclave, sortant enfin de la barbarie, montre qu'elle possede des enfants plus braves que moi.

Lot 119, p.58

Front Cover image: detail from Lot 153 / p.75

ATHENS AUCTIONS

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Auction № 139

Travels and discoveries in Greece and the Levant
The Library of a Greek gentleman , Part A

7 November 2025

Start time 18:00

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The viewing of lots takes place at our store

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Auction Nr. 139, 7 November 2025

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ΟΡΟΙ ΔΗΜΟΠΡΑΣΙΑΣ

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2. *Η περιγραφή των λαχνών έχει γίνει με κάθε δυνατή επιμέλεια και σύμφωνα με τους κανόνες και το λεξιλόγιο της I.L.A.B. (International League of Antiquarian Booksellers).*
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4. *Πριν από την έναρξη της πωλήσεως ή την ημέρα της δημοπρασίας (για γραπτές προσφορές), η Εταιρία έχει το δικαίωμα να αποσύρει λαχνούς, να διαχωρίσει λαχνούς σε δύο ή περισσότερα μέρη ή να συνενώσει δύο ή περισσότερους λαχνούς.*
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6. *Προσφορές γίνονται δεκτές έως 2 ώρες πριν από την έναρξη της δημοπρασίας.*
7. *Η πληρωμή πρέπει να γίνεται αμέσως μετά το τέλος της δημοπρασίας στην Αίθουσα ή εντός 10 ημερών από την παραλαβή των λαχνών ή του τιμολογίου (για πελάτες Εξωτερικού). Αν η πληρωμή καθυστερήσει πέραν των 10 ημερών, η Εταιρία διατηρεί το δικαίωμα να επιβαρύνει το λογαριασμό με το νόμιμο επιτόκιο. Η κυριότητα των λαχνών παραμένει στον πωλητή, μέχρις ότου αποπληρωθεί ο λογαριασμός. Συμμετοχή αγοραστού στη δημοπρασία μπορεί να αποκλεισθεί, αν κατά την κρίση του πωλητού, ο αγοραστής δεν εκπληρώνει τους όρους της καλής πίστεως.*
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9. *Στην τιμή κατακυρώσεως προστίθεται ποσοστό 18% για προμήθειά μας και επί πλέον ο αναλογών ΦΠΑ επί της προμήθειάς μας. Όλες οι τιμές στόν κατάλογο είναι σε ΕΥΡΩ.*
10. *Απούλητοι λαχνοί με τιμή εκκίνησης "OFFER" δεν διατίθενται προς πώληση μετά τη λήξη της δημοπρασίας. Η τιμή πώλησης των λαχνών με την ένδειξη "OFFER" ορίζεται από το ποσό της προσφοράς, με κατοχύρωση του λαχνού στην υψηλότερη.*
11. *Ο πλειοδότης (είτε βρίσκεται στην Αίθουσα, είτε έχει καταθέσει την προσφορά του μέσω τηλεφώνου/email) είναι υπεύθυνος για την εξόφληση του τιμολογίου, εκτός αν έχει συνεννοηθεί γραπτώς ειδάλλως με την Εταιρία.*
12. *Οποιοσδήποτε λαμβάνει μέρος στη δημοπρασία είναι γνώστης των προαναφερομένων όρων και τους αποδέχεται πλήρως. Οποιαδήποτε διαφωνία μεταξύ των συμβαλλομένων μερών τίθεται στην κρίση και δικαιοδοσία του αρμοδίου Δικαστηρίου Θεσσαλονίκης.*
13. *Σύμφωνα με τα άρθρα 5, 29 και 68 του Νόμου 2121 περί Πνευματικής ιδιοκτησίας, καταβάλλεται από τον αγοραστή ποσοστό 5% επί της τιμής πωλήσεως ενός έργου, αν ο δημιουργός του βρίσκεται εν ζωή ή αν έχει αποβιώσει μετά το 1948. Τα έργα τα οποία επιβαρύνονται με αυτό το ποσοστό σημειώνονται στον κατάλογο με αστερίσκο (*)*

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1. All descriptions are reliable and accurate and the lots are sold as genuine and authentic, unless the contrary is indicated. The purchaser may reject the lot and return it within 7 days (post office date stamp) after the end of the auction, if he proves it is not genuine or incorrectly described. The lots must be returned intact and as originally despatched. Lots which have been examined by the buyers before the auction cannot be returned. Also, lots purchased in the room cannot be returned after leaving the place. Buyers have no right to reject mixed lots, collections containing undescribed items, or described as having defects. Any illustration is part of the description and items cannot be returned for defects visible in it. When the value of a lot lies in the cancellation and not in the stamp, any defects of the latter shall not be a reason for rejecting the lot.
2. The description of the lots has been made with all possible care and in accordance with the rules and wording of the I.L.A.B. (International League of Antiquarian Booksellers).
3. The highest bidder shall prevail. In case of equal mail bids, the earlier arrived will be considered as succesful. Telephone bids are acceptable, but should be confirmed in writing.
4. Before start selling or the date of the auction the Auctioneer has the right to withdraw any of the lots, to divide it into two or more parts, or to join two or more lots into one.
5. Large lots may not be available for viewing in Athens unless especially selected.
6. Bids should be received at least 2 hours before the start of the Sale.
7. Payment must be made in full just after the end of the sale in the room, or within 10 days after receipt of our invoice. Foreign buyers can pay by credit card (we accept Visa and Mastercard) or by Bank Cheque, personal cheque and money order in foreign currency or in euro. Interest shall be payable by the purchaser on any overdue account. The Auctioneer has a descretion to waive payment of the interest. Title shall remain to A. KARAMITSOS until payment in full is received. Any buyer could be excluded if he is not a person of good faith, according to the Auctioneer's opinion.
8. The invoices and the lots will be mailed to the address given on the bidding form. Postage and insurance is charged to the buyers. The receipt for "Registered" letter by the Post Office constitutes delivery receipt for the Auctioneer.
9. A 18% buyer's commission will be added to the "hammer price" for each lot, plus the respective Value Additive Tax (VAT) on our commission. All prices expressed in the catalogue and all bids are in euro, unless otherwise is stated.
10. Unsold lots with starting price "OFFER" are not available for sale after the end of the auction. The sale price of lots marked as "OFFER" is defined by the highest offer, highest bid wins the item at said price.
11. The bidder (either via mail or in the room) is responsible for the invoice's payment, unless otherwise aggreed, in writing, with the company.
12. Anyone who will take part in this Auction is familiar to the conditions of sale and accepts them. Any dispute shall be subject to the jurisdiction of the competent Court in Thessaloniki, Greece.
13. All items marked with an asterisk (*) in the catalogue, are charged with an extra 5% on hammer price, according to articles 5, 29 & 68 of the "Intellectual Property Rights" Law 2121.

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Η εξέταση των λαχνών γίνεται στο κατάστημα μας
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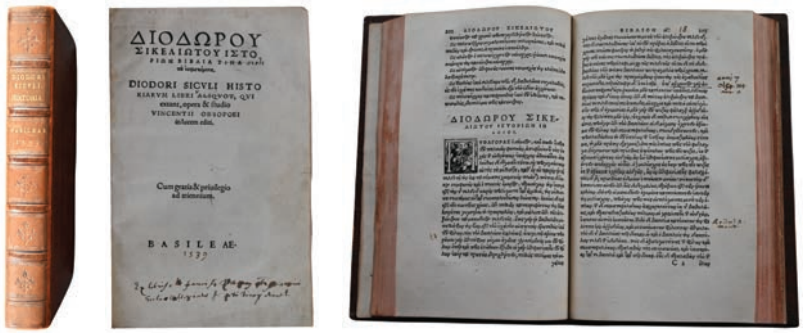
Εξέταση λαχνών / Viewing arrangements
Τρίτη 4 Νοεμβρίου εώς και **Παρασκευή 7 Νοεμβρίου**
Tuesday 4th November until Friday 7th November
11:00 - 17:00

The catalogue was prepared by Mr. Konstantinos Cacoulidis (D.E.A. Paris I Sorbonne), specialist in History of Geography and antique Cartography

The Library of a Greek Gentleman, Part A

Travels and Discoveries in Greece and the Levant



Lot. 1. . . . . Starting Price: 1.800 €

ΔΙΟΔΩΡΟΣ ΣΙΚΕΛΟΣ [Diodorus Siculus]: Ιστοριών Βιβλία τινά τα ευρισκόμενα [Historiarum libri aliquot qui extant]. Basiliae Oporinus, 1539.

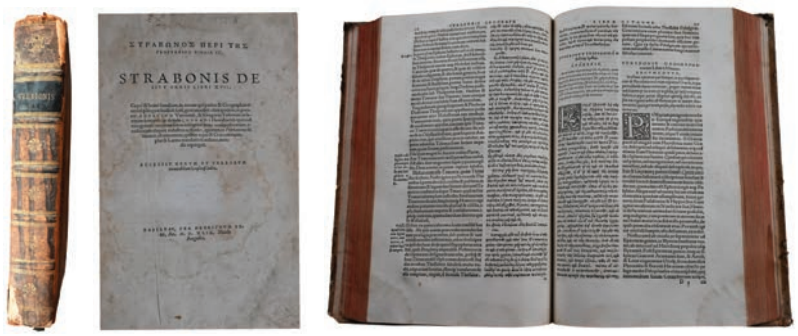
***EDITIO PRINCEPS.* First edition of any part of Diodorus' *History* in the original Greek.** Although a small portion of the introduction to Diodorus' *History* had been published in Latin at the end of the 15th century, the original Greek text was edited by Vincentius Kock and printed for the first time in this edition at Basel by Oporinus, following its discovery in the early 16th century.

It includes, for the first time, the entire section on the expedition of Alexander the Great. This account of Alexander's expedition is among the earliest comprehensive travel narratives in human history and contains invaluable information about several regions of the Levant. Other smaller portions of Diodorus' *History* were discovered later, up to the 18th century, though a substantial part remains missing.

The prefatory note is a hymn on the blessings of the art of printing. Preface and opening poem in Latin; **main text entirely in Greek.**

In 4to (22 X 15 cm), [12], 481, [1] pp., complete. With woodcut ornamental initials at the beginning of each book; some early manuscript annotations in pen. Bound in late 19th-century full gilt calf, lightly worn, imitating the original 16th-century binding; spine gilt, edges red.

A very good, clean copy. ***References**:* Adams D468; *Griechischer Geist aus Basler Pressen* 243.



Lot. 2. . . . . Starting Price: 1.600 €

ΣΤΡΑΒΩΝΟΣ [Strabonis]: ΠΕΡΙ ΤΗΣ ΓΕΩΓΡΑΦΙΑΣ ΒΙΒΛΟΙ ΙΖ [De Situ Orbis Libri XVII]. Basileae Henricum Petri 1549

Second edition in Greek of the most famous work of ancient geography, following the *editio princeps* published by Aldus.

In folio (31 X 21 cm). Very early binding, most probably late 16th or early 17th century,leather over boards, quite worn but sound; covers rubbed at edges; joints and hinges weak but holding; all edges red.

Complete: title, [2], index, 797 pp. Internally, almost all text very clean and bright, without marginalia. Some browning and light waterstaining to the title page and index; waterstain affecting the lower part of the final gatherings, with some moisture marking the last pages. Richly decorated printed initials throughout, and including the famous map of Libya found only in this edition.

Parallel text in the original Greek with facing Latin translation. Overall a very good copy, mostly very clean and preserved in an early binding rarely encountered in a 500-year-old book.

Xylander's edition of Strabo is the first truly critical edition of the text, improving upon the transcription by Guarino and Trifernate, corrected by Hésychius, Gemuseus, and Hartung. The dedicatory letter, dated Basel, 26 August 1549, is followed by an extensive thematic index.

Strabo's *Geographia*, composed in the 2nd century AD and describing the entire known world, is the earliest comprehensive world geography ever compiled. **A fine edition of this monumental classical work, with particular importance for Greece and the Levant.**

Lot. 3 . . . . . **Starting Price: 800 €**

ΞΕΝΟΦΩΝΤΟΣ [XENOPHONTIS]: ΑΠΑΝΤΑ (ΚΥΡΟΥ ΠΑΙΔΕΙΑ, ΚΥΡΟΥ ΑΝΑΒΑΣΙΣ, ΕΛΛΗΝΙΚΑ, ΑΠΟΜΝΗΜΟΝΕΥΜΑΤΑ, ΟΙΚΟΝΟΜΙΚΟΣ ΛΟΓΟΣ ,ΑΠΟΛΟΓΙΑ ΣΩΚΡΑΤΟΥΣ , ΠΕΡΙ ΙΠΠΙΚΗΣ, ΚΥΝΗΓΕΤΙΚΟΣ, ΣΥΜΠΟΣΙΟΝ , ΛΑΚΕΔΑΙΜΟΝΙΩΝ ΚΑΙ ΑΘΗΝΑΙΩΝ ΠΟΛΙΤΕΙΑ) **OPERA. BASILEAE 1555**

Elegant mid-16th-century edition of all extant works of Xenophon.

Folio (33 X 21 cm). Complete: title with woodcut device, [8], 678, [1] pp. Contemporary fine leather covers, rebacked in the mid-18th century, with contemporary ownership inscription on title; covers worn. **Text in the original Greek with parallel Latin translation**. Internally with some light browning and scattered spotting; text generally clean with a few marginal notes.

Overall, a very good copy for a 500-year-old book.

Xenophon's works preserve much of our knowledge of Athens and Greece in the late 5th and early 4th centuries BC. His *Anabasis* in particular is the earliest comprehensive travel account to survive, and a prime source for the history and geography of Asia Minor.

***References**:* Adams X 9; Schweiger I, 335.

Lot. 4 . . . . . **Starting Price: 900 €**

ΘΟΥΚΙΔΙΔΟΥ ΤΟΥ ΟΛΩΡΟΥ [Thucydidis Olori]: Περί του Πελοποννησιακού Πολέμου Βιβλία Οκτώ [De Bello Peloponnesiaco Libri octo]. [Geneve] Henri Estienne 1564

The famous first edition of Thucydides, published by Estienne.

Folio (32 X 21 cm). **Text in original Greek in the first part, with Latin translation in the second**. 19th-century leather over boards in very good condition, with light wear. Complete: title in red and black with the fine Estienne device, 2 parts in one volume: [16], 297, [3]; 216, [8] pp. Title page and final leaf with some moisture wear; otherwise text clean and bright throughout. This edition is notable for the first use of Estienne's celebrated Greek type, and for being the first to present Thucydides in both Greek and Latin together. Overall a very good copy.

The most important edition of Thucydides produced in the mid-16th century, and an impressive monument of Renaissance scholarship. Thucydides' *History* remains strikingly relevant today; it is studied extensively in political circles in the United States in the context of the current confrontation with China, which is often framed in comparison to the ancient rivalry of Athens and Sparta.

***References**:* Adams T666; Schreiber 153.

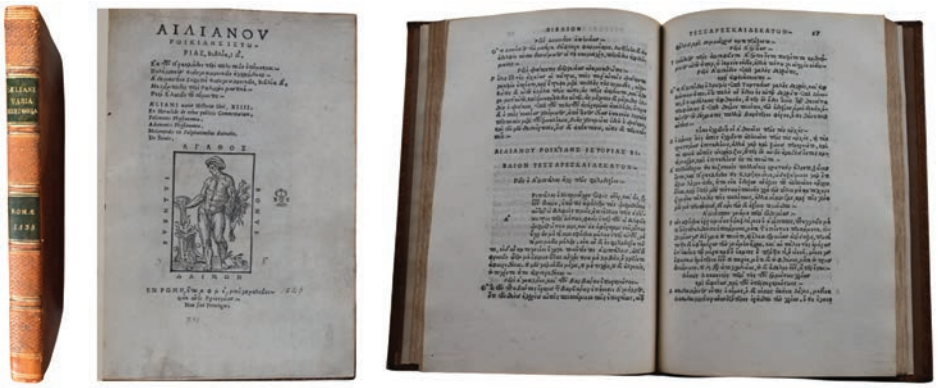
Lot. 5. . . . . Starting Price: 2.800 €

ΗΡΟΔΟΤΟΥ ΑΛΙΚΑΡΝΑΣΣΗΟΣ [HERODOTI HALICARNASSEI]: ΙΣΤΟΡΙΩΝ ΛΟΓΟΙ Θ Historiarum Libri IX. Londini 1679

Late 17th-century edition, and the first edition of Herodotus' *History* to be coupled with a map, a practice that only began in the mid-17th century, when historical works started to be accompanied by maps to situate events in their geographical framework.

Folio (32 X 21 cm). Modern leather over boards. Text clean and bright, **in the original Greek with parallel Latin translation.** Complete: [66], 708, [34], 33, [44] pp. Includes the rare folded map of Greece and the Levant (48 X 30 cm), with a small tear of c. 2 cm at the upper margin. **The map, the major asset of this edition, is not recorded in Zacharakis and is absent from most copies of the book, evidently offered as an optional extra at the time of publication.** Overall in a very good plus condition.

Edited by Thomas Gale, who based the text on earlier Estienne editions with some improvements, and includes a chapter of Estienne's notes and commentary. **The map is signed by Francis Lamb** (active 1667-1701), a minor English engraver and mapmaker of the late 17th century. **No other maps of Greece by Lamb are known**. Labeled *Tabula Geographica ad Herodotum Illustrandum concinnata*, **it was clearly a made-to-order commission and is of the highest rarity.**



Lot. 6. . . . . Starting Price: 1.800 €

ΑΙΛΙΑΝΟΥ [Aeliani]: Ποικίλης Ιστορίας Βιβλία ΙΔ [Varie Historiae libri XIIII] and other works. Ρώμη [Roma] 1545

EDITIO PRINCEPS. In 4to (23 X 16 cm). Woodcut device on title page, **text entirely in Greek.** Complete: title, [2], 111, [14] pp. Bound in 19th-century full leather, in very good condition. Text clean and bright, with scattered early pen underlining toward the end of the volume and a few marginal annotations. All final leaves present, including the blank, with the device and colophon correctly placed on the penultimate leaf. Overall, a very good copy.

First edition of the original Greek text of the third-century historian Aelian, who compiled an extensive miscellany drawn from Greek writers and philosophers. Much of the work consists of excerpts and anecdotes, many of which preserve events and traditions not otherwise attested, derived from authors such as Alexander of Myndos and Pamphilus, whose works are now lost.

The text of Aelianus is followed by several shorter Greek pieces, which, according to Dibdin, were not reprinted and are all *editiones principes*: Heracleides on constitutions, a treatise on physiognomy by **Polemon of Laodicea**, and another on the same subject by **Adamantius**.

Printed by Antonio Balbo, t**he two woodcut devices of ΑΓΑΘΟΣ ΔΑΙΜΩΝ (*Agathodaimon*) are masterpieces of Renaissance art and landmarks in the history of early Greek printing.** ***References:*** Adams A221; Dibdin I, p. 229.

Lot. 7 . . . . . Starting Price: 900 €

ΘΕΜΙΣΤΙΟΥ [THEMISTIOS] : ΛΟΓΟΙ ΛΓ [ORATIONES XXXIII]. Paris 1684

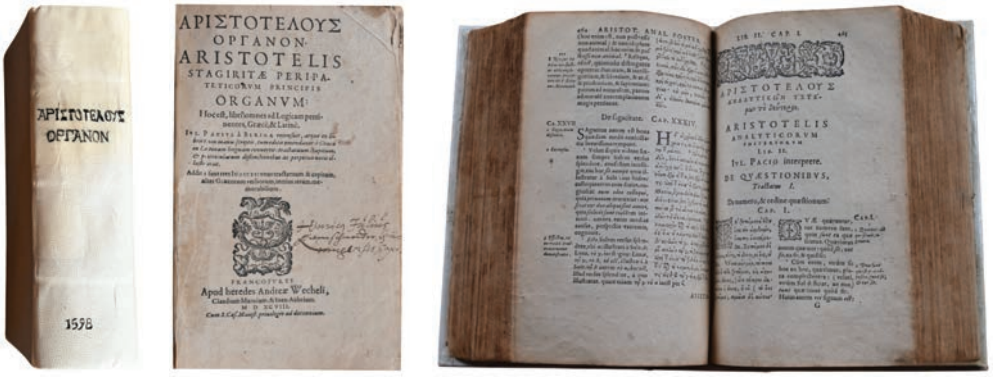
First complete edition of all 33 speeches of Themistius.

Royal folio (36 X 23 cm). Contemporary full leather, worn, with the royal French emblem of Louis XIV in gilt on both covers, clearly a copy of royal provenance. The fine binding, though handsome, shows wear throughout. Text very clean and bright, with only a few isolated spots on a small number of pages. **Greek text with parallel Latin translation.** Complete: [30], 550, [8] pp.

Overall, a very good copy with notable provenance.

Although 8 speeches of Themistius had been published in 1534 and 12 more in 1605 by Petavius in the second edition, it was not until the late 17th century that Johannes Hardouin added the bulk of 13 newly discovered speeches in this third edition, thus providing for the first time the complete body of all 33 speeches that have survived.

Themistius, an important 4th-century Greek writer and philosopher from Paphlagonia, moved to Constantinople and became a specialist on Aristotle. He held high governmental positions under several emperors of the later 4th century, and **his speeches are a valuable source for early Byzantine society and political culture.** Photius praised him, noting that he had composed many commentaries on Aristotle, though even by the 9th century only 36 speeches survived, of which 33 are preserved and published here together for the first time.



Lot. 8. . . . . Starting Price: 1.200 €

ΑΡΙΣΤΟΤΕΛΟΥΣ [Aristotelis]: ΟΡΓΑΝΟΝ [Organum]. Frankfurt 1598

16th-century very rare edition of the most perplexing and difficult work of Aristotle, here in a very early critical edition.

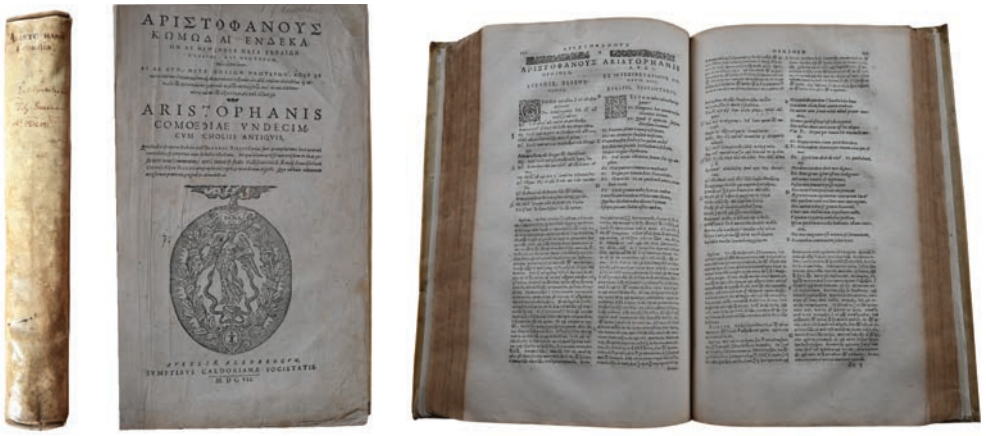
In 8vo (19 X 12 cm). Modern full vellum with manuscript lettering. Some light browning and a few spots in places.

Complete: 951 pp. Parallel **text in Greek** and Latin, overall in very good condition.

According to Aristotle, knowledge and language are intrinsically linked, and the structure of Greek serves as a natural *organum* for understanding the structure of the world. Since antiquity, countless scholars have debated the meanings and implications of this supreme philosophical work. It remains a cornerstone of human thought, **presented here in a rare late 16th-century edition of the original Greek text.**

This edition was critically prepared by Professor G. Pacio. **Up to modern times only a few scholars could grapple in depth with this masterpiece of philosophy. Early editions of the *Organum* are rare.**

***References**:* Adams 3529 (not this edition); Schweiger I, 53.



Lot. 9 . . . . . Starting Price: 750 €

ΑΡΙΣΤΟΦΑΝΟΥΣ [ARISTOPHANIS]: ΚΩΜΩΔΙΑΙ ΕΝΔΕΚΑ COMOEDIAE UNDECIM.

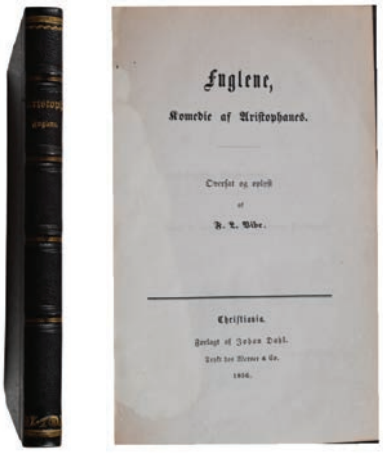
AVRELIAE ALLOBROGUM [GENEVA] 1607

Early 17th-century edition of all 11 surviving comedies of Aristophanes.

Elegant **Royal folio** (36 X 23 cm). Contemporary full vellum, slightly soiled; upper cover with a c. 5 cm loss of vellum; manuscript title on spine. Text clean and bright with only very minor scattered spotting in a few pages. Greek text with parallel Latin translation. Complete: [22], 916, [28] pp. Overall a very good copy.

Aristophanes' works were highly praised from the early Renaissance onward. This handsome Geneva folio edition, edited by Edouard Biseti de Charlais, includes new commentaries and represents one of the important early modern scholarly treatments of the Athenian comic poet.

***References**:* Brunet 172; Dibdin 298.



Lot. 10 . . . . . Starting Price: 380 €

[ΑΡΙΣΤΟΦΑΝΟΥΣ] ARISTOPHANES: [ΟΡΝΙΘΕΣ] ENGLENE. Cristiana (OSLO) 1856

First edition in Norwegian of Aristophanes Birds.

In 8vo (20 X 13 cm). Contemporary Norwegian binding: brown leather over flower-decorated black boards, with some wear at cover edges, an unusual Scandinavian binding. Text clean and bright. Complete: [12], [1], 274, [1] pp., followed by 30-page appendix, most likely a *κατά στίχον, κατά σύστημα* analysis of the iambic compositions. Overall in very good condition.

By the mid-19th century, the timeless works of ancient Greek literature, tragedies and comedies alike, were being translated into even the less common European languages, a striking testimony to their universality. This edition presents Aristophanes "*Birds"* in Norwegian. **A rarity.**

Lot. 11. . . . . Starting Price: 1.800 €

ΠΡΟΚΟΠΙΟΥ ΡΗΤΟΡΟΣ [PROCOPIUS]: ΠΕΡΙ ΤΩΝ ΤΟΥ ΔΕΣΠΟΤΟΥ ΙΟΥΣΤΙΝΙΑΝΟΥ ΚΤΙΣΜΑΤΩΝ [DE AEDIFICIIS] together at head [ΠΡΟΚΟΠΙΟΥ ΚΑΙΣΑΡΕΩΣ] PROCOPII CAESARIENSIS: [ΠΕΡΙ ΠΟΛΕΜΩΝ] DE REBUS GOTHORUM, PERSARUM AC VANDALORUM LIBRI VI.BASILEAE , SEPTEMBRI 1531

EDITIO PRINCEPS* of the Greek text *Περί Κτισμάτων (*On Buildings*). **Text only in Greek;** the accompanying work, *The Wars*, is here in Latin (the Greek original was first published only in the early 17th century).

In folio (30 X 21 cm). Bound in early vellum over boards, most likely early 17th century. Binding worn, with loss to vellum at head of spine and some paper missing from covers, but sound and holding well. Text generally very clean and bright, with occasional light browning, at the last part some worming at lower edges . Complete: title, [22], 690, 46, [1] pp. With different woodcut devices at title and at the end. Overall, **a very good copy for a 500-year-old book.**

***"On Buildings"* is a panegyric on Justinian's public works projects throughout the Levant,** and is an invaluable source for many cities, monuments, and regions of the Mediterranean and Black Sea otherwise unknown. It mentions the construction of the bridge over the Sangarius River (built in the late 550s), but not the collapse of the dome of Hagia Sophia (557), dating its composition around that time.

"The Wars" provides a detailed account of the campaigns against the Persians in the East and the reconquest from the Goths and Vandals in the West, covering mid-6th century events in Italy, the Mediterranean islands, and Africa. Because of the central importance of Italian history to the Renaissance, this work drew early attention.

A very early edition of Procopius' works and the *editio princeps* of "*On Buildings*".

References: Adams P 2149; Potthast II, 939.

Lot. 12 . . . . . Starting Price: 780 €

[ΠΡΟΚΟΠΙΟΥ ΚΑΙΣΑΡΕΩΣ] Procopii Caesariensis : Ανέκδοτα Arcana Historia . Lyon 1623

***EDITIO PRINCEPS* in Greek.** In folio (30 X 20 cm). Contemporary full vellum with manuscript title on spine; very light wear. Complete: [12], 24, 136, 142, [20]; [103], 304, [26], 171 pp. **Greek original with facing Latin translation**, extensive scholia in Latin. Paper slightly browned, otherwise in very good condition.

Procopius (c. 500-after 565) was a prominent Byzantine scholar, often regarded as the last great historian of the ancient world. **His *Secret History* (Ανέκδοτα) reveals the hidden realities of 6th-century Byzantine politics and society**, claiming to expose the private intrigues of the ruling class. Today it is highly valued as a major historical source.

The work was discovered only in the early 17th century in the Vatican Library and published here for the first time in 1623 by Nicolaus Alamanni. **Its publication greatly transformed the understanding of mid-6th century Byzantine society and history.**

Lot. 13. . . . . Starting Price: 1.800 €

ΑΓΑΘΙΟΥ ΣΧΟΛΑΣΤΙΚΟΥ [AGATHIAE]: [ΠΕΡΙ ΤΗΣ ΙΟΥΣΤΙΝΙΑΝΟΥ ΒΑΣΙΛΕΙΑΣ και ΕΠΙΓΡΑΜΜΑΤΑ] HISTORICI E POETAE eximij de Imperio et rebus gestis IUSTINIANI IMPERATORIS Libri Quinque. Leiden, ex Officina Plantiniana 1594

EDITIO PRINCEPS. First edition in Greek of the works of Agathias, a prominent Greek writer of the 6th century. In 4to (24 X 18 cm). Complete: title, [15], 200, 158, [9], 32 pp. **The first part contains the text in the original Greek**, the second part a Latin translation. Bound in early 20th-century full leather, preserving 16th-century decorative covers. Text very clean and bright; only a few scattered light spots in the final pages of the Latin translation. **Overall, a brilliant copy.**

Agathias' poems and epigrams were highly praised, but **his *Histories* remain an invaluable source for 6th-century events,** especially for the years 520-559. He records the earliest description of backgammon, called ***τάβλι***, still the Greek word today in a story about an unlucky game played by the emperor Zeno.

A wide traveler in the eastern Mediterranean, Agathias visited Alexandria and several Greek islands; his vivid account of Kos in 553 includes the devastating effects of an earthquake. He is also the sole authority for the closure of the Platonic Academy in Athens under Justinian, often cited as marking the end of Antiquity.

This elegant edition was noted by the Flemish humanist Bonaventure Vulcanius.

***Reference**:* USTC 441253.

Lot. 14. . . . . Starting Price: 1.400 €

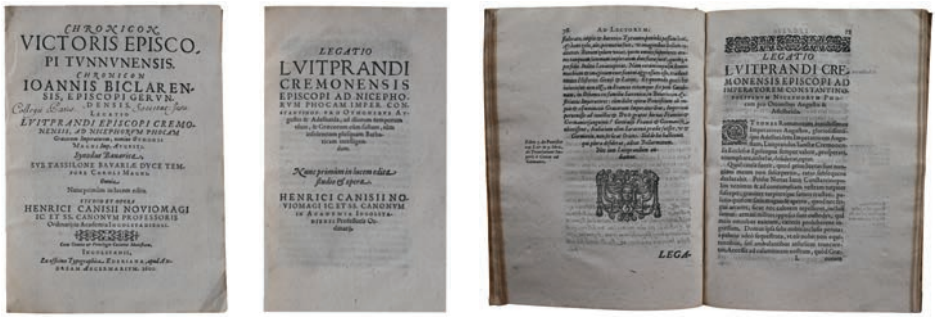
ΚΟΣΜΑΣ ΙΝΔΙΚΟΠΛΕΥΣΤΗΣ [Cosmas Indicopleustes]: ΕΚ ΤΗΣ ΚΟΣΜΑ ΜΟΝΑΧΟΥ ΧΡΙΣΤΙΑΝΙΚΗΣ ΤΟΠΟΓΡΑΦΙΑΣ [From Cosmas Christian Topography] . [Paris 1664] together **ΚΟΣΜΑ ΜΟΝΑΧΟΥ ΧΡΙΣΤΙΑΝΙΚΗ ΤΟΠΟΓΡΑΦΙΑ , The Christian Topography of Cosmas an Egyptian Monk. London 1897**

First work: *EDITIO PRINCEPS* of any part of Cosmas Indicopleustes' famous *Christian Topography*, a major 6th-century text and **the only extensive early Byzantine travel account to survive.** In folio (35 X 24 cm). Unbound, as issued, originally bound together with other works in a French compilation of travel accounts published in Paris, 1664. **Text entirely in Greek**, some portions printed in red ink, with later French translation. Light scattered spotting; a few almost imperceptible wormholes at edges.

Overall very good.

Second work: First edition in English of the *Christian Topography*. In 4to (23 X 14 cm). Contemporary publisher's cloth, spine sunned. Complete: [28], 385 pp. plus appendices with folding plates, taken from the original manuscript. Text clean and bright.

Cosmas wrote his richly illustrated *Christian Topography* as a monk at Sinai, based on his travels in the Red Sea and Indian Ocean in the early 6th century. His descriptions are invaluable for historians, with evidence that he personally visited Ethiopia, the kingdom of Axum, and possibly Ceylon. The work preserves unique references to now-lost cities, inscriptions, and customs, making it **one of the earliest surviving travel accounts based directly on personal observation. Both editions are very rare.**



Lot. 15. . . . . Starting Price: 1.600 €

[ΛΟΥΙΤΠΡΑΝΔΟΣ ΕΠΙΣΚΟΠΟΣ ΚΡΕΜΩΝΑΣ] Luitprandi Episcopi Cremonensis: [ΠΡΕΣΒΕΙΑ ΣΤΟΝ ΝΙΚΗΦΟΡΟ ΦΩΚΑ ΑΥΤΟΚΡΑΤΟΡΑ ΤΩΝ ΕΛΛΗΝΩΝ] Legatio ad Nicephorum Phocam Graecorum Imperatorem, together at head**: [ΒΙΚΤΩΡΟΣ Επισκόπου Αφρικής Χρονικόν] Chronicon Victoris Episcopi Tunnunensis,** togheter**: [ΙΩΑΝΝΗ Επισκόπου Χρονικόν] Chronicon Ioannis Biclarensis Episcopi Gerun, Synodus Bavarica tempora Caroli Magni. Ingolstadii 1600**

First editions of all four very important early works. Prepared by Pierre Canisius, the famous church historian of the time. In 4to (21 X 16 cm), contemporary full vellum, very lightly soiled. Complete: 148 pp. Text clean and bright, with some marginal notes in the *Chronicon* of Victor. All text in the original Latin. Overall a very good copy of a rare compilation, with **fine provenance**, as it belonged to the Jesuit College of Paris (inscription on title), dissolved in the 18th century.

Luitprand of Cremona's embassy to Nicephorus Phocas, then emperor in Constantinople, is a major primary source for 10th-century Byzantium and its relations with the West. Luitprand learned Greek during his first embassy to Constantinople in 949. In his later *Antapodosis* he provides a glowing account of the hospitality he enjoyed there, and **describes with amazement the splendid ceremonies of the Byzantine palace.** In 968 he was sent again to Constantinople to request, on behalf of the Western emperor, the hand of Anna Porphyrogenita. His account of this embassy is the most graphic and lively piece of writing from that period: a detailed description of Constantinople and the Byzantine court, though colored by his hostility toward the rival Eastern Roman Empire. His depictions of Byzantine Greeks were often unfair, yet his narrative remains a very valuable source for the society and state of that time. His purchases of purple textiles were eventually confiscated, and the mission ended badly. **One of the very few surviving travel accounts of the Byzantine Levant.**

The *Chronicon* of Victor, bishop in **Byzantine North Africa** in the late 6th century, covers the invasion and conquest of Roman Africa by the Vandals up to its reconquest under Justinian (443-566). It is an important historical source, especially for relations between Constantinople and its distant provinces. **A third chronicle, by the Visigoth bishop of Biclaro in Spain,** also from the late 6th century**, is the unique source for the Byzantine province of Spain** (562-623) and for ByzantineVisigothic relations of the time. The fourth work records a church council in central Europe during the reign of Charlemagne. A unique compilation of **early and highly valuable accounts for the Byzantine Levant**.

Lot. 16 . . . . . Starting Price: 750 €

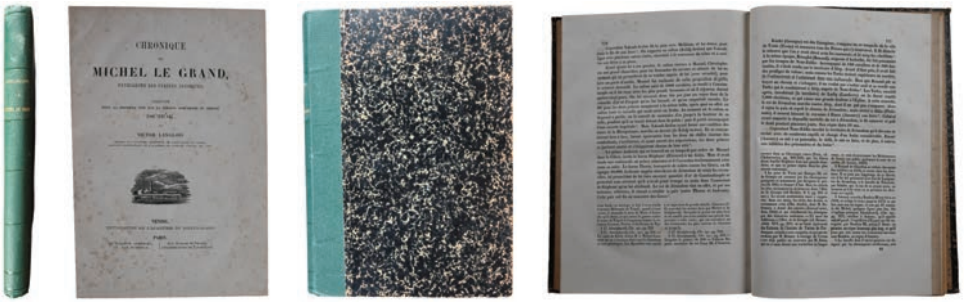
ΙΩΑΝΝΗ ΤΟΥ ΞΙΦΙΛΙΝΟΥ: Εκ του Δίωνος του Νικαέως Ρωμαικών Ιστοριών Επιτομή . Lutetiae [Paris] Ex Biblioteca Regia,1555.

EDITIO PRINCEPS* in the original Greek.** First edition, **text only in Greek, of the famous epitome of the *History of Dion*, prepared by Ioannis Xiphilinos** at the order of the Byzantine emperor Michael Doukas. **In folio** (30 X 20 cm). Complete: 357, [1] pp. Contemporary full vellum with very light wear. Text with uniform browning throughout, occasionally stronger in places, with some spotting and marginal waterstaining toward the lower part of the second section. **Printed with the fine Greek letters** prepared in Paris in 1540 by Garamond under special commission from François I, **known as the *Grecs du Roi: a masterpiece of Renaissance Greek printing with fine ornamental decoration.

Xiphilinos lived in Constantinople in the late 11th century and was nephew of the patriarch of the same name. The manuscript of Dio Cassius on which he worked was already mutilated, and the complete text is now lost. **His epitome remains invaluable, preserving the chief incidents of a long period of Roman history, including several travel accounts from Roman embassies,** and serving as our only source for the last twenty books of Dio.

The rediscovery of nearly forgotten manuscripts and the selection of Roman events epitomized the Macedonian Renaissance: a period in which Byzantine Greeks (calling themselves simply Romans, *Rhomaioi*) reasserted their Roman heritage. Xiphilinos sometimes altered or emended Dio's text, shaping the narrative to the contemporary Byzantine ideology of Roman glorious ancestry. The work is particularly rich in information about Asia Minor, Dio was from Bithynia and Xiphilinos from Pontos.

***References**:* Mortimer I, 170; Schreiber 108.



Lot. 17. . . . . Starting Price: 2.500 €

[ΜΙΧΑΗΛ ΤΟΥ ΣΥΡΟΥ] Michel Le Syrien: [ΧΡΟΝΙΚΟ] Chronique de Michel le Grand ,Patriarche des Syriens Jacobites traduite pour la premiere fois sur la version Armenienne d Ischok .Venice Typographie de Saint Lazare, [1868]

First edition of any part of Michael the Syrian's *Chronicle* (1130-1199), an essential history of the Levant during the 11th-12th centuries.

Small folio (29 X 21 cm). Contemporary Venetian cloth over boards. Internally very good: some very light scattered spotting, mainly on the title and final page; text clean and bright throughout. Complete: 378 pp. Overall, a very good copy.

The autograph of the *Chronicon* is lost. **This first edition was based on the Armenian version produced in 1248 by the Assyrian priest Ishok**, which reached Europe and was published in 1868 by Victor Langlois. In the early 20th century another version was discovered in Syria, in the original Syriac, though from a much later manuscript of the 16th century. The two versions differ in several respects. The *Chronicle* was also translated into Arabic (in manuscript form) in the 18th century, as Syriac was dying out.

Michael's work is by far the most comprehensive account of events in eastern Asia Minor and northern Syria from the first arrival of the Turks in Anatolia in the early 11th century up to the later 12th century. Born in Melitini (eastern Anatolia) while Byzantine rule was still fresh and crusader control was strong, Michael personally witnessed key events, including the fall of Edessa in 1144 and its sack by the Turks. His history provides detailed accounts of the political situation, the fraught coexistence of Greeks, Armenians, and Syrians at the arrival of the Turks, the devastation of their invasions, the arrival and rule of the crusaders, and the partial restoration of Byzantine authority in the 1150s-1170s.

As Patriarch of the Syrian Jacobite Church, Michael was often hostile to Byzantine power and its promotion of Greek Orthodoxy. Yet **his extensive chronicle records countless events absent from other sources**: natural phenomena, cultural and geographical observations, monuments since lost, and detailed portraits of a society under immense pressure from both Turkish and crusader invasions. In its later sections, compassion and sensitivity come through as war and violence become the norm in his homeland.

A very rare edition, absent from all major collections of the region**, a cornerstone of medieval historiography**

Lot. 18. . . . . Starting Price: 1.200 €

SEMPAD Le Connetable: ASSISES D ANTIOCHE. Venice Typographie de Saint Lazare 1876

First and only edition of a corpus of rules and court decisions of the Frankish Principality of Antioch in northern Syria, dating from the 12th and early 13th centuries. An invaluable primary source for the Levant,specially for Cyprus and for the coexistence of Armenians,Greeks, Syrians, and Franks in these regions during the late Middle Ages.It cover rules and decisions on trade,weddings,heritage,rental of houses,taxation, relations among nobles and peasants and other social matters. Preserved by Armenians in Cilicia after the fall of the Principality in 1268, the texts were rediscovered and first published in this edition.**Parallel text in French and original Armenian**

In folio (30 X 23 cm). Contemporary fine vellum over marbled boards, preserving original paper covers,some light scattered spotting .

Complete: [23], 93 pp. Overall a very good copy of a very rare work.

A prime source of high value for the people, customs, locations, and basic structures of the multinational society of eastern Anatolia in the late Middle Ages.

Lot. 19. . . . . Starting Price: 1.500 €

PAOLO RAMUSIO.: Della Guerra di Constantinopoli per la Restitutione degli Imperatori Comneni fatta da sig. Venetiani et Francesi l Anno 1204. Venice 1604

First edition of this rare Venetian account of the Fourth Crusade and the fall of Constantinople in 1204, published exactly four centuries later to coincide with Venice's commemoration of the anniversary.

Large 4to (25 X 19 cm). Contemporary full vellum, soiled with some wear at upper edge; manuscript title on spine. Some light scattered foxing in a few pages, marginal worming in the lower central margins, old stamp on title. Text clean and bright.

Complete: [1] title, [10], 205, [1] pp., with three full-page engravings of Byzantine emperors (Michael Palaiologos, his wife, and son in official costume) and a fine ornamental device at the end. Overall a very good copy.

Paolo Ramusio, Venetian historian and member of the Council of Ten, undertook this work to present a detailed history of the Fourth Crusade for the 400th anniversary of the event. He was able to consult the rich Venetian archives, where in the early 17th century several original reports and accounts from the 13th century were still available. Following Villehardouin's division into six parts, he reshaped the narrative to produce his own chronicle.

Although largely neglected later, this history is of high value, drawing upon a tremendous amount of primary material and referring to events otherwise unrecorded. Venetian accounts of the crusade are often partial, yet here the wealth of first-hand information provides a rare and invaluable perspective. A rare early 17th-century historical account of Constantinople.

Reference: Blackmer 1388.

Lot. 20 . . . . . Starting Price: 850 €

GUNTERI ALEMANI SCHOLASTICI MONACHI et Prioris Parisiensis: De Expugnatione Urbis Constantinopolitane unde, inter alias reliquias, magna pars sancte crusis in Allemaniam allata seu Historia Constantinopolitana. Genevae 1875

First edition of the famous Gunther account on the capture and pillage of Constantinople by the crusaders in 1204. Printed, according to the publisher's note, **in only 150 copies.** In 4to (24 X 16 cm). Publisher's hard paper covers with light wear, becoming loose at the upper hinge, almost detached. Text clean and bright, virtually as new. Complete: [24], 100, [1] pp. Overall a very good copy of a very rare publication.

Gunther of Pairis, a German Cistercian monk, composed in the mid-13th century his history of the capture of Constantinople in 1204. **His narrative is entirely based on the eye-witness testimony of Martin**, abbot of Pairis Abbey, **who personally took part in the Fourth Crusade**, and includes a detailed description of the siege and looting of the city. **It is the only Western account to state explicitly that the crusaders pillaged Greek churches**, unlike Villehardouin and other chroniclers, who were themselves participants in the sack.

Gunther emphasized the factual accuracy of his work, resisting a mere generalized attack on Greek character, and recording important details about the crusade and Constantinople not found in any other source (see Francis Swietek: *Gunther of Pairis and the Historia Constantinopolitana*, University of Illinois). Although fragments of Gunther's writings were known since the Renaissance, this history was preserved only in a complex manuscript discovered in the mid-19th century and first published here in Geneva, in a scholarly **edition limited to 150 copies**.

Lot. 21. . . . . Starting Price: 1.000 €

ΝΙΚΗΦΟΡΟΥ ΚΑΛΛΙΣΤΟΥ ΤΟΥ ΞΑΝΘΟΠΟΥΛΟΥ[Nicephori Callisti Filii Xanthopuli]: ΕΚΚΛΗΣΙΑΣΤΙΚΗΣ ΙΣΤΟΡΙΑΣ ΒΙΒΛΙΑ ΙΗ [Ecclesiasticae Historiare Libri XVIII. Lutetiae Parisiorum 1630.

***EDITIO PRINCEPS* of the last important ecclesiastical history of Byzantine times and a unique source for early travel to the Levant.**

Impressive folio (37 X 25 cm), 2 volumes. **Text in the original Greek with parallel Latin translation**. Contemporary full vellum with fine stamped decoration on covers, in very good condition. Complete: half-title, title in red and black, [6], 809, [40] pp.; and half-title, title in red and black (for the second volume), 888, [38] pp. Text clean and bright, with only a few marginal stains in the opening pages of the introduction.
Overall in fine condition.

Nikephoros Xanthopoulos (1256-1325) composed an extensive history covering the Byzantine period up to the 7th century. For the first three centuries he follows earlier historians, but from the 4th century onward he draws on sources otherwise unknown, making his narrative unique.

The most important feature of his work is its incorporation of all the early Christian pilgrimages to the Holy Land, the very first recorded travels to the Levant. Beginning with **Helena**, mother of Constantine, who journeyed there in the early 4th century and established the tradition of pilgrimage, Xanthopoulos records in detail **the travels of St. Basil** across Asia Minor **and of the Empress Eudocia**, who went from Constantinople to Jerusalem in 438-439, returning with numerous relics. Her activities during this pilgrimage are described extensively (*Historia Ecclesiastica*, vol. I, pp. 40, 348, etc.). The chronicle also includes **accounts of Pulcheria's visit to Chalcedon,** of St. Eucherius (440), St. Symeon, and many others during the 5th and 6th centuries. **The *Historia Ecclesiastica* of Xanthopoulos is thus the first printed edition to preserve many of these early travel narratives, making it an invaluable source for the history of pilgrimage and travel in the Levant. A monumental work in its first edition.**

Lot. 22 . . . . . Starting Price: 900 €

BURCHARD OF MOUNT SION:Descriptio Terra Sanctae.Magdenburg 1587, together**, BARTHOLOMEO DE SALIGNAC: Itinerarium Hierosolymitani idem 1587,** together at head, **ALBERT OF STADE: Chronicon, Helmestand 1587 ,** together **HUGH DE FLERY: Chronicon, Monasteri Westphaliae 1588**

The three accounts in first edition, Salignac in second, all bound in one volume. In 8vo (20 X 15 cm). Contemporary vellum over boards, paper on covers worn with some loss. Some light browning and spotting, otherwise **a very good copy of a book 450 years old**.

Burchard of Sion's travel account of the Levant is the most detailed surviving record for the 13th century. Between c.1270 and 1285 he traveled through Asia Minor, Cilicia, and Syria before reaching the Holy Land, where he remained for several years, and finally Egypt. **His narrative, one of the very last from the Latin Kingdom before its fall in 1291,** is of particular importance for its descriptions of the conditions of Greek and Armenian Christians in the Levant. This is the first printed edition, though the text had circulated widely in manuscript form since the Middle Ages.

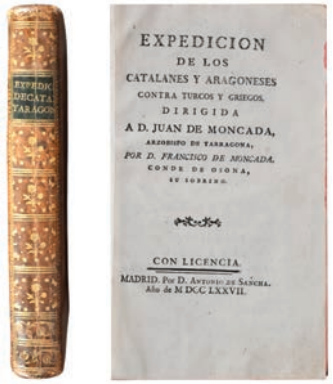
De Salignac's *Itinerary to Jerusalem*, undertaken in 1522, provides a full account from Venice to Jerusalem through the Greek lands. One chapter **covers the Ionian islands Corfu, Cephalonia and Zante, as well as Rhodes, Tilos and Nisyros**, all still under the Knights of St. John just before the Turkish conquest, before continuing to Attalia and **Venetian Cyprus. A separate chapter is devoted entirely to Cyprus.** His extensive descriptions of the Holy Land reflect the perspective of a Renaissance traveler, more curious and descriptive than his medieval predecessors. First published in 1525, this early Lyon edition is now practically unobtainable, as most copies perished.

Albert of Stade, a monk who as a youth took part in the Fourth Crusade, later retired to a German monastery and composed his ***Chronicon*** in the mid-13th century, full of valuable information for his time. **Hugh de Fleury** contributed an extensive **history** with many references to the Muslim conquest of the Greek lands up to the early 14th century.

Together, these early travel accounts and chronicles form an important collection focused on the Levant and the Christian presence there across centuries.

Lot. 23 . . . . . Starting Price: 900 €

ΘΕΟΔΩΡΟΥ ΜΕΤΟΧΙΤΗ [Metochites Theodoros]: Historiae Romanae [Ρωμαική Ιστορία], Lugduni Batavorum [Leiden] 1612.
Together:**ΝΙΚΗΦΟΡΟΥ ΤΟΥ ΓΡΗΓΟΡΑ [Nicephori Gregorae]: Μονωδία εις τον Μέγα Λογοθέτη Θεόδωρο τον Μετοχίτη [Oratio funebris in mortem magni Logothetae Theodori Metochitae]**
***EDITIO PRINCEPS* of a substantial part of the Roman (early Byzantine) history of Michael Glykas (Μιχαήλ Γλυκάς)**, at first attributed to Theodoros Metochitis, the 14th-century Byzantine statesman, since the newly discovered manuscript carried his name in a second dedicatory work**.**
Small 4to (20 X 14 cm). Contemporary full vellum with light wear and some soiling. Scattered light spotting in a few pages. **Parallel original Greek text** and Latin translation. Complete: 103 numbered leaves of text (double pages), 22 pages of commentary, and 22 pages of **a second work, also in *EDITIO PRINCEPS*, likewise with Greek text** and parallel Latin translation**.** Overall a very good set.
Metochitis, prime minister in early 14th-century Byzantium, was long thought to be the author of this newly published "Roman History". Only later was it established that **the text belonged instead to the "*Βραχύ Χρονικόν*" ("Short Chronicle") of Michael Glykas,** a 12th-century Byzantine writer. Glykas' chronicle, covering Byzantine history up to 1118, drew on earlier historians but is remarkable for its language: not the high Atticizing style of court historians, but a simpler, more accessible Greek, incorporating many contemporary popular expressions.
The discovery of sections of Glykas' work was slow and piecemeal, as the *Βραχύ Χρονικόν* lacked the prestige of classical imitation. Yet it is of great importance both for the historical information it preserves, often unique to Glykas, and for its invaluable testimony to the linguistic evolution of Greek in the Middle Ages.
***References**:* Hoffmann III 502; Krumbacher 384.



Lot. 24 . . . . . Starting Price: 1.200 €

JUAN DE MONCADA: Expedicion de los Catalanos y Aragoneses contra Turcos y Griegos. Madrid 1777
Second edition of this famous 14th-century Catalan travel account of Greece and the Levant.
In 8vo (18 X 12 cm). Contemporary full Spanish leather, spine richly gilt, with only very light wear to covers. Red edges.
Text clean and bright. Complete: 383 pp. A very good plus copy.
Montaner's 14th-century manuscript travel account, compiled later by Moncada, is a primordial source for events in Greece and Asia Minor in the early 14th century, providing topographical, economic, ethnological, and historical information at first hand. The Catalan Company, a mercenary army of Spaniards, had been hired by the Byzantines to fight the Turks in Asia Minor. After initial successes, they demanded payment; when the Byzantines proved unable and executed their leaders, the mercenaries rebelled. They pillaged Thrace and Macedonia, and after six years of wandering across Greece, they defeated the French knights at the battle of Orchomenos (1311). From there the Catalans established their realm in Athens, which lasted into the late 14th century.
This account records in meticulous detail their campaigns and movements throughout Greece in those years, making it a unique and invaluable primary source, here preserved in a very rare edition.

Lot. 25 . . . . . Starting Price: 900 €

ΜΑΝΟΥΗΛ ΤΟΥ ΠΑΛΑΙΟΛΟΓΟΥ [Manouelis Paleologi]: Προς τον ερασμιώτατον υιόν αυτού και βασιλέα Ιωάννη τον Παλαιολόγον [Praecepta educationis regiae Filli Ioanni], Basileae 1578.

Together at the end **: Belisarii: De educationis Principum**

***EDITIO PRINCEPS* of the famous works and writings of Manuel Palaiologos, one of the last Byzantine emperors.**

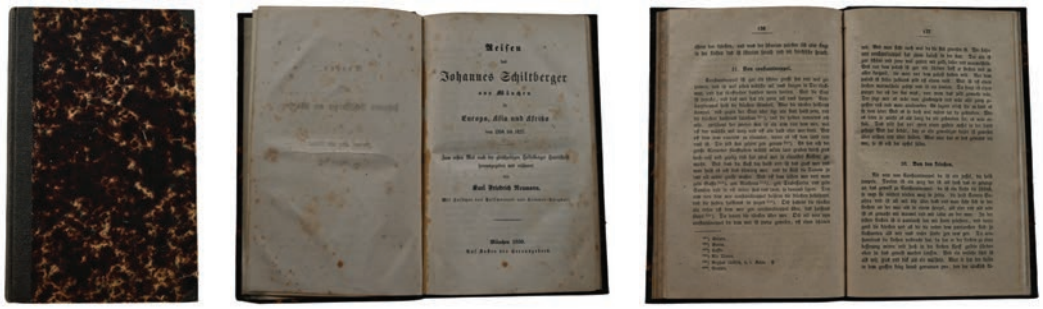
In 8vo. Contemporary full vellum, lightly soiled, upper joint weak. Text clean and bright. Complete: 451, [16] pp. for the writings of Manuel Palaiologos (continuous pagination), and 224, [12] pp. for the last work of Belisarius (in second edition). A very good set.

Emperor Manuel Palaiologos (1350-1425) was the author of several significant works. Exceptionally educated, he was able to engage in profound debate with the leading scholars of his age. In his *Dialogues with a Persian*, composed in Angyra (Ankara) while virtually held hostage as an auxiliary of the Turkish sultan, he sought to understand the ideological foundations of Islam and the nature of Muslim expansionism, while bearing witness to the devastation of Anatolia after the Turkish conquest. His writings thus provide a unique testimony for late medieval Asia Minor.

During his state visits to Paris and London, the only Byzantine emperor ever to make such journeys, he impressed European scholars with his deep knowledge of classical Greek authors. **His a*dvices to his Son and Successor John Palaiologos are* a mature reflection on governing an empire in profound crisis,** caught between two overwhelming forces: relentless Ottoman conquest and the commercial dominance of the West.

His observations on the Turkish threat cloaked in religious ideology remain strikingly prescient, and some of his letters deal with this matter directly. In 2006 Pope Benedict XVI cited a passage from Manuel's writings, sparking worldwide discussion.

A rare early edition, published at a time when the Ottoman threat was still very present for Europe and Manuel's words carried contemporary resonance.



Lot. 26 . . . . . Starting Price: 850 €

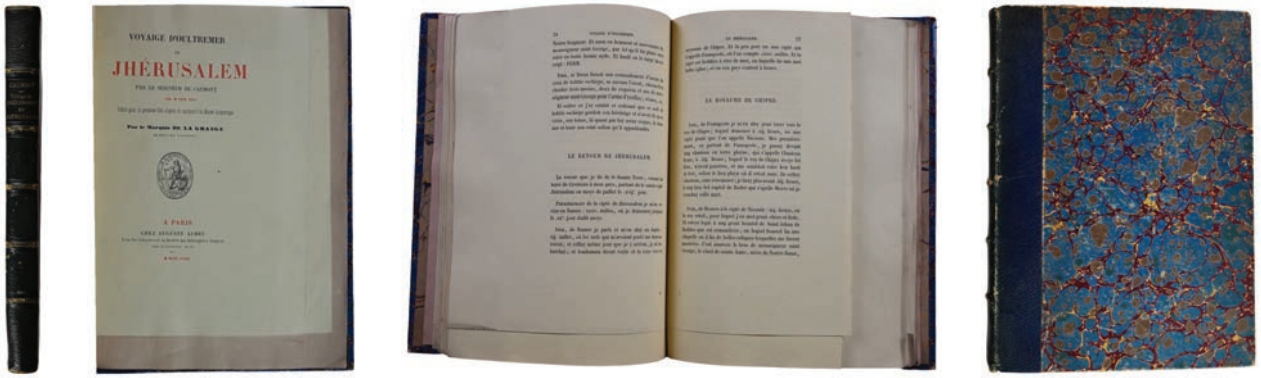
JOHANNES SCHILTBERGER: Reisen des Johannes Schiltberger aus Munchen in Europa, Asien und Afrika von 1394 bis 1427. Munchen 1859

Third complete and final edition of Schiltberger's famous travel account, edited by Karl Neumann, who substantially revised the earlier 1813 and 1814 editions after the mid-19th-century discovery of two additional manuscripts of the narrative. In 8vo (20 X 13 cm). Contemporary cloth over boards. Complete: [15], 166 pp. Some scattered browning and light spotting, otherwise a very good copy.

Johann Schiltberger (1381-1440), a native of Munich, was captured by the Turks at the battle of Nicopolis (1396) while still very young. Taken first to Adrianople and later to Gallipoli, he chose in early 1397 to enter Ottoman service. He followed Bayezid I in his campaigns through Asia Minor, describing the capture of Ikonion in late 1397, of Samsun in 1398, and of Sivas (Sebasteia) and Melitene (Malatya) in 1399. In 1402 he was present at the battle of Ankara, where Bayezid's army was defeated and Schiltberger himself was taken by the Mongols. **He spent several years in their service across Asia Minor before finally escaping to Constantinople in 1426, still under Byzantine rule, and returning to Germany the following year.**

His extraordinary travel narrative circulated widely in manuscript form throughout Europe, often blended with fantastic tales, and parts of it were published as early as the 15th century in pamphlet form. **Only in the 19th century was a serious effort made to collate all known manuscripts and reconstruct the authentic account,** a task completed in his native Munich.

Schiltberger's account is invaluable for its descriptions of Constantinople, Thrace, and numerous sites in Anatolia. Remarkably, the first English translation was not published until 1976, and even that edition is rare. **One of the most important medieval travel accounts for Greece and the Levant. Rare.**



Lot. 27 . . . . . Starting Price: 850 €

SEIGNEUR NOMPAR DE CAUMONT: Voyage d Outremer en Jerusalem l An 1418 . Paris 1858

First edition of this early travel to Greece and the Levant, from the only manuscript preserved in the British Library.

In 4to (25 X 19 cm). Contemporary leather over marbled boards with very light wear. Internally clean and bright, printed on yellow paper. Complete: [28], 193 pp., with one facsimile from the manuscript. **An artistic mid-19th-century small print run edition , produced in Évreux (Normandy)** by a little-known Parisian bookseller, most likely connected with the Caumont noble family.

Ex-libris of Paul Lagrave, the noted 19th-century French architect. Overall, a fine copy.

Caumont traveled in the Levant in 1418, and the religious spirit pervades his entire account. He departed from Barcelona for the Greek Archipelago, avoiding the usual Venetian route. After a stay in **Crete**, he reached **Rhodes,** where he met another nobleman from Navarre, and together they continued to the Holy Land by way of **Cyprus**. On the return journey from Jerusalem they landed at **Famagusta** and visited the Lusignan king in **Nicosia**, then spent two months again in Rhodes. Attempting to sail home, a violent storm forced them to take refuge in **Modon** before continuing their voyage.

A very important early travel account, filled with vivid descriptions of several parts of the Levant.

Lot. 28 . . . . . Starting Price: 580 €

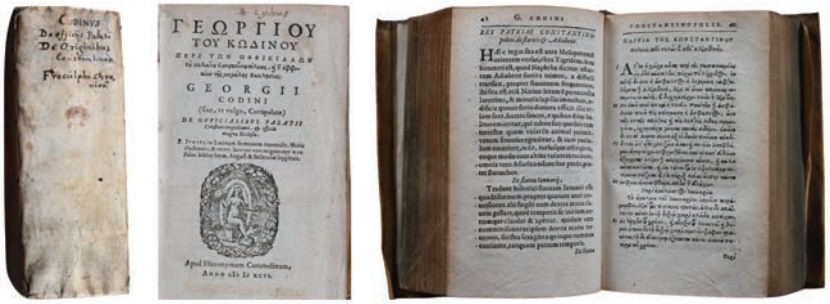
BOUCICAULT JEAN: Histoire de la vie et des actions memorable de Jean le Maigre,dit Boucicault, marechal de France, contenant les explois qui l a fait aux environs de Constantinople. Paris 1697

Second edition. In 8vo (17 X 10 cm). Complete: title, [12], 294, [4] pp. Contemporary full leather, spine richly gilt. Text clean and bright. Overall, an almost fine copy.

Jean Maingre, known as Boucicaut (1366-1421), was a skilled French military leader who took part in the battle of Nicopolis (1396) against the Ottomans. Escaping captivity, he was sent with a small force of only 1,200 men to assist the Byzantines **around Constantinople (1399-1401),** leaving **one of the earliest vivid accounts of the Ottoman threat.** His exploits proved that a larger, well-disciplined army could resist Ottoman advances.

Boucicaut traveled widely in the Levant, later serving Italian cities and campaigning in several parts of Greece. **His narrative preserves precious and unique information on the late medieval Levant.** Scarce**.**

Not in Atabey or Blackmer.



Lot. 29 . . . . . Starting Price: 900 €

ΓΕΩΡΓΙΟΥ ΤΟΥ ΚΩΔΙΝΟΥ [GEORGII CODINI]: ΠΕΡΙ ΤΩΝ ΟΦΦΙΚΙΑΛΙΩΝ ΤΟΥ ΠΑΛΑΤΙΟΥ ΚΩΝΣΤΑΝΤΙ-ΝΟΥΠΟΛΕΩΣ κ ΤΩΝ ΟΦΦΙΚΙΩΝ ΤΗΣ ΜΕΓΑΛΗΣ ΕΚΚΛΗΣΙΑΣ [De Officialibus Palatii Constantinopolitani, {together}**:ΠΑΡΕΚΒΟΛΑΙ ΕΚ ΤΗΣ ΒΙΒΛΟΥ ΤΟΥ ΧΡΟΝΙΚΟΥ ΠΕΡΙ ΤΩΝ ΠΑΤΡΙΩΝ ΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΩΣ [Selecta De Originibus Constantinopolitanis]. Hieronymum Commelinum 1596**

Second edition in Greek of the works of Kodinos, prepared by George Dousa.

In 8vo (18 X 11 cm). Contemporary full vellum, slightly soiled. **Text in the original Greek,** clean and bright. Complete: 423, 662, [26] pp. Overall a very good copy.

This volume contains two of the most important works attributed to the anonymous 15th-century Greek writer conventionally known as Kodinos. The ***Officialia***, written between 1347 and 1368, presents in detail the functions of the imperial palace and the Great Church as they had evolved in the middle Palaiologan period. It is of fundamental importance for understanding late Byzantine society.

The *Patria of Constantinople* treats the history, topography, and monuments of the city, divided into sections: the foundation of Constantinople, its topography by districts, its works of art and notable sights, and in particular the construction of Hagia Sophia. Although probably composed in the 11th century, the text was later copied and preserved under Kodinos' name. It remains **an invaluable source for the Greek period of Constantinople.**

Finally, Kodinos provides a short chronicle continuing up to the fall of the city to the Ottomans, **making this a unique and essential late Byzantine source.**

Lot. 30 . . . . . Starting Price: 580 €

ΛΑΟΝΙΚΟΣ ΧΑΛΚΟΚΟΝΔΥΛΗΣ: [Laonic Chalcondile Athenien]: [Αποδείξεις Ιστοριών] L Histoire de la decadence de l Empire Grec et establissement de celuy des Turcs…, avec la continuation de la meme histoire depuis la ruine du Peloponese jusque a l an 1612 et des considerations sur celle. Rouen 1650.

Mid-17th century rare Rouen edition of Chalkokondyles' *History*, with continuation up to 1612.

Royal folio (36 X 24 cm), 2 volumes. Contemporary full leather, rubbed, covers with substantial wear but solid; joints starting and hinges weak (heavy volumes). Text mostly very clean, with only a few scattered spots and some light browning. Complete: [14], 1032, [36], 268, [4] pp., plus the two beautiful full-page plates of imperial dress depicting a Byzantine emperor and empress in ceremonial costume.

Laonikos Chalkokondyles' extensive history covers the period 1298-1460s and provides a unique account of the gradual fall of Byzantium and the rise of the Ottoman Turks. He was the first historian to employ the term “Byzantine” for the Eastern Roman state. His original vision of the Ottomans as an oriental tyranny, combined with his revival of Herodotus' historiographical model, profoundly influenced Western perceptions of the East.

Latin and French translations of his work quickly became the standard Western reference for the history of the Ottomans. This Rouen edition expands the narrative with additions from other contemporary historians, extending coverage to 1612 and producing a monumental work of over 1,200 folio pages.

***References**:* Atabey 214; Navari 138; not in Blackmer.

Lot. 31 . . . . . Starting Price: 180 €

[ΞΕΝΟΦΩΝ Ο ΝΕΟΣ] XENOPHON THE YOUNG: [Οι κατ Ανθία και Αβρακώμη Εφεσιακοί λόγοι], Les Amours d Abrocome et d Anthia , Histoire Ephesienne . Paris 1748

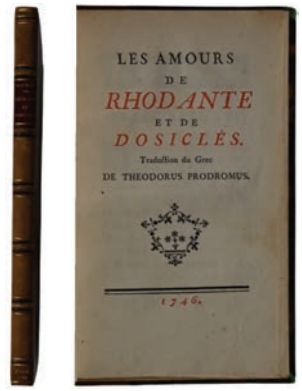
First edition in French of this charming ancient Greek novel.

In 8vo (16 X 11 cm). Contemporary full leather, spine richly gilt, some light wear to covers. Text clean and bright, with a few isolated spots in places. Complete: title, [28], 249 pp. Overall a very good copy.

This 2nd-century literary work is highly characteristic of the atmosphere of wealthy life in the late Hellenistic Levant. The plot follows a couple in love: the lady disappears, her beloved searches for her but is captured by pirates, both are enslaved, yet their love overcomes all obstacles.

The text survives in a single 13th-century manuscript, clear evidence of its popularity among the Byzantines of that time. Rediscovered in the early modern period, **such ancient Greek love stories became especially appealing to the French upper classes during the Enlightenment**, read by ladies and studied in noble salons.

An ancient Greek novel, here published in French for the first time.



Lot. 32 . . . . . Starting Price: 180 €

[ΘΕΟΔΩΡΟΣ ΠΡΟΔΡΟΜΟΣ] Theodorus Prodromus: [Τα κατά Ροδάνθη και Δοσικλέα] Les Amours de Rhodante et de Dosicles. Paris 1746

First edition in French of this 12th-century Byzantine novel.

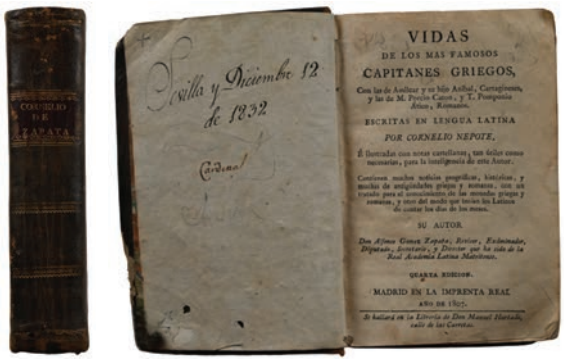
Small 8vo (15 X 10 cm). Contemporary leather over boards. Text clean and bright. Complete: half-title, title, [4], 84 pp.

Overall in fine condition, a lovely copy.

Theodoros Prodromos, an early 12th-century Greek writer, was highly esteemed by his contemporaries, particularly for his satirical poems, many of which survive. His ***Τα κατά Ροδάνθην κατά Δοσικλέα*** **(*Rhodanthe and Dosikles*) is one of the monuments of Byzantine literature** (cf. Καρρά Μαυροειδή, *Θεόδωρος Πρόδρομος: Τα κατά Ροδάνθη και Δοσικλέα*, Thessaloniki, 2018).

In the 12th century, Hellenistic-style novels reappeared with complex narratives of love and adventure. **This work exemplifies that revival. Centuries later, in mid-18th-century France, Byzantine literature became fashionable once again,** as the aristocratic and prosperous classes saw parallels with their own society valuing refinement, heroic deeds, and gentle love.

A Byzantine novel, here published in French for the first time.



Lot. 33 . . . . . Starting Price: 180 €

[ΚΟΡΝΗΛΙΟΣ ΝΕΠΩΣ] CORNELIO NEPOTE: Vidas de los mas Famosos Capitanes GRIEGOS con las de Amilcar y su hijo Anibal, Cartagineses y las de M. Porcio Caton y t.Pomponio Atico Romanos. Madrid 1807

Fourth Spanish edition of the main work of Cornelius Nepos, the 1st-century BC Roman biographer who composed numerous lives of notable figures from Ancient Greece.

Small 8vo (15 X 10 cm). Full contemporary Spanish leather, rubbed, a characteristic binding of its time. Text generally clean, with scattered spotting and light foxing. Complete: 561 pp. Overall a good copy.

Cornelius Nepos' works were immensely popular throughout Europe from the Renaissance onward, but Spanish editions of his writings are particularly uncommon.

Lot. 34 . . . . . Starting Price: 850 €

[ΦΙΛΟΣΤΡΑΤΟΥ ΤΟΥ ΛΗΜΝΙΟΥ] PHILOSTRATE LEMNIEN : [ΕΙΚΟΝΕΣ] Les Images ou Tableaux de Peinture. Paris 1597

Second edition in French by Abel L'Angelier.

In 4to (24 X 18 cm). Contemporary fine polished leather, miraculously well preserved with only very slight wear. Fine ornamental title page. Complete: [46], 998, [58] pp. Text clean and bright, with some isolated spotting in a few pages.

Overall, a very good copy of this 16th-century landmark book.

Philostratus (190-235), in his "*Εικόνες*" ("*Images*"), produced the only surviving ancient text devoted to Greek painting. The work, framed as the explanation of art, its symbols, and meaning to a young audience, most probably reflects an actual visit to a 3rd-century gallery filled with paintings. It had immense impact on the Renaissance and particularly influenced French painting of the 16th century.

The text consists of 31 chapters, each devoted to a specific painting, and in this edition it is extensively annotated and analyzed by Blaise de Vigenère (1523-1596), who provides nearly 1,000 pages of commentary.

One of the very first critical and analytical treatments of Philostratus' *Images*.

Lot. 35 . . . . . Starting Price: 380 €

CURTIUS RUFUS: Historie van Alexander den Grooten. Amsterdam 1719

A rare edition in Dutch of Quintus Curtius Rufus' *History of Alexander*, finely edited by J. Freinshemius, the renowned Dutch historian and classicist.

In 8vo (17 X 11 cm). Full contemporary vellum, very slightly rubbed, internally fine. Complete: engraved frontispiece, title, [17], 610, [28] pp., with **12 copper-engraved plates (ten folding)**, including one map. This edition is distinct from others of Alexander's histories, as it contains a different suite of plates. Overall very good plus.

Alexander's expedition remains one of the earliest and largest travel accounts in world history, recording exploration across vast territories of the Levant and deep into Asia. Beyond its accounts of battles and politics, the narrative preserves detailed descriptions of peoples, lands, roads, customs and cities, making it an invaluable historical source.

This richly illustrated edition includes finely engraved views of the Levant, executed by leading Dutch artists of the time after original paintings, adding significant artistic and documentary value. Rufus' *History of Alexander* was widely edited and translated in Europe, but this Dutch edition is among the most attractive.

Lot. 36. . . . . Starting Price: 1.800 €

JACOBUS FONTANUS (Jacques Fonteyn): De Bello Rhodio Libri Tres. Haganoae (Haguenau) 1527

Second edition of the best account of the siege and fall of Rhodes to the Ottomans in 1522, by the eyewitness Fonteyn, a Knight of St. John who fought in the defense.

In 8vo (19 X 14 cm). Later full vellum. Complete with beautiful ornamental title page within a woodcut border, 56 leaves (111 unnumbered pages), and a Renaissance printed device beneath the colophon. Text clean and bright. Ex Royal Library stamp on title. Overall, a fine copy of a 500-year-old book. **This is the first edition printed north of the Alps, the first having appeared in Rome in 1524.**

The siege and fall of Rhodes was one of the defining events in the Levant during the 16th century. Fonteyn provides an accurate, first-hand account of the fierce battles and sacrifices of the Knights of the Hospital of St. John, who had held Rhodes as their stronghold since 1309. With only 600 knights and 4,500 Christian soldiers, they resisted an Ottoman force of 100,000 for five months, before finally capitulating and evacuating the island on 1 January 1523.

The preface to this edition was written by the humanist Philipp Melanchthon.

***References**:* VD16 F1843; Blackmer 120.

A very early and rare account for the Levant.

Lot. 37. . . . . Starting Price: 1.300 €

ANDREA CAMBINI: Commentario de Andrea Cambini Fiorentino della origine de Turchi et Imperio della Casa Ottomanna , Venetia 1540

Third edition (first published in 1529).

In 8vo (16 X 11 cm). Contemporary 16th-century vellum, slightly rubbed and rebacked. Complete: 72 pp. Overall clear and fine.

Cambini (c.1450-1527), Italian humanist and writer, produced one of the earliest works on the Ottoman Empire, published posthumously. **It contains several valuable primary sources for the fall of Constantinople, based on the testimonies of survivors.** Cambini decribed Ottoman organization and discipline, offering a comprehensive contemporary account of the rise of the Ottomans and the fall of Byzantium.

As Atabey notes, this is an important work. Rare.

***References**:* Atabey 186; not in Blackmer.

Lot. 38. . . . . Starting Price: 2.800 €

PANTALEAO DE AVEYRO: Itinerario da Terra Santa e suas particularidades composto por Frey Pantaleam offerecido a Jesu Crucificado. Lisboa 1685

Third edition of the earliest Portuguese printed travel account of Greece and the Levant, the two 16th-century earlier editions are practically unobtainable.

In 4to (20 X 15 cm). Contemporary full vellum, soiled with some light wear. Text clean and bright, with a very light marginal waterstain at the lower edge, mostly toward the final pages. Around twenty early marginalia in Portuguese in a few sections, mainly in the Greek *Capitulo* (chapter) 5, *Partimos de Corfu para Candia*, where the reader tried to identify the different Greek locations mentioned (Peloponneso, Sapienza, Athenas, Pathmos, Samos, Constantinopla, Hellesponto, etc.). Complete with title page bearing a woodcut crucifixion scene. 387 pp. Overall a very good copy.

Pantaleão de Aveiro traveled in the Eastern Mediterranean between 1563 and 1566. In December 1563 he sailed from Venice, stopping briefly in **Corfu and Zante** before reaching **Candia** at Christmas, where he remained several days. He noted Escarpanto (Karpathos) a very rare reference to the island. **His Greek section covers around 25 pages**, full of information on mid-16th-century Greece, including places he did not personally visit.

In early 1564 he arrived in Cyprus, where he spent several months touring the island (**Paphos, Limisso, Salinas, Nicosia, etc.). More than 40 pages are dedicated to Cyprus**, offering detailed descriptions and observations at the very end of Venetian rule, on the eve of the Turkish conquest. This Cypriot section is particularly valuable. By mid-summer 1564 he reached the Holy Land, where he remained for a year and a half, before returning via Cyprus in summer 1566. After another stop in Corfu, he landed in Otranto on 2 August 1566. A very fine and early travel account, and **one of the very few by a Portuguese traveler,** as they seldom journeyed to the Levant. Absent from all major collections.

Lot. 39. . . . . Starting Price: 1.800 €

GEUFRAEO ANTONIO: Aulae Turcicae, Othomannicique Imperii descriptio, qua Turcarum palatine officia mores. Baselae Sebastian Hencipetri Martio 1577

Second edition in German of one of the most important 16th-century travel accounts of the Levant.

In 8vo (18 X 12 cm). Contemporary full vellum, soiled, with manuscript title on spine. Complete in two parts: [96], 509 pp. with beautiful full-page woodcut device; [16], 728, [20] pp., with the same device at the end of the second part. Some scattered waterstaining, mostly in the opening pages but present throughout; light spotting; old library stamp on title. Otherwise a very good copy of a rare 16th-century work, bulky at nearly 1,500 pages.

Geufraey (c.1500-1556), a French knight present at the siege of Rhodes, traveled widely in the Levant after the island's fall. His account, **with its detailed description of the Ottoman Empire**, made a strong impression on 16th-century Europe. He emphasized the state of the Ottoman systemits structure, inner workings, grandeur, and its strengths and weaknesses. While not always sympathetic, his observations are strikingly accurate, providing one of the most detailed pictures of the Ottoman Levant in the mid-16th century.

This edition also includes **Breydenbach's** very early account of the Armenians and Georgians, along with several exhortations against the Turks, notably **Bessarion's** rare mid-15th-century oration. **The second part offers a lengthy continuation up to the contemporary period, with many descriptions of Turkish pirate attacks on the Greek islands, particularly the campaigns of Barbarossa and extends coverage up to the battle of Lepanto. These additions are not found in the French or earlier German editions.**

***References**:* Atabey 491; Göllner 1620; not in Blackmer.

Lot. 40. . . . . Starting Price: 1.200 €

VASCO DIAZ TANCO: Turckische Historien von der Turcken Ankunfft, Regierung, Konigen und Keysern Kriegen, Schlachten,Victorien und Sigen, wider Christen und Heiden….Frankfurt 1563, together**: GIOVANNI MENAVINO: Das ander Buch von dem Machometischen glauben, Gesatz und Religion, Leben, Handtierungen,Wandel und wessen .idem 1565**, together**: JOHANNES AVERTINUS: Das Dritte Buch dess Achtbaren und wirdigen Herrn Johannis Avertini,idem 1565.**

A German mid-16th-century collection of three historical accounts on the Ottoman Levant.

In folio (32 X 22 cm). Later vellum over boards. Ex-libris of Franz Pollack in Parnau on front pastedown. Strong uniform browning throughout, title, [98], 93 numbered leaves, [6], 119 numbered leaves, [8], 40 numbered leaves. Last page restored; title page with light restoration at two edges. Overall good.

Vasco Díaz Tanco (c.1500-1560), a Spanish soldier in his youth, was captured and enslaved in Algiers by Ottoman pirates. Later he became a specialist in Ottoman history and **wrote extensively on the Turks and their society.** His works circulated widely in mid-16th-century Europe, at a time when Ottoman piracy, unchecked until Lepanto, terrified the Mediterranean world. His account also describes the Turkish wars up to 1538.

Giovanni Menavino (1492-c.1550), a Genoese mariner, was likewise captured by Ottoman pirates in Greek waters and held for years in Constantinople. In the late 1510s he wrote a lengthy and unusually objective **eyewitness account of Ottoman life,** free from the usual clichés and invective.

Johannes Aventinus, the German historian, translated both works into German and supplemented them with his own notes, summarizing the struggle against the Turks.

A classical compilation of firsthand testimonies on the Ottoman threat, still urgent in the mid-16th century after the great conquests of Suleiman the Magnificent. Provides exhaustive details on Ottoman society and the condition of conquered Christians, as recorded by two men who first endured captivity and then traveled widely in the Levant.

***References**:* Göllner II 1042; Apponyi 1742, 1746, 1755.

Lot. 41 . . . . . Starting Price: 380 €

AUGIER GHISLAIN DE BUSBECK: A. Gislenii Busbequii Opera Omnia quae extant. Leiden 1633

First collected edition of Busbecq's works, including for the first time both the Turkish and French letters. An Elzevir edition.

In 16mo (11 X 6.5 cm). Contemporary leather, rubbed with wear; gilt edges. Text clean with some scattered light foxing in a few pages. Complete with engraved frontispiece, 574 pp., plus index. Overall in very good condition.

Ogier Ghiselin de Busbecq arrived in Constantinople in 1554 as ambassador to negotiate a treaty. With negotiations dragging on, he remained nearly eight years in the Levant. **His invaluable letters provide one of the most informative accounts of the Ottoman Empire at its height**, offering detailed observations on politics, society, and daily life. They quickly became the standard Western source on the Ottomans.

The Elzevir editions aimed to make such important works more widely accessible by issuing them in reduced format at a time when paper was costly. ***References**:* Blackmer 52 (this edition); Atabey 172 (this edition).

Lot. 42 . . . . . Starting Price: 3.500 €

STEPHAN GERLACH: Stephan Gerlachs dess Aeltern Tagebuch der von ween glorwudigsten Romischen Kaysern Maximiliano und Rudolfo… ah die Ottomannische Pforte zu Constantinopel adgefertiften und durch den Wohlgebohrnen Herrn Hn. Ungad…. Wischendem Ottomanischen und Romischen Kayserthum… Glucklichst - vollbracher gesandtschafft.
Frankfurt am Mein 1674

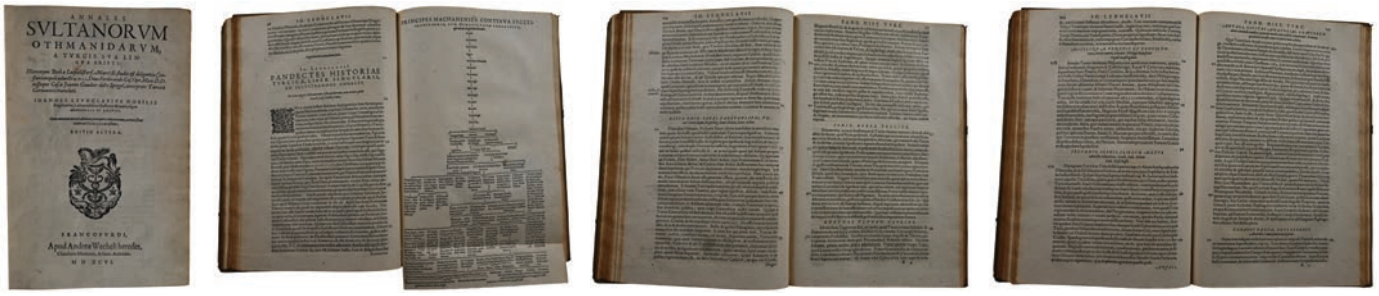
First edition of perhaps the most comprehensive and detailed 16th-century account of the Levant, with particular emphasis on the Greeks under Ottoman rule.

Folio (32 X 21 cm). Contemporary full vellum with decorative paper covers; vellum slightly soiled; edges colored; paper trimmed. Title, [26], 552, [36] pp., with one full-page engraved plate at head showing eight portraits of Ottoman sultans, emperors, and Gerlach himself. Text clean and bright, with only light wear to a few pages. Overall very good plus for such a bulky volume.

Stephan Gerlach was dispatched to Constantinople on a special mission: to seek an alliance between Orthodoxy and the newly born Lutheran Church against Catholicism. The mission ultimately failed, but his five-year residence in Constantinople (1573-1578) produced an extraordinary diary, **offering unparalleled insights into the situation of the Orthodox Church and the lives of Greeks under Ottoman rule.** Gerlach maintained constant and close relations with leading Greek figures, purchased many manuscripts from the library of Michael Cantacuzenos, and sent them to Germany. His diary was published posthumously in 1674 by his grandson, who collected and arranged the material. This complete edition has never been translated into English and never reprinted, even in German **a true rarity. The wealth of information is astonishing: a day-by-day travel diary and a full report of his contacts with the Greeks, including passages in Greek.** Leaving Tübingen in April 1573, Gerlach traveled through Hungary and the Balkans, reaching Constantinople in August. He recorded in detail towns such as Philippopolis, Adrianople, and Selymbria en route, as well as the still-abundant Byzantine monuments he encountered.

In Constantinople he described in detail more than 30 Greek churches, their names, dimensions, and architecture. Around the Sea of Marmara he noted Greek communities and churches at Artaki, Kyzikos, Lopadio (Ulubad), Prussa, and many other villages, many now entirely lost. In Lopadio alone he documented six churches, none of which survive. He also toured Thrace and western Asia Minor, and during his return journey in 1578 kept the same meticulous daily itinerary. In Adrianople he described fifteen Greek churches and one mosque, most unknown from other sources.

The section on his negotiations and relations with Constantinopolitan Greeks offers invaluable testimony to their position under Ottoman rule in the late 16th century. Absent from all major collections (Blackmer, Atabey, etc.). A unique and invaluable source for the Levant.



Lot. 43. . . . . Starting Price: 1.800 €

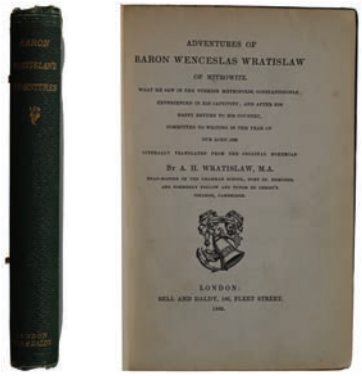
JOHANNES LEUNCLAVIUS: Annales Sultanorum Othmanidarum a Turcis sua lingua scipti ,Hieronymi Beck marci fil. Studio e diligentia Constantinopoli aduecti MDLI ,Ferdinado Caes interprete Turcico Germanicae translati. Frankfurt 1596
Second edition of Leunclavius' important historical work on the Ottoman Empire, first published in 1588.

Folio (31 X 21 cm). Probably near-contemporary wooden covers, perhaps the publisher's original binding; spine sunned, some light wear.
Text clean and bright. Tiny repaired tear to title page; small paper repairs to the upper outer corner of two leaves. Complete: [1], 260, [14] pp., with one folding genealogical plate. Overall in very good plus condition.

Johannes Leunclavius first traveled to Constantinople in 1582, remaining three years and learning Turkish. In 1587, in the company of Ludwig von Lichtenstein, he toured extensively through Greece, Anatolia, and Cyprus, an analytical diary of this journey was only published in the 20th century.

Leunclavius discovered an Ottoman manuscript of the history of the Turks by Muhammed ibn Hasanjan (Saad-ed-din). This celebrated Ottoman chronicle was enlarged and edited by Leunclavius, then the leading Orientalist and historian of his time. The work provides detailed information on the rise of the Ottomans from their origins to the early 16th century, with many sections of **great Greek interest**.

He records, often in detail, expeditions and conquests of Greek cities and lands large and small alike with descriptions ranging **from Ipsala in Thrace to Mytilini, and from Methoni to Kavala**. Of particular value is the presentation of events from the Ottoman point of view, offering insights into how the conquerors perceived the peoples they subdued. **A rare and important 16th-century historical account of the Levant, principaly based on Ottoman material.** ***References:*** Atabey 715; Blackmer 1014.



Lot. 44. . . . . Starting Price: 1.600 €

WENCESLAS WRATISLAW OF MITROWITZ: Adventures of Baron Wenceslas Wratislaw of Mitrowitz what he saw in the Turkish metropolis Constantinople, experienced in his captivity. ., Translated from the original Bohemian. London 1862. First edition in English, following the original Czech edition.

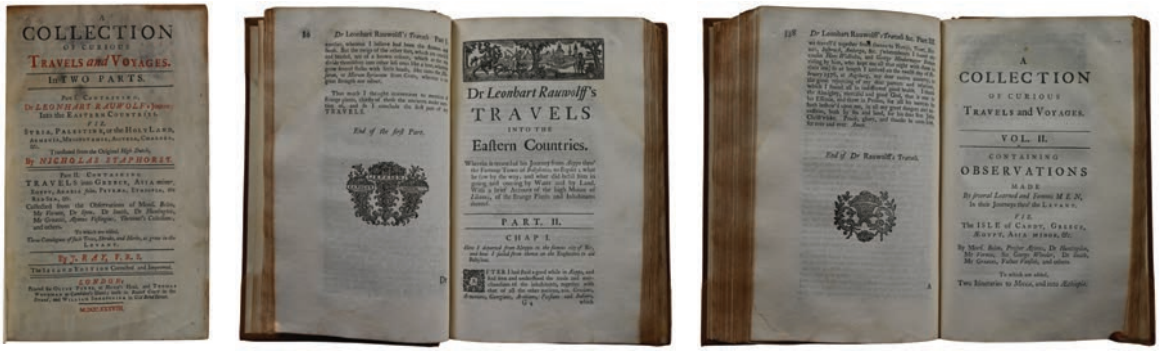
In 8vo (20 X 13 cm). Original green cloth. Text clean and bright. Complete: title, 211, [31] pp. In very good plus condition.

A very rare early account in its first widely accessible edition.

Wratislaw of Mitrowitz was a member of the imperial embassy of 1591 to Constantinople under Friedrich von Krekwitz. Leaving Vienna in October, he passed through Ottoman Hungary and observed the many ruined churches in the Balkans. By mid-November, in Thrace, he stopped at Ormenio (on the modern Greek border), where he noted a caravanserai and a mosque. In Adrianople he remained several days, recording its monuments, before proceeding through eastern Thrace with detailed notes on Havsa, Bulgagium (Voulgarophigo), Pirgos, Karistra, Tzorlou, and Silivria.

On reaching Constantinople he had some time to explore the city's monuments, but renewed hostilities at the frontier led to the imprisonment of the envoy. Wratislaw was condemned to five years as a galley slave. After his release he wrote his famous account in 1599.

Published centuries later, it became the most widely read Czech Renaissance text in the 19th century. **This vivid narrative provides remarkable detail on many aspects of the Ottoman Levant, from the perspective of a man who endured five years chained to the galleys. An impressive and rare account.**



Lot. 45 . . . . . Starting Price: 380 €

RAUWOLF LEONHART: Journey into the Eastern Countries viz Syria, Palestine or the Holy Land, Armenia etc, together, Belon : Travels to Greece, Asia Minor, Egypt, Arabia…. London 1738

Second edition in English of two famous 16th-century travels in the Levant, published by Rey.

In 8vo (21 X 13 cm). Modern leather over boards. Some light waterstaining throughout, with signs of moisture affecting the first leaves (including title) and last leaves, but text generally clean. Complete: 489 pp. plus 44 pp. **analytical catalogue of botanical plants discovered by Rauwolf, first published here, as *Stirium Orientalum*.** Overall a good copy.

Leonhard **Rauwolf traveled extensively through the Levant between 1573 and 1576**, penetrating deep into Armenia and Anatolia regions rarely visited by Europeans at the time. He noted vividly, for example, that Mount Lebanon could be seen clearly from Cyprus. As a botanist, he collected a remarkable number of Levantine plants, described in detail in the appended catalogue.

Pierre Belon, another eminent botanist, had traveled earlier in the mid-16th century through many of the same regions, with particular focus on the Greek parts of the Mediterranean.

These classic accounts, brought together and issued in English, became especially popular in England at a time when the nation was beginning to dominate the main sea routes of the world.

Lot. 46 . . . . . Starting Price: 1.800 €

JEAN ZVALLARD: Il Devotissimo Viaggio di Gierusalemme fatto e descritto in sei libri… l anno 1586. Roma 1595

Second edition. In 8vo (17 X 12 cm). Contemporary full vellum, soiled; part of head of spine missing, spine stabilized. Text with some uniform browning and scattered spotting; occasional waterstain in the first 30 pages. I**llustrated with fifty (50) engraved plates by Natale Bonifacio (including maps and views)**. Overall a very good copy of a five-century-old book.

Zuallart's account of his travels in Greece and the Levant first appeared in 1587, but this edition contains some different plates. All were engraved by Natale Bonifacio after the author's own drawings, as Zuallart himself explains, made during his six-month pilgrimage to Palestine in 1586.

The work includes lengthy descriptions of Crete and especially Cyprus, as well as accounts of several smaller Greek islands and other places en route to the Holy Land. **One of the finest travel accounts of the 16th century, very richly illustrated with splendid views and maps of Greece and the Levant.** ***References:*** Blackmer 1874; not in Atabey.

Lot. 47 . . . . . Starting Price: 900 €

GIOVANNI THOMASSO MINADOI : Historia de la Guerra fra Turchi et Persiani descritta in quarto libri. Torino 1588

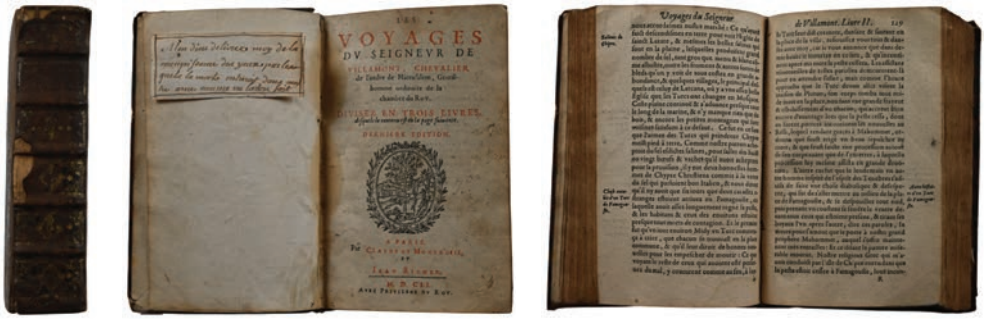
Second enlarged edition, published in Torino after the first in Venice.

In 8vo,18x11cm. Fine contemporary full vellum, with manuscript title on spine. Complete: [12], 312 pp., plus the *tavola* at the end. Some very light scattered spotting in a few pages; overall a bright and clean copy of an important 16th-century work.

Giovanni Tommaso Minadoi traveled in the East between 1577 and 1585, and his account, first printed in 1587, is based on his detailed notes. He provides a vivid description of Ottoman society and the empire at the height of its power, treating religion, administration, institutions, and the multinational composition of Ottoman society, all set within the broader context of the war against Persia.

The Torino edition is very rare.

References: Atabey 816 (not this edition); not in Blackmer.



Lot. 48. . . . . Starting Price: 1.300 €

JACQUES DE VILLAMONT: Les voyages du Seigneur De Villamont divise en trios livres, Derniere edition. Paris 1602

Early, fourth, edition augmented by the author, of his travels undertaken in 1589-1590 (first edition 1595).

In 8vo (17 X 11 cm). Contemporary full leather, heavily trimmed around with some loss to the spine. Text generally very clean with only isolated spotting; a few leaves with marginal waterstaining; title page with a tiny hole. Complete: [14], 345, [42], plus [10] blank leaves at the end. Overall, an almost very good copy.

Jacques de Villamont left Venice for the Levant in April 1589. En route he visited Corfu and Lefkada (a rare stop, as the second was under Ottoman rule at the time). After **Kefalonia and Zante, he toured the Peloponnese** Chlemoutsi, Proti, Navarino, Modon, and Coron **then via Cerigo to Candia, Rhodes, and Cyprus,** before reaching the Holy Land in autumn 1589.

The present work reflects his experiences but also incorporates material from other sources. The **second book is largely devoted to the Greek Archipelago**. Villamont's lively account, full of fresh information about the Levant, was an immediate success and went through multiple editions in the major French cities of the period.

***References**:* Blackmer 342; not in Atabey.

Lot. 49 . . . . . Starting Price: 900 €

BAUDIER: Histoire du Serail et de la Cour du Grand Seigneur Empereur des Turcs. Paris 1624

First edition.

In 4to (24 X 17 cm). Early 19th-century leather over boards. Complete: 175, [9] pp. Some browning, otherwise very good. Bound at the end, probably during the early 19th-century rebinding, is *Histoire de la Cour de Chine* (complete: 56 pp.).

One of the rarest editions relating to the Levant: only two copies are known in public libraries worldwide, and the BnF copy is incomplete.

Michel Baudier (1589-1645) had a particular interest in the Turks. **He traveled in the Levant in the early 17th century and published three works on the Ottomans.** This is his final publication on the subject and offers a detailed presentation of the Ottoman palace, with an eyewitness account of its ceremonial life, **descriptions of several Constantinople monuments,** and a comprehensive survey of the Ottoman administrative system at all levels.

It is possible that Baudier incorporated into his account official reports of French ambassadors to the Porte, as he was himself a court official of the French king during the 1620s. The appended second work deals with the Chinese court.

This is one of the earliest and most accurate presentations of Constantinople as the capital of the powerful Ottoman Empire.
Not in Atabey or Blackmer**. Rare.**

Lot. 50. . . . . Starting Price: 1.200 €

[JOHANNES WILD.: Neue Reysbeschreibung einnes gefangenen Christen,wie derselbe nebben anderer Gefahrligkeit zum sibenden malverkaufft worden,welche sich Anno 1604 angefangen und 1611 ihr end genommen…Walfahrt Alcairo,nach Mecha… Jtem von der statt Jerusalem und der Statt Damasco, Cypern, Rhodis… Dessgleichen von der Statt Constantinopel… Nurenberg 1613]

First edition of an extremely rare travel account for the Levant, here in fragmentary condition.

Small 4to (18 X 15 cm). Old hard paper covers, probably late 18th-century rebinding, edges trimmed. Some pages with marginal restorations and stabilizations. Three leaves at the beginning with some loss of text. Missing: title, portrait, some pages of text. Present are 240 (of 262) pages of the travel aaccount and 17 (of 31) pages of the introduction . Missing leaves: pp. 11-14, 19-22, 99-102, 241-248, and 257-258, likely lost during rebinding. Text otherwise mostly clean and bright,few scattered spots,occasionally light stain and some wear in few pages. Overall in very good condition, but fragmentary.

Johannes Wild (1585-c.1635), a German soldier, **was captured by the Ottomans in Hungary in 1604**. He became the first European known to have visited Mecca, sold first in Constantinople to a Cairo merchant and later to a Meccan master. After two years traveling around the Red Sea and up to Damascus, he was sold again in Cairo. Having once saved his master from Arab robbers, Wild was rewarded with freedom and money, and attempted to return home. **Shipwrecked off Cyprus, he spent many months on the island before making his way back to Constantinople through the Greek Archipelago.** With the help of the German diplomatic mission, he finally returned home seven years after his initial capture.

Wild's account is especially valuable for his descriptions of popular daily life in Egypt, Arabia, Cyprus, and the Greek islands. His time living among the Greeks on Cyprus provides unique testimony otherwise unavailable.

Although fragmentary, this edition is so rare that it is **absent from almost all major Levant collections (**present only in Sylvia Ioannou Collection, vol. II, p. 556; not in Atabey, Blackmer, etc.). An almost unobtainable early travel account for the Levant.

***Reference**:* Tobler 91.

Lot. 51. . . . . Starting Price: 1.500 €

BESOLD C.: Historia Constantinopolitano Turcica. Strasburg (Argentorati) 1634.

First and only edition.

Small 8vo (16 X 10 cm). Two volumes bound in one: [23], 597, [1]; 5991371 pp. Complete. **Binding of reused medieval parchment** with fine ornamental script, recently restored and stabilized; the red ink in the reused parchment makes for a particularly brilliant and unusual binding. **Engraved title with a miniature view of Constantinople**. Overall in almost fine condition with a remarkable binding.

The first volume covers the whole of Byzantine history up to the fall of Constantinople; the second volume continues with later Ottoman history.

Christopher Besold (1577-1638), German Protestant writer, here produced one of the earliest comprehensive accounts of the Levant and the first general Byzantine history ever published. His detailed narrative traces the evolution of the Byzantine Levant up to the 15th century, at a time when Byzantium was still little studied and serious Byzantine historiography was only just emerging. Only with the later French editions of Byzantine authors in Paris was a fuller picture possible.

Besold was thus a true pioneer of Byzantine history. A precious and early account. **Extremely rare on the market:** it has appeared only a handful of times in the last 40 years, the Atabey copy being ex-Blackmer.

***References**:* Atabey 102; Blackmer 129.

Lot. 52 . . . . . Starting Price: 580 €

RICHARD KNOLLES: The Generall Historie of the Turks from the first beginning of that Nation to the rising of the Ottoman family and all the notable expeditions of the Christian Princes against them,together with the Lives and Conquests of the Ottoman Kings with a new continuation from the years 1629 into the year 1638. Oxford 1638

Early edition of Knolles' *History of the Turks*, the standard English work on the Levant throughout the 17th century.

Folio (33 X 24 cm). An imposing and heavy volume. Contemporary leather, rebacked; wear to the original covers. Complete: [8], 1500, [8], 31, [15] pp., **with 32 engraved portrait plates in the text.**

Text mostly clean, with some spotting or light (mostly marginal and inoffensive) waterstains; light foxing in places. Title page and first five leaves restored, with some loss to the title and marginal loss to the others; a few restorations to the final three leaves, without loss. Overall a good plus copy of a very bulky four-century-old book.

Many of **the fine portraits** in this edition derive **from Jean Boissard**, the late 16th-century French antiquarian and author. Knolles' history long remained the authoritative English account of the Ottoman Empire and the Levant, only surpassed in influence with the appearance of Paul Rycaut's works in the late 17th century.

***References**:* Atabey 1076 (later edition); Blackmer 165 (this edition).

Lot. 53 . . . . . Starting Price: 480 €

GIACOMO LOREDANO: Historie de Re Lusignani.Venice 1651

Second edition of a chronicle of the Lusignan dynasty in Cyprus, covering the late 12th to late 15th centuries.

In 12mo (15 X 9 cm). Contemporary full vellum, soiled and worn; some vellum missing from upper cover. Contemporary 17th-century manuscript reference on spine (***Libre di Cipro*** with ornament). Early ownership inscriptions on first flyleaves. Some scattered dampstaining; otherwise, text clean and bright. Overall a good, solid copy.

Loredano (1607-1661), a Venetian nobleman, **claimed Cypriot descent** in his introduction, likely from one of the noble families that formed the ruling class during Lusignan rule and left Cyprus after the Turkish conquest in the late 16th century. **His chronicle is highly informative and appears to draw extensively on Venetian archival material concerning Cyprus**, still abundant in the early 17th century, and possibly even earlier Lusignan records.

An early and scarce work on Cyprus.

Lot. 54. . . . . Starting Price: 2.800 €

BERNARDINO A.: Trattato delle Piante Immagini de Sacri Edifizi di Terra Sancta disegnate in Ierusalemme . Firenze 1620
Second edition, but the first magnificently illustrated.

Folio (30 X 22 cm). Contemporary vellum. Engraved title page within an architectural border. **Complete with thirty-four (34) folio engraved plates, containing forty-six fine illustrations by the celebrated Jacques Callot (1592-1635), the greatest French engraver of the early 17th century.** Inconsistent pagination, large printed device on verso of the final leaf dated 1619.

Marginal repairs; inner joints of some leaves strengthened. Bookplates of Jean Philibert Peysson de Bacot at front and John and Michael Bury at rear.

Father Bernardino, a Franciscan of the Church of the Holy Sepulchre, traveled and resided several years in the Levant in the late 16th century. **His drawings, executed according to the rules of perspective, introduced a new standard of naturalism** and topographical veracity for Holy Land sites, the very first of their kind in any Levant publication. Many monuments, now altered or lost, are here depicted as they still stood in the late 1500s.

This edition was highly influential: it introduced naturalism into illustrated travel books and shaped later visual representations of Jerusalem and the Levant. **Rembrandt himself owned a copy, from which he borrowed Bernardino's rendering of the Temple of Jerusalem as a domed octagonal structure.**

The first edition of this travel narrative appeared in 1609, unillustrated. This 1619 edition, with Callot's engravings, is the true landmark.

Jean Philibert Peysson de Bacot, an 18th-century French bibliophile with a library of 1,750 volumes dispersed at auction in 1779, once owned this copy.

Not in Atabey, Blackmer, or any other major collection. **An early and highly influential illustrated account of the Levant.**
Very rare.

Lot. 55 . . . . . Starting Price: 850 €

WILLIAM LITHGOW: Willem Litgouws 19 Jarege LandReyse door Europa, Asya en Africa. Amsterdam 1653

Second Dutch edition, the complete edition of Lithgow's travel accounts.

In 4to (21 X 16 cm). Contemporary full vellum, upper cover with fine blind-stamped armorial, manuscript title on spine. Some light wear. Text clean and bright. Engraved frontispiece, title, [4], 187, 97 pp., with six engraved plates. Overall in very good condition.

William Lithgow (1582-1643), **a Scottish tailor turned hard traveler**, first published his travel account in London in 1614. As he continued to journey across Europe, the Levant, and beyond, the work went through many English editions, constantly expanded with his further travels up to the 1630s.

Lithgow first visited the Venetian Ionian Islands, Athens, Venetian Crete, and the Archipelago in 1609, spending several months in Chios, where he joined French companions in exploring Greek antiquities. He later returned to the Levant and, in total, claimed to have traveled more than 36,000 miles.

His account includes the earliest European reference to coffee drinking, descriptions of Turkish baths, the pigeon post, and the trade in currants from Zante to England.

The Dutch editions are rare.

Reference: Blackmer 198 (English edition).

Lot. 56 . . . . . Starting Price: 750 €

BERNARDINUS SIRIUS.: Of te Jerusalemsche Reyse in dry boecken bedeylt..in de jaren 1644, 45, 46 endt 1647. Brussel 1653.

Second edition of Bernardinus' travel account to the Levant.

In 8vo (18 X 12 cm). Contemporary full leather, spine richly gilt; edges of spine chipped; some light wear to covers. Text clean and bright, with some scattered light spots in a few pages; waterstaining in about twenty pages of the first part; very light worming at the lower margin of the final part. Title page with old religious stamp; last leaf restored and pasted down. Complete with engraved portrait, [36], 730, [12] pp. Overall very good.

Bernardinus, a Dutch Franciscan friar, **spent several years in the Levant**. Beginning his travels in 1644, when Crete was still Venetian, he produced an expansive travelogue practically divided into three sections. The first part is a lengthy travel account en route to the Levant, **including two chapters on Crete and Cyprus and another *Van der Griecken* devoted to the Greeks**. He provides a very detailed presentation of Levantine customs and social structures.

The main section covers the holy sites of Palestine. The final portion, before his return journey, offers an unusual account of the birds, animals, trees, fruits, stones, and minerals of the Levant.

A very early and important travel account. Not in Atabey or Blackmer. **Rare.**

Lot. 57. . . . . Starting Price: 1.200 €

FERMANEL, FAUVEL, DE LAUNAY et DE STOCKOVE:

Voyage d Italie et du Levant de Messieurs Fermanel, Fauvel , de Launay et De Stochove contenant la description des Royaumes, Gouvernements,Villes…. Edifices anciens et modernes, moeurs des Turcs, Juifs, Grecs, Armeniens… et autres nations qui habitent … tout le pais du Levant . Rouen 1670

Third edition of one of the very first classical tours in Greece.

Small 8vo (15 X 9 cm). Contemporary full leather with some wear; spine gilt. Complete: title, [4], 479, [6] pp. Text clean, with some light uniform browning in the first part. Overall very good.

The party consisted of four travelers, three from Rouen and Stochove from Flanders, **who set out for the Levant in 1630** and remained for two years, exploring in detail the Greek islands and the coast of Asia Minor. Although all names appear on the title, as several accounts from the group were published, **this particular version is attributed to Fermanel.**

A very detailed and early account of Greece. This edition printed in Rouen by Antoine Maurry.

***Reference**:* Blackmer 115 (another account from the same party); not in Atabey. **Scarce.**

Lot. 58. . . . . Starting Price: 1.200 €

SIEUR DE BREVE : Discours abrege des asseurer les moyens de ruiner la Monarchie des Princes Ottomans, together: Discours Historique et Politique sur les causes de la Guerre en Hongrie, Relation de la campagne de Hongrie et des combats entre les troupes Allemands et Francaises et l armee des Turcs together: Discours Politiques sur le traite de Paix entre Leopold Empereurs des Romains et Achmet Sultan de Turquie, SIEUR DE BRICARD: Relation des voyages faits a Thunis,Projet pour l enterprise d Alger,all in: Recueil Historique contenant diverses pieces curieuses de ce temps . Cologne 1666

First and only edition.

A contemporary gathering of several accounts relating to the Levant and the confrontation with the Ottomans at the height of the Cretan War (1666). In 12mo (14 X 8 cm). Contemporary fine vellum. Text clean and bright. Complete: 350 pp. From the library of the Duc de Brissac, with his fine armorial bookplate on front pastedown. Overall a fine copy.

De Brève, a French diplomat and Orientalist, served for many years as French ambassador to Constantinople. Some of the contributors remain anonymous, but the whole publication reflects the **urgent mobilization** of that moment **to support Candia and prevent its fall to the Turks.**

A rare and very interesting collection, absent from all major Levant libraries.

Lot. 59 . . . . . Starting Price: 380 €

FRANCISCUS ERASMUS: Neue und kurtze Beschreibung des Konigreichs Ungarn, dessen furnehmsten Stadten und Vestungen… absonderlich was in dem jetzigen Turcken-krieg von an. 1663 bis 1664…. Nurnberg 1664

First edition.

Small 8vo (13 X 8 cm). Contemporary vellum, soiled, with fine imperial double-headed eagle stamped on front cover. 378 pp. Internally clean. Overall very good.

Erasmus Finx (1627-1694), a German polymath and prolific author, published numerous works, but this is his only book devoted to the Ottoman Levant. It treats the Ottoman possessions in the Balkans (including the Kingdom of Hungary at the time) and the campaign of the Christian League against the Turks in 1663-1664-a diversionary effort to forestall the Ottoman conquest of Crete.

As the fate of Candia (Heraklion) was the main issue of the day, all these operations are presented in connection with the long Cretan siege. The work includes detailed descriptions of numerous places and cities in the Balkans in the mid-17th century.

Not in Atabey or Blackmer. **Rare.**

Lot. 60 . . . . . Starting Price: 680 €

BRIOT: Histoire de l Etat present de l Empire Ottoman. Amsterdam 1670

First edition.

In 12mo. Contemporary full vellum, slightly soiled. Complete: 498 pp., engraved frontispiece, **and 18 folded copper-engraved plates**, as called for. A fine, clean copy.

Briot compiled this account of Greece and the Levant based on Rycaut's *History of the Ottoman Empire,* described by Blackmer as an **"extremely important and influential work"** that offered the fullest account of the Ottoman world in the 17th century.

The fine costume engravings are derived from the *kıyafet* (costume) book commissioned by Rycaut from an artist in the Grand Bazaar of Constantinople. Rycaut himself had gone to Constantinople in 1661 as secretary to the British ambassador, spending seven years in the Levant. **His travel narrative was first published in 1668, but that edition lacked the beautiful costume plates, which appear here for the first time. Scarce.**

Lot. 61 . . . . . Starting Price: 850 €

NAUD M.: Voyage nouveau de la Terre Sainte, enrichi de plusieurs remarques…. Paris 1679

First edition.

8vo (17 X 10 cm). Contemporary full leather, slightly rubbed; edges of spine chipped. Complete: [18], 671 pp. Title and a few leaves slightly wrinkled; text clean. Overall in very good condition.

Michel Naud (1631-1684) **travelled to the Levant in 1673-74** in the entourage of the French Ambassador to Constantinople, the Marquis de Nointel . A large party of French, Spanish, Greek, and a few Muslim companions journeyed overland **from Constantinople through Anatolia to Syria** before reaching Palestine on pilgrimage. Naud provides a very early, detailed, and accurate description of all the important places in the Holy Land. His account stands out for its precise observations and perspective of an experienced traveler, rather than the typical devotional outlook of 17th-century pilgrims.

Reference: Not in Atabey; Blackmer 1185 (for the second edition, 1702). The first edition is rare.

Lot. 62. . . . . Starting Price: 1.800 €

ANTONIO GONSALES: Hierusalemsche Reyse vanden eerw. Pater Anthonius Gonsales minder brobder recollect in ses Boeken: I Vervattende de Reyse uyt Antwerpen tot de have Jerusalem, II Beschryft vant H.Landt , III Wort Syrien, IV Ryck van Egypten,V De weder komste uyt het Heyling Landt tot Antwerpen VI Rare boomen, bloemen kruyden … Antwerpen 1673

First and only edition of one of the rarest and most detailed 17th-century travel accounts of the Levant.

In 4to (20 X 16 cm). Late 18th-century leather over boards. Volume one (of two). A second volume was published later. Text mostly clean and bright, with some light wear in a few pages, occasional isolated spots, or faint foxing. Frontis title page and first five leaves only with light waterstain, **engraved frontis title, [6], 821 pp., [8], and twenty (20) full-page copper engravings including two maps.**

Overall very good condition, and nicely illustrated.

Antonio Gonsalez (1604-1683), a Spanish Franciscan father, **traveled in the Levant during the 1660s.** As Flanders was part of the Spanish Kingdom, he settled there and compiled his pilgrimage diary in the early 1670s, dedicating it to the Count of Allamont, who financed the publication. The sudden death of Eugeen-Albert, Count of Allamont (1609-1673), in the very year of printing, caused severe financial problems: publication was disrupted, and almost all copies are incomplete. Only a handful of complete sets of both volumes survive, and copies differ in the number of plates and parts preserved. (Ref: Charles Libois, *Voyage en Égypte du Père Antonius Gonsalez*, Paris, Institut Orientale, 1977).

Volume one describes his journey from Antwerp to Jerusalem, recorded almost daily. After the usual itinerary through Italy, he arrived in **Zakynthos** on 27 December 1663, remaining a few days before sailing south of Crete, then devastated by the Cretan War, toward Cyprus.

He spent over a month on Cyprus, **giving long and detailed descriptions of the island. Two chapters (around twenty pages) are devoted entirely to Cyprus.** In late February 1664 he reached the Holy Land. Later sections cover Palestine and Syria, including Antioch and Aleppo. Gonsalez provides particularly valuable accounts of the presence of Oriental Christians in the Holy Land Greeks, Armenians, Georgians, and others.

Absent from all major collections of the Levant.

Lot. 63 . . . . . Starting Price: 2.500 €

ANDREA VALERIO: Historia della Guerra di Candia.Venice Bagloni 1679

First and only edition of one of the rarest 17th-century works on Candia.

Small **Folio** (26 X 19 cm). Contemporary full vellum, slightly soiled, some wear at corners, manuscript title on spine. Text clean and bright, with only isolated light wear in a few pages. Complete: title, [4], 751 pp., [12]. Overall a very good, clean copy of a bulky **imposing folio volume**.

Valiero fought bravely in the Cretan War and took part in several naval battles during its early phase, particularly in the Dardanelles in 1646. In 1667 he was elected Governor of the Ionian Islands. After the fall of Candia, he wrote the full history of the Cretan War (1644-1669), based on both Venetian archives and his own personal memories. **This remains one of the most comprehensive and rare accounts of 17th-century Crete.**

Reference: Atabey 1268; Blackmer 1710.

Lot. 64. . . . . Starting Price: 1.000 €

GRAZIANI/PELETIER:Histoire de la guerre de Chypre.Lyon 1686
Second edition in French.

Small 8vo (14.5 X 9 cm). Contemporary full leather, slightly rubbed; spines richly gilt with chipping at ends. Complete: engraved additional title **with a map of Cyprus**, [32], 532, 317, [4] pp. Five finely detailed large engraved vignette headpieces. In two volumes. Clean throughout. Overall very good condition.

One of the *primary accounts* of the Ottoman conquest of Cyprus, based on Venetian official dispatches. Graziani's history became especially relevant during the renewed Ottoman Venetian war of 1683-86. The first part provides a general account of Cyprus.

This edition contains a *rare newly drawn map of Cyprus* (Zacharakis 1581), absent from the first edition. Introductory and explanatory notes were added by Peletier, Prior of Saint Gemme.

The engraved headpieces are masterpieces of 17th-century copper engraving.

Lot. 65 . . . . . Starting Price: 480 €

THOMAS SMITH: An account of the Greek church with several historical remarks to which is added an account of the Greek church under Cyrillus Loucaris, Patriarch of Constantinople, with a relation of his sufferrings and death . London 1680.
First edition.

8vo (18 X 12 cm). Modern leather over boards, spine handsomely decorated. Complete: title, [22], 303 pp., [14].

Text clean and bright; a few light spots of foxing on the title page.

Overall in very good condition.

Smith, a chaplain at Constantinople during the second half of the 17th century, acquired a profound knowledge of the Orthodox Church. **A part of the book is devoted to Cyrillus Loukaris whim whom the author had close relations**.As the Greek Church was omnipresent in everyday life, his account describes in exhaustive detail the sufferings of the Greeks under Ottoman rule, their **daily customs** (weddings, funerals, feasts, religious ceremonies, and festivities), as well as notable events in Constantinople.

Lot. 66 . . . . . Starting Price: 580 €

MICHELE FEBURE:Teatro de La Turchia, dove si rappresentato I disordini di essa, il genio,la natura e I costume di quattordici natione che l habitano, la Potenza degl Ottomani indebolita, le loro tirannie, insulti e parfidie contra li stranieri,quanto verso I suoi popoli…Milano 1681
First edition.

4to (23 X 17 cm). Modern cloth over boards. Title with engraved arms of Pope Innocent X; early ink inscription and library stamp of *Casa di Santa Antonio Chieri* on title. A few damp stains and spots, mostly marginal; p. 253 faded with slight loss of text. Complete: [16], 528, [1] pp.

Overall in almost very good condition.

Febure, a Venetian who lived for many years in the Levant, provides an important early 17th-century account of the Ottoman Empire at the zenith of its power. **He meticulously describes every aspect of the Levant:** the administration of the Empire, its multinational society, the army, the judicial system, religions, customs, and daily life, with a particular focus on trade, as he was an active member of the mercantile community. Several chapters deal with the Greeks and their position in the Ottoman East. Febure identifies fourteen nations living under Turkish rule. **A lengthy and detailed account of peoples, society, customs, and commerce in the region.**

References: Atabey 420; Blackmer 310.

Lot. 67. . . . . Starting Price: 1.800 €

JEAN BAPTISTE TAVERNIER / JAN VAN LUYKEN: De zes reizen van de heer J.Bapt.Tavernier, Baron van Aubonne, die hy gedurende de tijt van veerting jarenin Turkijen, Persien, en in d Indien,langs all de wegen, die derwaarts, strekken, gedaan, heft, Eerste deel daar in Turkiyen, Persien en t Serrail gehandelt word, together,: Niieuwe en naakeurige beschryving van t Serrail of Hof van de Turksche Kaizer. Amsterdam 1681-1682

First edition in Dutch only the first two parts, covering the Levant, Turkey, and Persia. Two further parts, on India and Japan, were published separately later. 4to (19 X 16 cm). Modern leather. Text and plates clean and bright with only a few isolated spots. Overall very good plus. **Complete with engraved frontispiece, [36], 576, 126, [2] pp., and all 23 copper-engraved plates (15 folding) by Jan van Luyken,** one of the finest Dutch painters and engravers of his time**. The plates depict remarkable views of the Levant**, including torture methods, a Sultan's hunt, and the throne room of the Seraglio.

Tavernier toured the Levant for twenty years, and his travels became one of the classical works of the 17th century. These two parts describe his journeys through the European, Asiatic, and African provinces of the Ottoman Empire as well as Persia. Included is a detailed description of the Ottoman Palace (Seraglio), based most likely on information supplied by a Frenchman and an Italian who had served there.

This rare Dutch edition is particularly noteworthy for its illustrations, absent from all other editions. The drawings almost certainly derive from eyewitnesses in the Levant, certainly most from Jan van Luyken himself, who signed several and is thought to have traveled there in his youth. *Not in Atabey or Blackmer, and absent from nearly all major collections of the Levant.*

Lot. 68. . . . . Starting Price: 2.800 €

[ANTHOINE DESBARRES]: L Estat present de l Archipel. Paris 1678

First and only edition of one of the rarest accounts for the Greek Archipelago.

8vo (15 X 9 cm). Later fine leather, with marginal wear, a very attractive binding. Complete in two volumes: title [1], 215 pp.; title [1], 206 pp. Without the portrait, as in the Blackmer copy and almost all others. Some worming in the lower margin of c. 20 pages in the second volume; some scattered light foxing in both volumes. Overall very good, a lovely set.

Anthoine Desbarres travelled in the entourage of the Marquis de Nointel through the Levant in 1673-74. His account is the only one to be published contemporaneously from this sumptuous voyage, and it covers exclusively the Greek islands of the Archipelago. **It is among the earliest, most accurate and best descriptions of the Greek islands and also one of the rarest.** Desbarres was clearly a talented writer, and as Nointel himself observed: *avait la spécialité, en voyage, de courir les aventures galantes et de se poser en héros d'invraisemblables bonnes fortunes* (Vandal: *Les Voyages de Nointel*, Paris, 1900).

Reference: Blackmer 95; not in Atabey; absent from almost all other major travel collections for the Levant.

Lot. 69. . . . . Starting Price: 1.500 €

DOMENICO DI LARDIZANAL: Relazione de Santi Luogi di Gerusaleme restituti per Comandamento del Gran Turco del Mese di Aprile 1690 a Frati Minori Osservanti di San Francesco sotto il di 26 Giugno da GRECI SCIMATICI . Roma 1690

First and only edition.

4to (20 X 15 cm). Contemporary hard boards with period paper, spine slightly rubbed. Internally clean and bright. Title with triple woodcut devices. Complete. Overall in almost fine condition.

Extremely rare: only one copy in the British Library. An almost unobtainable relation sent from Jerusalem to the Papal authorities in Rome. It describes in detail **the conflicts between Greek Orthodox Christians and Catholics over possession of various Holy Places in Jerusalem** throughout the 17th century. The account records significant dates, victories of each side, the efforts of both Greeks and Catholics, and the recent restoration of several important sites from Greek to Catholic control.

The work incorporates a full Italian translation of the official *firman* of the Sultan, issued at Adrianople in AH 1101 (c. 20 April 1690). This decree ordered the removal of the Greeks from many key Holy Places and their transfer to Catholic hands. At the time, the Sultan had moved his court to Adrianople to remain close to the theater of war, as Austrian forces, after their crushing victories, advanced into the Balkans. The concession to the Catholics was most likely a diplomatic maneuver by the Ottomans to divide the Holy League and to secure French interest in continuing the war against the Austrians, after the fall of Belgrade (1689), when the Empire was desperate for allies.

A unique and invaluable contemporary account.

Lot. 70 . . . . . Starting Price: 800 €

RICHARD SIMON: Histoire Critique de la Creance et des Coutumes des Nations du Levant.Frankfurt 1693

Second edition.

8vo (16 X 10 cm). Later vellum over boards, probably early 20th century binding. Complete: title [3], 229, [1] pp. Text clean and bright. Overall very good.

During the long Morean War, the French **cleric Richard Simon**, who had spent years in the Levant, published this detailed account of the peoples of the region**. He analyzes the popular traditions and religious ceremonies of Greeks, Orthodox and Catholics, Armenians, Turks, and others.** The first edition appeared in 1684**.**

Such accounts were popular among Europeans eager to understand the conditions of the peoples devastated by war. They later became very rare, as they had been neglected for centuries until **modern scholarship rediscovered their value as sources on social and popular culture.**

Lot. 71 . . . . . Starting Price: 280 €

VINCENZO PIAZZA: Bona Espugnata, poema… del Cavalieri di San Stefano… Parma 1694

First edition.

8vo (18 X 12 cm). Contemporary full vellum, slightly soiled. Text clean and bright, with occasional light foxing. Complete: title, portrait, 16 pp., 303 pp., and 12 full-page engraved plates depicting naval battles in the Mediterranean against the Turks.

Overall very good.

This famous poem celebrates the heroic battles of the *Knights of San Stefano* against the Turks and their exploits throughout the Mediterranean. Founded in Italy, the Order's main task was to fight the Ottomans at sea. Up to the early 18th century, they were among the elite Christian forces, though they sometimes pillaged indiscriminately along Ottoman coasts, targeting both Muslims and Christians. During the 17th century, they briefly occupied several Greek cities.

The poem praises their heroism and victories against the enemies of Christendom. The twelve engraved plates are of particular interest, offering vivid, **realistic depictions of Mediterranean battles with the Turks.** *Not in Atabey or Blackmer.*

Lot. 72. . . . . Starting Price: 1.200 €

BALTHASAR DE MONCONYS: Des herrn de Monconys ungemeine und sehr curieuse Beschreibung Seiner Jn Asienund das gelobte Land , nach ….., einige relations von frembden und raren Thiren, wie auch Pflantzen , nebst auderen Curiositaeten…. Leipig 1697

First edition in German.

4to (22 X 18 cm). Contemporary full vellum, slightly soiled. Text with uniform light foxing and browning. Complete: three volumes in one, with engraved portrait, title in red and black, [4], 1024, [10] pp., and 30 engraved plates. Overall very good.

Monconys traveled extensively throughout the Levant in the mid-17th century, visiting Constantinople, Anatolia, Syria, Egypt, and several Greek islands. His account is notable for its wide scope: beyond the usual travel narrative, he focused on natural history, chemistry, physics, astrology, antiquities, and detailed observations of local peoples. **This is one of the earliest travel accounts by a figure with a scientific approach.**

The German edition is considerably rarer than the French original.

Reference: *Atabey 818; Blackmer 224 (for the French editions).*

Lot. 73. . . . . Starting Price: 1.300 €

EDWARD MELTON.: Zee en Land Reizen door Egypten,West Indien,Perzien,Turkyen,Oost Indien…aangebangen in den jaare 1660 en geeindigh in den jaare 1677. Amsterdam 1702

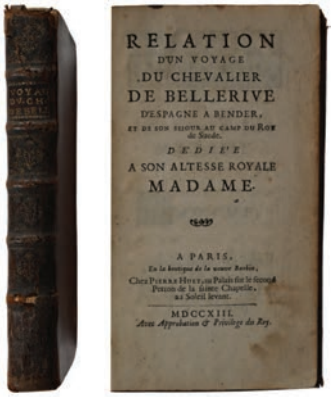
Second edition. 4to (22 X 18 cm). Contemporary full leather, edges of spine professionally restored; light rubbing at corners. A few marginal waterstains in some leaves at the beginning and end, occasional spots, otherwise text and plates clean and bright. Complete: [4], 495, [8] pp. **with all 17 beautiful copper-engraved plates (some folding) offering remarkable views.** Overall a very good copy.

Melton was a British traveler in the service of the Dutch East India Company. His original manuscript accounts are now lost, and the work was never translated. He traveled extensively between 1660 and 1677. The first book describes his two-year stay in **Egypt**, with vivid depictions of local life. The third book recounts his second journey in the Levant, including **Anatolia, Syria, and Armenia. He ventured through the heartlands of Asia Minor and Pontus at a time when Europeans almost never penetrated these regions.** Later, his journey continued to Persia and the East Indies.

One section also covers North America and contains one of the earliest printed descriptions of Niagara Falls.

The fine plates, engraved by Jan Luyken, one of the foremost Dutch artists of his time are among his best productions.

Rare and valuable early 17th-century travel account of the Levant. *Not in Atabey or Blackmer.*



Lot. 74 . . . . . Starting Price: 480 €

CHEVALIER DE BELLERIVE: Relation d un Voyage du Chevalier de Bellerive d Espagne a Bender et de son sejour au camp du Roi de Suede . Paris 1713

First and only edition, in 8vo 17 x 10 cm, contemporary full leather with some minor wear on spine and covers, text clean and bright with two or three isolated spots on a few pages, complete title, 244 p. [2], overall very good.

The Chevalier de Bellerive left Spain sailing to Constantinople, where he spent time in the Galata district before continuing to Moldavia, then on the borders of the Ottoman Empire, where the war raged between the Russians and Peter the Great, who had encircled the Swedish forces and their King near the Black Sea on the Turkish border. Finally, the Swedish King entered Ottoman territory to escape and became a kind of prisoner of the Ottomans, kept initially in Bender and later in Didimoticho, today in Greek Thrace, where his old prison can still be seen. **Bellerive remained with him during this time and provided a valuable account of his travels in the Balkans and Thrace in the early 18th century. Scarce account of the Levant.**

Lot. 75 . . . . . Starting Price: 580 €

PAUL LUCAS: Voyage du Paul Lucas fait en DCCXIV par ordre de Louis XIV dans la Turquie, l Asie, Sourie… Amsterdam 1720

Second edition of the third travel of Lucas in the Levant in the late 1710s (first the previous year), small in 8vo 17 x 10 cm, complete in two volumes, contemporary full leather very slightly rubbed, upper edge of spine in volume two very lightly chipped, text clean and bright, complete in two volumes: title in red and black title in red and black [16], 436 p. [4]; title in red and black, 345 p. [26]; and 2 folded maps and 32 copper engraved plates (19 folding), as called for. Includes a plate about 35 cm long titled *The March of the Caravan from Cairo to Mecca*. Overall in very good condition.

Lucas (1664-1737) was a hard traveler. He visited Greece and the Levant several times during the late 17th and early 18th century and collected many antiquities. His first visit to Greece was when he served with the Venetian army in Negreponte in 1688. In 1696 he returned to France with a substantial quantity of antiquities, and the Royal Cabinet sent him on several missions to collect more. He kept calendars and gathered much information on the places he visited. **His precious accounts became classics throughout the 18th century. This edition is very richly illustrated.**

References: Blackmer 1038 (third edition), Atabey 733 (this edition)

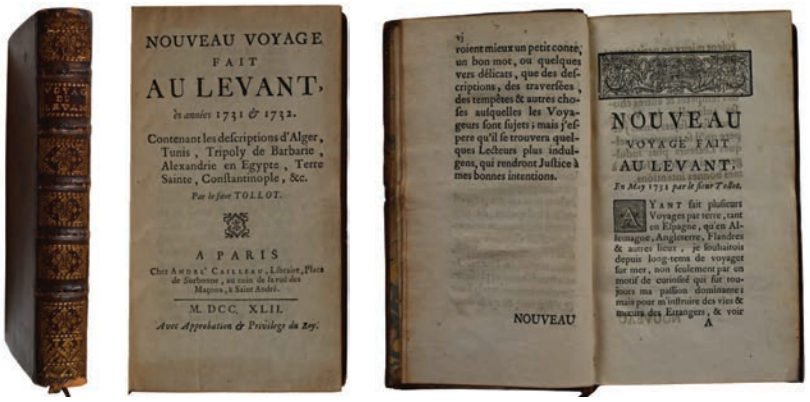
Lot. 76. . . . . Starting Price: 1.800 €

TOURNEFORT J.P.:Beschryving van eene Reize naar de Levant gedaan op bevel des Konings van Vrankryk behelzende de oude en Hedendaagsche Historie van verscheide Eilanden van de Archipelago, van de kusten des Zwarte Zee, van Armenie , Georgie…..Amsterdam 1737

First and only edition in Dutch, the rarest edition of Tournefort's work, with completely re-engraved plates by Dutch artists. Complete in two volumes bound in one, with all 146 beautiful copper-engraved plates for this edition (103 outside the text), plus some additional coins and letter inscriptions in the text (which appear as plates in the French edition).

Large 4to 26 x 21 cm, contemporary hard paper covers, trimmed around with some loss of paper on the spine, lower part of spine chipped with some loss, upper joint weak. Text and plates clean and bright with very little wear on some pages, a very light marginal corner waterstain at the very end. Collation: [32], 191 p., 186 p., lacking the very last page. The drawings for the plates were by **Claude Aubriet**, a skilful painter who accompanied **Tournefort** in the Levant, but they were re-engraved by Dutch artists for this edition on new copper plates, often with different sizes.

The plates depict numerous views of towns, people, and monuments of Greece and Asia Minor, as well as flowers of the Levant. Tournefort (1656-1708) was a famous botanist, sent in 1699-1700 to the Levant on a secret mission by the French King under the pretext of botanical research. He visited many Greek islands, Constantinople, and was the first to visit and prepare a detailed travel account of the Pontos area and the interior of Anatolia. **An influential travel book of the region, very richly illustrated. Absent from Atabey and Blackmer in this edition, as well as from most major collections of the Levant. Rare.**



Lot. 77. . . . . Starting Price: 1.500 €

JEAN BAPTISTE TOLLOT: Nouveau Voyage fait au Levant es annees 1731 et 1732, concernat les descriptions d Alger, Barbarie , Egypte, Terre Sainte, Constantinople etc. Paris Cailleau 1742

First edition, in 8vo 17 x 11 cm, contemporary full leather with minor wear, spine richly gilt, edges red, text clean and bright, complete with half-title, title [6], 354 p. [3]. Overall in very good condition.

Tollot, an apothecary, traveled in the Levant with the astronomer De La Condamine. He provides a **lengthy description of Cyprus** (more than 50 pages in this book refer to Cyprus), Rhodes, several places in the **Aegean**, and the city of **Smirni**, which they visited before their arrival in Constantinople. **At the end, a 20-page *Commandement adressé au Commandant de l'Isle de Chypre* is included**. **References:** Atabey 1225, Blackmer (Durand imprint) 1665

Lot. 78 . . . . . Starting Price: 480 €

Tirion I.: Hedendaagsche Historie of Tegenwoordige staat van… Beschryvende de meeste Eilanden in de Archipel gelegen, als mede Krym….., van het Europisch Turkyen et van Polen. Amsterdam 1733

First edition, in 4to 23 x 15 cm, contemporary fine leather over boards, spine very richly gilt, clean and bright, engraved frontispiece [2], 316 p., [1], 326 p. [16], with all 2 folded maps and 8 views (most folded) as called for, found only in this edition.

Overall in very good plus condition, a lovely large uncut copy.

The first part deals in detail with all regions of European Turkey at the time, focusing mostly on the Greek areas, from Morea to Macedonia and Thrace, offering an excellent presentation of the cities, population, and all other relevant information for early 18th century Greece. **The second book** deals with Poland.

Includes one large folded map of Greece and the Balkans (35 x 28 cm) by Tirion, another of Poland of the same size, a beautiful large folded view of Constantinople (43 x 20 cm), and other folded views such as the Sea of Marmara, Paros, and several others of the region. **A detailed description of the early 18th century Levant, richly illustrated with many fine views and maps published only once.**

Lot. 79 . . . . . Starting Price: 480 €

Seran de la Tour A.: Histoire d Epaminondas general des Thebains, avec des remarques critiques et historiques et les observations . Paris 1739

First edition, in 8vo 17 x 10 cm, contemporary full leather slightly rubbed at the covers, spine very richly gilt, complete [68], 352 p. [8], with the famous folded map of Greece by **Bellin**. Text clean and bright. Overall very good.

A very rare account, one of the very first worldwide comparative examinations of military events through different perspectives, mixing military history and the history of geography. **Seran de la Tour**, a French historian of the Enlightenment century, passionate about the first defeat of the Spartans, the invincible army of antiquity, sought to examine the reasons and analyzed the campaigns of **Epaminondas** through a new prism. He examined factors of geography and swift military tactics, with identification of concrete places. The historical events and the employed military tactics were analyzed in contrast with those of his own contemporaries.

For this reason, the author asked **Bellin**, the best French geographer of his time, to provide **a new map of southern Greece**, the setting of the described events. It was the best possible map of its time, based on all the available measurements of the French Dépôt (as Bellin was its director) for the coastlines, as well as accounts of several travelers and previous Venetian measurements for the interior lands. Every military battle was analyzed within this context, and the figure of Epaminondas was praised as an illustrious man. Rare.

RECUEIL
DE FORMULES
POUR LES CONSULS ET LES CHANCELIERS
DES ECHELLES DU LEVANT ET DE BARBARIE,
PRECEDÉ
M. DCC XLIV.

Lot. 80 ..... Starting Price: 1.500 €

JEAN BAPTIST GERMAIN: Recueil de Formules pour les Consuls et les Chanceliers des echelles du Levant et de Barbarie, precede d un précis des declarations du Roy, ordonnances, reglements et arrest concernant les echelles du Levant. Paris 1744

First and only edition of a primary source for the Levant. Large in 4to 26 x 20 cm, contemporary full leather, text remarkably clean for a manual, with only some light waterstaining in the lower margins of a few pages. Complete title with fine engraved device, 115 p. Overall in very good condition.

As France developed several trading outposts (é*chelles*) in the Levant during the 18th century, a manual for the consuls was greatly needed. **Germain (1701-1781)**, an 18th century diplomat and Occitan writer from Marseilles, the main French port for the Levant, gathered in one publication all relevant material, providing a practical manual. **These publications, by their nature, were mostly lost, but they contained invaluable information on trade and daily life in the Levant, as the consul acted both as notary** for all French subjects and as leader of the local Levantine community.

According to the Capitulations, all foreign subjects in the Levant and their actions were under the jurisdiction of their nation. **The book includes an extraordinary collection of documents, ranging from inheritance formulas to trade negotiation acts, purchase contracts for sailing boats, auction procedures for merchandise, and much more.** Each outpost in the Levant was governed by a committee elected by the local traders under the consul. **An invaluable primary source, a rarity, absent from all major collections for the Levant.**

Lot. 81 ..... Starting Price: 850 €

Savary Jacques: Le parfait negociant ou instruction generale pour ce qui regarde le commerce des marchandises de France et des pays Etrabgers... avec un traite du commerce qui se fait sur la mer Mediterranee dans toutes les echelles du Levant, a Smirne, a Alexandrie, a Chipre, a Angora, a Constantinople. Paris 1749-1752

Third [Nouvelle] edition (first in 1675/6) of the only detailed commercial manual for the Levant published during the 18th century. In 4to 23 x 18 cm, modern full leather with minor wear, spines richly gilt, complete in two volumes. **Volume one:** portrait, title in red and black [36], 368 p., 488 p., 204 p., and two engraved plates. **Volume two:** title in red and black [42], 748 p. Some light spotting and foxing, text clean and bright. Overall in very good condition, a bulky set.

The Perfect Trader (Parfait Négociant) was a practical commercial book for trade. Although covering several European destinations of French commerce and some intercontinental routes, a substantial part is devoted to the Levantine trade. **It is a unique source, describing in exhaustive detail the ports, products (from soap to alum) for import and export in each place, quantities of merchandise, agents, consulates, taxes, money regulations, administrative procedures, trade routes, and many other practical details that a trader needed to know, including population and customs.**

An important chapter covers trade in Smyrna, then the main base for Levantine commerce. Several other cities in Asia Minor, such as Angora, Scala Nova (Kuşadası), and Beybazar (in central Anatolia), were also important commercial centers at the time. The work also covers numerous ports in Syria and Egypt, Cyprus, various Greek regions, Constantinople, and the trade between Venice and Constantinople.

The book was constantly updated and revised, approximately every generation, and continued to be published into the 19th century with later editions. **As a practical manual and not a library work, copies became extremely rare. An invaluable source for the economy and trade of the Levant, and one of the most important commercial manuals of the mid-18th century.**

ARRÊT
DU CONSEIL D'ÉTAT
DU ROI.

Lot. 82 ..... Starting Price: 380 €

J.M. DE BOURBON: Arret du Conseil d Etat Du ROI qui accorde une prime de cinq livres per quintal de morue Francoise importee dans les echelles de Levant et par quintal de congres peches et seches sur les cotes de France et transportes chez l Etranger. Lyon , Imprimerie du Roi , 1787

First and only edition of a contemporary official Royal French Decree regulating the fish trade with the Levant. Printed on blue Royal paper. In 4to 24 x 16 cm, contemporary paper covers with fine lettering on the spine: *Arret sur la morue, 11 Feb. 1787.* Text clean and bright, with long contemporary manuscript instructions added at the end regarding the implementation of the Royal Decree. Overall in fine condition.

The Levant trade was strictly regulated in the 18th century, as each power sought to benefit from the Ottoman Levant while protecting its own interests. **Here is a unique original regulation concerning fishing to and from the Levant, providing subsidies** and separate taxes on fish species depending on their provenance and destination. **An exceptionally early international trade regulation, almost unique for Levantine commerce. A real rarity.**

Lot. 83 . . . . . Starting Price: 420 €

NEDIM COGGIA (HODJA): Lettres Turques-Lettres de Nedim Coggia. Amsterdam 1750

Second edition. In small 8vo 16 x 9 cm, contemporary full leather slightly rubbed, 2 volumes in one, text clean and bright.

Complete with engraved title, 178 p.; engraved title, 228 p. Overall very good.

Two works published together. ***The Letters of Nedim Hodja*** **and** ***The Turkish Letters*** **are among the very few printed books of the 18th century claiming a Turkish authorship.** They are composed in the form of letters, a fashionable style in Europe at the time, and each letter contains a story from the Turkish Levant, mainly reflecting the society of 18th century Turkey. **The stories of Hodja, with their solid historical background from Levantine sources, were also transmitted into Greek folk culture and memory.**

A scarce mid-18th century account.

Lot. 84 . . . . . Starting Price: 680 €

PETIS DE LA CROIX: Abrege Chronologique de l Histoire Ottomane. Paris 1768

First edition.

In 8vo 17 x 12 cm, complete in two volumes, contemporary full leather with very light wear, spines gilt, marbled edges.

Text clean and bright with some very scattered light foxing on a few pages.

Overall in very good condition, a nice set.

A comprehensive history of the Levant during Ottoman rule by the Orientalist **M. Petis de La Croix**, son of François Pétis the younger and grandson of François Pétis de La Croix.

References: Atabey 945, Blackmer 938

Lot. 85 . . . . . Starting Price: 680 €

LAUGIER A.: Histoire des negociations pour la paix conclue a Belgrade le 18 Septembre 1739 entre l Empereur, la Russie et l empire Ottoman. Paris 1768

First and only edition. In 8vo 16 x 10 cm, contemporary full leather, edges of spines slightly chipped, one cover with wear. Text clean, some scattered foxing in volume two. Complete: two volumes [14], 352 p.; [8], 392 p., and the **folding map of the Levant (not in Zacharakis).** A very good set.

A RARE book providing a detailed image of the Ottoman Levant during the mid-18th century. Full of geographical and historical details, the author explained the administrative structure of the Ottoman Empire, its trade, population, alliances, and negotiating skills, which allowed the Ottomans, although they lost the war of 1737-39, to gain territories through diplomacy. **Volume two contains, at the end, the clauses of the treaty.**

References: Atabey 677, not in Blackmer

Lot. 86. . . . . Starting Price: 2.500 €

DEMETRIUS CANTEMIR .: Geschichte des Osmanischen Reichs nach seinem Anwachse und Abnehmen.Hamburg 1745

First German edition (the work was originally written in Latin) of the most important history of the Ottoman Empire up to the 19th century. In 4to 27 x 22 cm. Contemporary full leather, rubbed and restored, spine richly gilt. Internally very clean, with only a few isolated spots on some pages. A very good copy.

Complete, with half-title, engraved title in red and black, 5 engraved vignettes, folding map of Constantinople (drawn by Cantemir), engraved portrait of the author, and 22 fine engraved portraits of the Ottoman Sultans, probably from a Turkish *Kıyafet* collection, obviously acquired by the author around 1700.

Dimitrie Cantemir (1673-1723) was a Moldavian prince. He spent most of his time as a hostage in Constantinople from 1687 to 1710. During this period he learned several languages (including Turkish) and became a very educated man. He collected a vast amount of genuine material regarding the history of the Levant. In 1710 he became ruling prince and immediately formed an alliance with Peter the Great in an attempt to overthrow the Ottoman yoke. After the failure of the campaign in 1711, he escaped to Russia, where he composed in Latin this lengthy history. It immediately spread widely and was successful even in manuscript form.

Later it was translated and published in English and German. **RARE**

References: Atabey 192, Blackmer 281 (English edition)

Lot. 87 . . . . . Starting Price: 1.200 €

D ANVILLE: L Empire Turc considere dans son Etablissement et dans ses Accroissements successifs. Paris 1772

First and only edition, in 8vo 17 x 11 cm, contemporary leather over boards, spine richly gilt, rear cover with minor wear. Text clean and bright. Complete: title [4], 138 p. Overall in very good plus condition.

A presentation of the Ottoman Levant by the famous French geographer **D'Anville**, the leading French geographer of the 18th century. The work was published during the Russo-Turkish War of the early 1770s, when the possibility of a total collapse of the Ottoman Empire seemed very probable.

A very rare work, one of the few accounts by D'Anville.

References: Atabey 28, not in Blackmer

Lot. 88. . . . . Starting Price: 580 €

Vaticinia Turcica:
Oder
Weissagungen
vom Türkischen Reiche.
Von Alters
von einigen weisen Männern verfertiget,
nunmehro
zur Erläuterung des sogenannten
Türkenkrieges
von einem
Liebhaber der Wahrheit
ans Licht gestellet.
Nebst einer Einleitung von denen Weissagungen überhaupt.
Berlin, bei Johann Friedrich Pauli,
1772.

Bahrheit: Vaticinia Turcica oder Weissagungen von Turkischen Reiche,von Alters von einigen Mannern verfetiget, nunmehro zur Erlauterung des sogenannten Turkenkrieges von einem Liebhaber der Wahreit ans licht gestellet. Berlin 1772

First and only edition, in 8vo 18 x 11 cm, modern hard paper covers. Complete: 72 p. Some light browning and worming with loss of a few letters on several pages, some pages stabilized. Overall almost very good.

One of the strangest accounts for the Levant. As the Russians advanced and the final crushing of the Ottomans seemed very probable during the war of 1768-1774, this account, written in 1772, attempted to remind readers that t**he fall of the Ottoman Empire had long been prophesied** and that the time for its fulfillment was approaching.

In fact, there was a concrete prophecy: since the early 17th century, the chronicler **Paisios Ligaridis (c.1610-1678)** had clearly stated that the Roman (Byzantine) Empire would be restored 320 years after the fall of Constantinople (that is, in 1773). As the Russo-Turkish war was devastating for the Ottomans, many believed the moment was at hand.

The account provides unique additional information for the Levant, including a letter dated 1710 from **Mavrocordatos**, then a minister of the Porte, to the **Scarlatos family in Greece**, mentioning a possible Russian attempt to attack Constantinople via the Dardanelles and predicting that the Ottomans would be defeated. This astonishingly predated the Orlov campaign by 60 years, exactly matching the situation of the early 1770s.

A unique account, blending actual valuable information with prophecies about the fall of the Ottomans and the restoration of Byzantium. Such prophecies were courant even among the Turks. Only three copies are recorded in public libraries worldwide (two in Germany), and it appears not to have surfaced in the past 45 years. **Rare.**

EXAMEN
Du Livre intitulé CONSIDÉRATIONS SUR LA GUERRE ACTUELLE DES TURCS, par M. DE VOLNEY.
Par M. DE PEYSSONNEL, ancien Consul général de France à Smirne, Associé des Académies de Marseille, de Lyon, de Dijon, de Cassel, & Correspondant de l'Académie Royale des Inscriptions & Belles-Lettres de Paris.
A AMSTERDAM.
1788.

Lot. 89. . . . . Starting Price: 680 €

DE PEYSSONNEL: Examen du livre intitule Considerations sur la Guerre actuelle des Turcs, par M.Volney. Amsterdam 1788

First and only edition. In 8vo 21 x 14 cm, contemporary marbled hardcovers, upper joint weak but holding, some light wear at the edges, some scattered spotting and foxing. Complete: half-title, title, 331 p. Overall almost very good.

The book is a reply to Volney's *Considérations*. Both **works concern the destiny of the Ottoman Empire**. **Volney** strongly supported Russia and anticipated the dismemberment of the Ottoman Empire; he was rewarded with a gold medal by the Empress of Russia. **Peyssonnel**, by contrast, defended the preservation of the Ottoman Empire, a traditional ally of France.

These two influential French writers had completely different views of how French interests would be best served. Volney, seeing the weakness of the Turks, believed it better to change sides in this early phase, while Peyssonnel, who had lived for 25 years as a consul in the Levant, feared the loss of the traditional privileges of French traders there. **These simultaneous publications, appearing during the Russo-Turkish War, were most likely intended for the wider European audience in order to influence decision-making circles toward either the agreed partition or the preservation of the Ottoman Empire. References:** Atabey 953, not in Blackmer

Lot. 90 . . . . . Starting Price: 320 €

BARON VON TOTT und DE PEYSSONNEL: Herrn Baron von Tott s Nachrichten von der Turken und Tartaren mit Herrn Peyssonnels Verbesserungen und Zusatzen. Frankfurt Leipzig 1788

First edition in German. In 8vo 19 x 11 cm, one volume covering **Tott's description of the Turks and Peyssonnel's works**, another volume covering the Tatars. **The German edition is adorned with fine copper-engraved plates, mostly depicting Levantine people (the French original is without plates).** Contemporary leather over boards. **Complete:** title [1], 312 p. [1], and 20 plates (one folding). Plates and text clean, some scattered spotting in places. Overall very good.

From all the several editions of **Tott's travels**, only this one and the edition printed in Amsterdam include plates, and they are different. **Tott** stayed twenty years in Turkey. He traveled to Cyprus, Crete, and several other islands. He had a different vision than **Peyssonnel** regarding the future of the Ottoman Empire. **In this book, published during the Russo-Turkish war, the two strategies partition or preservation of the Ottoman state become apparent. Rare edition, richly illustrated. References:** Not in Atabey or Blackmer (this edition)

Lot. 91. . . . . Starting Price: 1.800 €

CARSTEN NIEBUHR: Reize naar Arabie en andere omliggende Landen van Carsten Niebuhr. Amsterdam 1776-1780

First edition in Dutch, very richly illustrated with one hundred twenty-five (125) large copper-engraved plates, many of which appeared only in this edition. Large in 4to 25 x 21 cm, complete in two volumes. Contemporary leather over hard paper boards, binding with some wear but perfectly solid, spines a little scuffed in two small parts (one in each volume). Some waterstaining between p. 258 and p. 320 of the first volume, otherwise text very clean and bright. Collation: half-title, title [7], [6], 484 p., [2]; half-title, title [16], 455 p., [2]; and 125 plates (many folded), including thirty-two (32) maps. Overall very good.

Carsten Niebuhr (1733-1815), a cartographer and mathematician, **became one of the greatest explorers of the 18th century. He took part in the great Royal Danish Arabia scientific expedition prepared by the Danish king and was the only member to survive and return**. The fifteen-member team arrived in Constantinople in spring 1761 and spent time there. A new map of the city was prepared (published only in this edition) and several monuments studied scientifically.

Before reaching Arabia through the Red Sea in early 1763, the team traveled to Egypt and Sinai. Arabia proved extremely dangerous, and **only Niebuhr survived**, arriving in Bombay in 1764. He then continued his own journey, traveling through Persia and visiting Persepolis in 1765, before returning via Baghdad and Aleppo in Palestine. **After visiting Cyprus, he crossed Anatolia and through Proussa** and reached Constantinople again in late 1766, returning to Copenhagen in 1767.

Niebuhr's production during this expedition was extraordinary. He prepared several maps and charts of places then unknown, practically the first reliable scientific maps of the Red Sea, Yemen, and most of Arabia. He also completed 28 town plans of significant historical value because of their uniqueness for that period. **This edition contains remarkable plates (both maps and views) and is very richly illustrated. References:** Atabey 873 (French edition), not in Blackmer. The Dutch edition is rare.

Leventi
Ein Schiff-Soldate

Ein Albaneser Soldat.

Ein Bulgar.

Halvadgi
Ein Confect-Verkauffer.

Abbildung
des
türkischen Hofes
nach
den Gemälden
welche
Herr von Ferriol
Neue und verbesserte Auflage.
Mit 77. Kupfern.
Nürnberg

Eine Türckische Hochzeit.

Eine Türckische Leich-Begängnus.

Lot. 92. . . . . Starting Price: 3.500 €

CHARLES DE FERRIOL: Abdildung des Turkischen Hofes nach den Gemalden welche Herr von Ferriol Kon. Franzos. Ambassadeur zu Konstantinopel durch den geschickten niederlandischen Maler van Mour der Natur hat malen und in veilen Kupferplatten stechenlassen, mit 77 Kupfern. Nurnberg 1789

SECOND EDITION, completed with thirteen (13) additional plates from new sources. Large 4to 22 x 19 cm, contemporary hardcovers, somewhat sunned. Text and plates clean and bright. **Complete with extra plates:** title [12], 136 p., and in total **seventy-nine (79) beautiful copper-engraved costumes and some views of the Levant (one folding 32 x 30 cm), two more than those announced**. Overall a very good plus copy of a very rare edition.

Most of the plates (66) are after drawings by J. B. Moor, a Dutch painter who resided in Constantinople in the early 18th century and produced remarkable paintings depicting the costumes of different Levantine nations. These are numbered. They were first published in Paris in 1715, and later in 1723 in a reduced format of 66 costumes by Weigel in Nuremberg.

During the late 18th century wars of the Russians and Austrians against the Turks, **Weigel** prepared a **new edition with the 66 costumes of the first edition, announcing eleven (11) more engravings, but in this particular copy thirteen (13) additional plates were finally added from other sources, appearing here for the first time.** They include ten (10) more costumes, certainly from an unidentified source, two fine views of the Levant, and one folding plate with Ottoman standards.

The costumes depict Albanians, Bulgarians, Wallachians, Tatars, and Heydouks, completing the representation of Levantine nations. A very rare edition with many extra costumes and plates.

Lot. 93 . . . . . Starting Price: 580 €

[ΑΛΕΞΑΝΔΡΟΣ ΓΚΥΚΑΣ] Habesci Elias (pseudonym): Etat actuel de l Empire Ottoman,contenant des details plus exacts… sur la religion,le gouvernement, la milice, les moeurs…par Elias Habesci qui a reside plusieurs annees a Constantinople. Paris Lavillette 1792

First edition in the original French (an English translation appeared a few years earlier) of one of the most comprehensive accounts of the Ottoman Levant. In 8vo 21 x 14 cm. Complete in two volumes, modern leather. Text clean with only a few light spots on some pages. Overall very good.

It is certain that **Habesci** is a pseudonym, and modern research (Ref: Tobias Mörikez : *Elias Habesci*, 2019) revealed that the author was an educated **Phanariot Greek** in the service of Sultan Mustafa III, most probably **Count Alexander Gykas**. In the late 1780s he left for India and published two more books in Calcutta under the same pseudonym. He even appears in official diplomatic dispatches of the time **a very interesting Greek figure of the Greek Enlightenment.**

He stated that he had been encouraged to write about his experiences in the Ottoman Levant while visiting London in 1782 and that he had left his French manuscript with a former English consul. All internal evidence confirms that the account was written in the early 1780s by a Greek who was very well informed about the real condition of Ottoman administration and trade in the Levant.

It is one of the best accounts of the Ottoman Empire written in the 18th century, by someone with detailed and accurate information on the administrative structure, religions, customs, military organization, peoples, and commercial conditions of the declining Ottoman state. **It was also among the first works to highlight the enormous trade imbalance between the Ottoman Empire and Europe**, with detailed data and descriptions of commerce, an imbalance that would ruin the Ottoman state in the 19th century. **As one of the very few accounts written by a Greek and Ottoman subject, it is especially precious.**

References: Atabey 548, Blackmer 770 (English edition)

Lot. 94 . . . . . Starting Price: 280 €

ΕΛΙΣΑΒΕΤ - ΞΑΝΘΗ ΛΟΥΜΑΚΗ-ΣΕΝΙΕ (CHENIER) / Bonnieres R.: Lettres Grecques de Madame Chenier (1729-1808) et sa vie. Paris 1879

First edition. In 8vo 19 x 14 cm, contemporary original fine illustrated paper covers preserved.

Complete: 200 p. [3]. Text clean and bright,one page with marginal tear, large uncut copy.

Overall in very good condition.

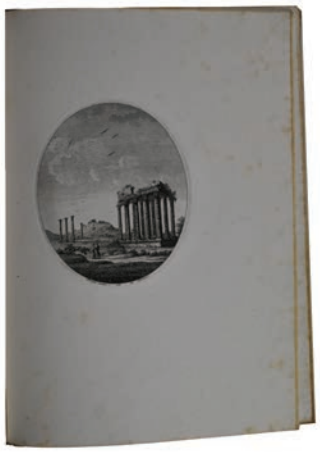
Ελισάβετ Ξάνθη (Σάντη) Λουμάκη (1729-1808) was a Cypriot intellectual who lived for several years in Constantinople. In 1755 she married the French merchant **Louis Chenier** and became Madame Chenier.

They moved to Paris in 1765, where she became the mother of two famous French poets. Her literary salon in Paris during the late 18th century became the center of Philhellenism and the place where the plans for the famous secret organization **Hotel Hellenophone (Ελληνόγλωσσο Ξενοδοχείο)** for the cultural regeneration of the Greeks and their revolution against the Turks were initiated.

Her Greek letters remained in manuscript and were only published in 1879, together with her biography by Bonnieres. **They include the famous letters on Greek folk dances, containing the earliest known reference to the *Hassapiko*** *(Χασάπικο)* dance, as well as letters on funeral traditions in Greece and many other letters exchanged between Loumaki-Chenier and leading French literary personalities of her time, such as Guys.

First edition of the letters of a leading Cypriot personality of the 18th century. In the old town of Nicosia, Cyprus, a street is dedicated to her (*Ξάνθης Ξενιέρου*, reflecting the Hellenized form of the surname Chenier).

References: Not in Atabey, Blackmer, or any other known collection



Lot. 95. . . . . Starting Price: 2.500 €

GIOVANNI BAPTISTA CIPRIANI: Monumenti della Grecia. Roma 1798

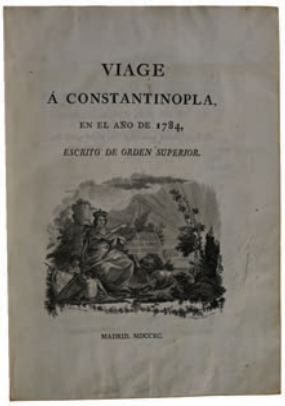
First and only edition of a fine collection of 25 engraved views of Greece. Small folio 29 x 21 cm, contemporary marbled boards. Complete: engraved title, engraved contents leaf, and **twenty-five (25) engraved plates,** as called for**.** Very minor wear, with some very light scattered marginal spots, almost unremarkable.

Overall a lovely fine copy.

Cipriani (1727-1785) was an important Italian painter and engraver, the first exponent of Neoclassicism in England, and played a major role in shaping 18th-century English artistic taste. He engraved **25 fine views of Greece from various sources, presented in a distinctive oval format, as though seen through a mirror.** The publication was completed after his death and was rare even in its own time. **References:** Blackmer 390, not in Atabey

Lot. 96. . . . . Starting Price: 1.800 €

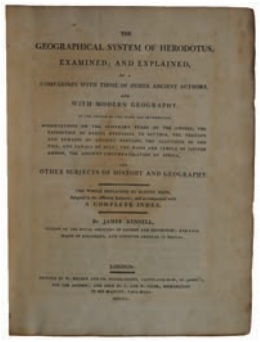
JOAO JOSE PEREIRA: Historia da vida, conquistas e Religiao de Mafoma e do Governo Civil e Militar do Imperio Ottomano, dos empregos e funcoes religiosas e de algumes particularidades curiosas do memo Imperio da Turquia .
Lisboa 1791
First and only edition, in 12mo 15 x 10 cm, contemporary Portuguese binding, full leather, slightly pressed in the lower corner with some light wear on the covers, spine richly gilt. Text clean and bright. Complete: engraved frontispiece, title, 381 p.
Overall very good.
A detailed description of the Levant in Portuguese, published in Lisbon in the late 18th century. It explores the life of the people in the Levant with particular attention to the civil and military government of the Ottoman Empire. Lenghty description of Constantinople.**Very rare.**
References: Blackmer 1285, not in Atabey

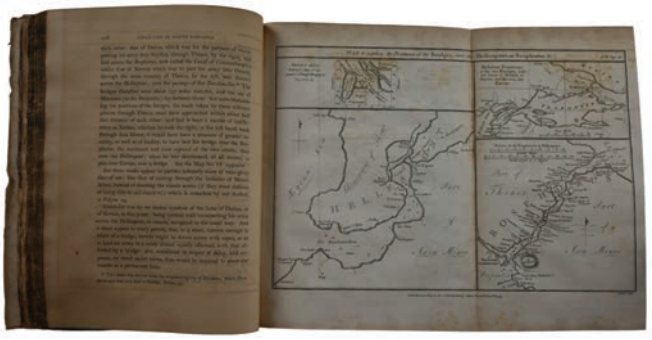


Lot. 97. . . . . Starting Price: 1.400 €

JOSE MORENO :Viaje a Constantinopla en el ano 1784 . Madrid 1790
First and only edition. Folio 30 x 22 cm. Contemporary full Spanish binding, full leather slightly rubbed at the corners and with some wear on the covers, small parts of leather missing at the upper and lower ends of the spine. Complete:[12], 360 p., 33 p., and **24 copper-engraved plates plus one double-page map,** as called for. Some light scattered spotting, very slightly dusty in a few places, a few text edges frayed. Mostly clean and bright. Overall complete and very good.
This is the first comprehensive and detailed Spanish travel account of the Levant in the 18th century. In 1784 a Spanish fleet traveled to Constantinople, crossing the Aegean. As it was a governmental mission, they kept a detailed calendar, and skilled artists prepared original drawings, views, and maps.

All the plates are unique to this edition and depict fine views of the Levant and maps. The book is richly illustrated with 25 fine views and maps of Greece and Constantinople.
The second appendix, present in this set, contains a very rare travel account of another Spanish traveler to Cyprus during the 1780s. Rare.
References: Atabey 835, Blackmer 1182


THE
GEOGRAPHICAL SYSTEM OF HERODOTUS,
EXAMINED, AND EXPLAINED,
WITH MODERN GEOGRAPHY.
OTHER SUBJECTS OF HISTORY AND GEOGRAPHY.
A COMPLETE INDEX.
BY JAMES RENNEL.
LONDON.



Lot. 98. . . . . Starting Price: 1.800 €

JAMES RENNEL: The Geographical system of HERODOTUS examined and explained by a comparison with those of ancient authors and with modern Geography. London 1800

First and only edition. Small **Folio** 28 x 22 cm, contemporary full leather slightly rubbed, joints restored, upper joint weak. A heavy book. Text with some very light uniform browning, isolated spotting, and a few instances of offsetting. Complete: [20], 765 p., and **ten large folded maps**, as called for. Overall a very good copy of a scarce work.

James Rennell (1730-1815), the leading British geographer of his time, examined the geographical information provided by **Herodotus**, contrasting it with other ancient geographers and with the knowledge of his own time in order to test its accuracy. Even after two more centuries, experts remain surprised by the remarkable accuracy of many of Herodotus's geographical observations in his *History*. Although primarily a historian, he clearly possessed significant geographical knowledge.

The work includes ten large folded maps of various parts of the ancient world, representing Herodotus's geographical coverage, all compiled by Rennell. **This effectively makes the work an atlas of the ancient world according to Herodotus.**

A significant work of historical geography, especially for Greece.

Lot. 99 . . . . . Starting Price: 1.800 €

MATHIAS HASSELROT : Resa i Levanten ar 1796. Skara 1805

First edition of a Swedish travel account in the Levant, in 8vo 17 x 11 cm, contemporary leather over boards. Text clean with some scattered spots on a few pages. Complete: 272 p. Manuscript ownership inscription of **William St Clair**, leading Hellenistic historian, on the front pastedown, with his note: *Description of Athens at the time of Elgin.*

Overall in very good condition and with **fine provenance**.

Hasselrot (1769-1839), a priest, traveled with **Pehr Olof von Asp** in the Levant in the first half of 1796. **They toured extensively in Greece**, starting from Corfu and the Ionian Islands, especially Zante where they spent some time, then Patras and the Morea (Vostitsa, Korinth), before reaching Athens. They kept a detailed calendar, allowing the journey to be followed on a daily basis. **A very rare early Swedish travel account in the Levant.**

RESA
I
LEVANTEN
ÅR 1796.
ÖFVERSÄTTNING FRÅN FRANSYSKAN
AF
M. HASSELROT.
SKARA,
TRYCKT HOS F. J. LEVERENTZ 1805.

Lot. 100 . . . . . Starting Price: 280 €

Sonnini Charles-Nicolas: Reise nach Griechenland und der Turkei . Berlin 1801

First edition in German, in 8vo 20 x 12 cm, contemporary leather over boards, spine richly gilt, one board slightly rubbed. Text clean and bright. **Complete:** 414 p. and a fine folded copper-engraved view of a birth in Greece.

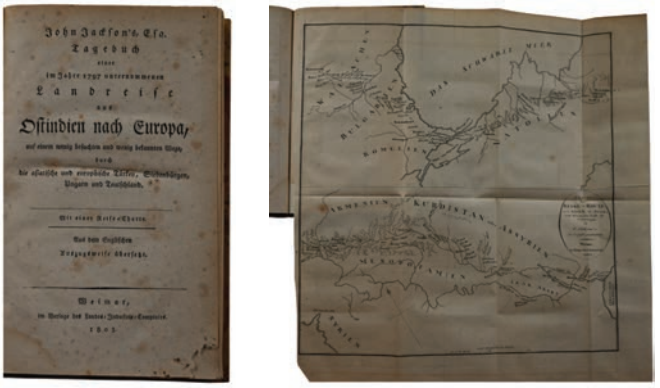
Overall in very good condition.

Sonnini traveled in Greece and the Levant in 1778-80, but his account was published only in 1801 in French and German. He visited several islands of the Cyclades and Dodecanese in the Archipelago, Crete and Cyprus, as well as Thessaloniki and Smyrna.

Very few 18th-century travel accounts on Thessaloniki exist, and for some of the smaller Aegean islands Sonnini's account is unique. This German edition includes a beautiful view of Greek ladies weaving on the coastline of Kimolos Island, clearly based on a design made on the spot.

References: Blackmer 1572, Atabey 1156.

The German edition is rare.



Lot. 101 . . . . . Starting Price: 480 €

JOHN JACKSON: Tagebuch einer im Jahre 1797 Unternommenem Landreise aus OstIndien nach Europa durch die Asiatische und Europaische Turkei.. Weimar 1803

First edition in German. In 8vo 20 x 12 cm, modern attractive hardcover boards, some light foxing and spotting. Complete**:** title, [14], 188 p., [1], and one folding map of Anatolia and Thrace engraved in Weimar, as called for. Overall very good.

Jackson, a British officer in India, traveled overland to Europe in an effort to investigate alternative routes. He followed unbeaten tracks through territories almost completely unknown to Europeans, in Armenia and Anatolia. **His travel account is extremely valuable, as very few Europeans had crossed Anatolia during the 18th century due to the prevailing chaotic situation.** Jackson kept a daily calendar and recorded accurate notes for each place, as a trained officer.

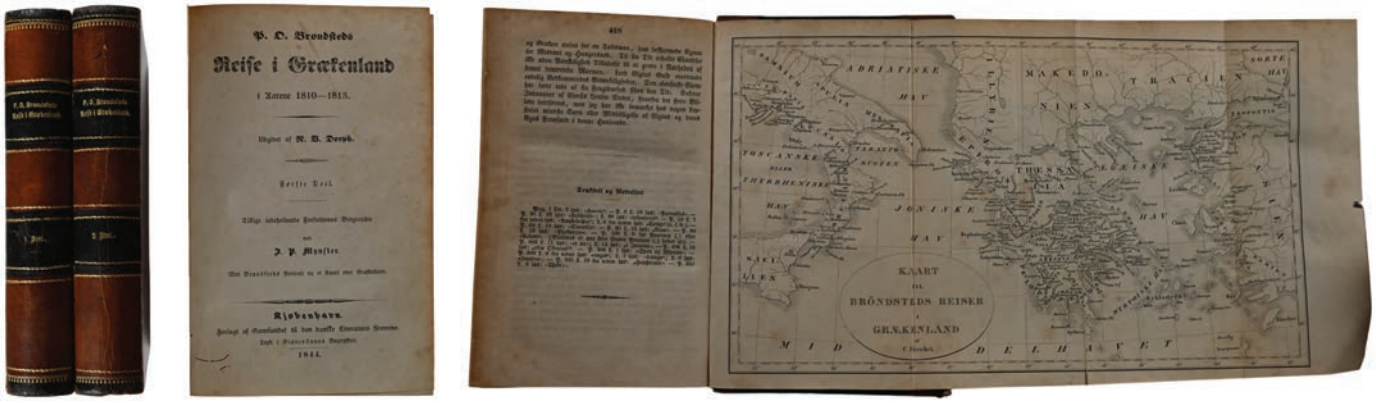
References: Not in Atabey or Blackmer, both English and German editions. Rare.

Lot. 102 . . . . . Starting Price: 480 €

BEAUVOISINS J. : Notice sur la Cour Ottomane. Paris 1807.

Third edition (first also in 1807). Tall in 8vo 22 x 14 cm. **Complete:** half title, title, 110 p. Contemporary full leather slightly rubbed, some waterstaining. Overall very good.

Beauvoisins, a French officer, was held prisoner first in Tripolitza and later in the Seven Towers from 1799 to 1801. After his release, he remained for some time in Constantinople. This fine and accurate description of the Ottoman Court in the very early 19th century is coupled with accounts of Constantinople and events in the Levant from 1798 to 1803 (including the Utchakoff expedition to Kerkyra). **References:** Atabey 86 (first edition), Blackmer 107 (fourth edition). **RARE**



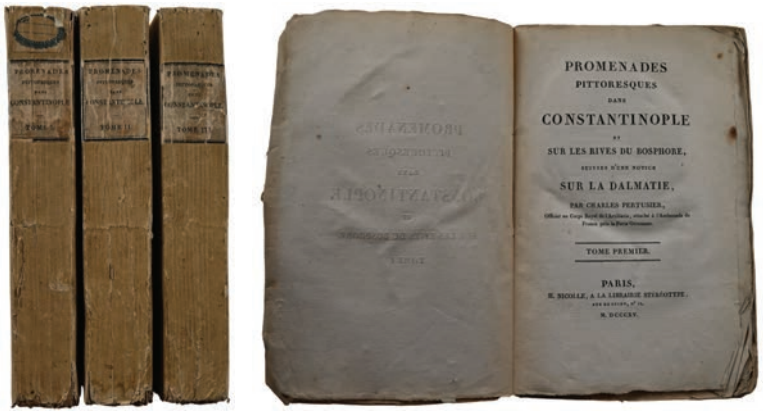
Lot. 103. . . . . Starting Price: 1.200 €

PETER OLUF BRONDSTED: Reise i Graekenland i Jarene 1810-1813 . Kjobenhabn (Copenhagen) 1844

First complete edition in the original Danish, with some parts of the account published earlier in French and German. In 8vo 20 x 13 cm. **Complete in two volumes:** contemporary typical Danish binding, plain leather over marbled leather and marbled boards. Text with some light foxing and spotting. Portrait, title, [6], 418 p., folding map (*Kaart till Brondstads reiser i Graekenland*), probably one of the earliest Danish maps of Greece, [2], 552 p. Manuscript ownership inscriptions on the pastedowns of both volumes by **William St Clair**, leading Hellenist. Overall in very good condition and with **fine provenance**.

Bronsted (1780-1842), a Danish philologist, joined an expedition in Greece with Otto Stackelberg and others, though the group eventually went separate ways. Bronsted **took part in several excavations in Greece, notably in Aegina and Kea**, and traveled extensively throughout the country. He returned to Copenhagen in 1813, revisited the Ionian Islands in 1820, and much later retired in Copenhagen, where he became rector of the University and supervised the publication of his extensive travel accounts in Greece. The two volumes of his writings were finally published posthumously, following his death from a fall from his horse. **This is the original complete edition of his travels in Greece.**

References: Blackmer 213 and 214 (French and German editions), not in Atabey



Lot. 104 . . . . . Starting Price: 680 €

CHARLES PERTUSIER: Promenades Pittoresques dans Constantinople et sur les rives du Bosphore. Paris 1815

First edition, complete in three volumes of text, without the separately published atlas issued two years later. In 8vo 21 x 14 cm, large uncut copy in publisher's original light brown paper covers with printed titles on spines, a very rare state of binding, **fresh from the press (!)**. Text clean and bright. Paper covers slightly dusty and rubbed at the edges, very few isolated light spots on some pages. Complete**:** 437 p., 467 p., 476 p. Overall a very good plus set for early book lovers.

Pertusier's travel account in Constantinople is among the best for the early 19th-century city. The text follows the author's strolls around the city and its environs, interspersed with observations on the customs and dress of the multinational resident population, on the beauty of the Greek language and literature, and more.

A very rare state, uncut in publisher's covers, exactly as issued.

References: Atabey 941, Blackmer 1292

ITINÉRAIRE
DE
PARIS A JÉRUSALEM
ET DE
JÉRUSALEM A PARIS,
EN ALLANT PAR LA GRÈCE, ET REVENANT PAR L'ÉGYPTE, LA BARBARIE ET L'ESPAGNE;
PAR F. A. DE CHATEAUBRIAND,
TOME PREMIER.
TROISIÈME ÉDITION.
PARIS,
LE NORMANT, IMPRIMEUR-LIBRAIRE.
1812.

Lot. 105 . . . . . Starting Price: 320 €

CHATEAUBRIAND F.: Itineraire de Paris a Jerusalem et de Jerusalem a Paris en allant par la Grece en revenant par l Egypte.... Paris 1812

Third edition. In 8vo 20 x 13 cm, contemporary full leather slightly rubbed. **Complete in three volumes:** half titles, titles, [110], 275 p., 408 p., 375 p., folding facsimile in Arabic, and one large folding map (76 x 50 cm) of the travel.

Text clean. Overall very good condition.

Chateaubriand combined his experiences of travel in the Morea and Attica in 1806-7 with invented stories, weaving a strong philhellenism that promoted French enthusiasm for Greece. **The success of his travel account paved the way for several later publications. A classical travel account for the Levant, this edition includes a huge and rare copper-engraved map.**

References: Atabey 225 (fourth edition), Blackmer 328 (this edition)

ITINÉRAIRE
D'UNE
PARTIE PEU CONNUE
DE L'ASIE MINEURE,
CONTENANT:
La description des régions septentrionales de la Syrie; celle des côtes méridionales de l'Asie Mineure et des régions adjacentes encore peu connues; l'examen des causes de l'abaissement du niveau à l'extrémité du bassin oriental de la Méditerranée, etc., etc.
A PARIS,
CHEZ J.-M. EBERHARD, IMPRIMEUR-LIBRAIRE,
ET CHEZ ANTOINE-AUGUSTIN RENOUARD
M. DCCC. XVI.

Lot. 106 . . . . . Starting Price: 580 €

[Corancez L.] : Itineraire d une partie peu connue de l Asie Mineure . Paris 1816

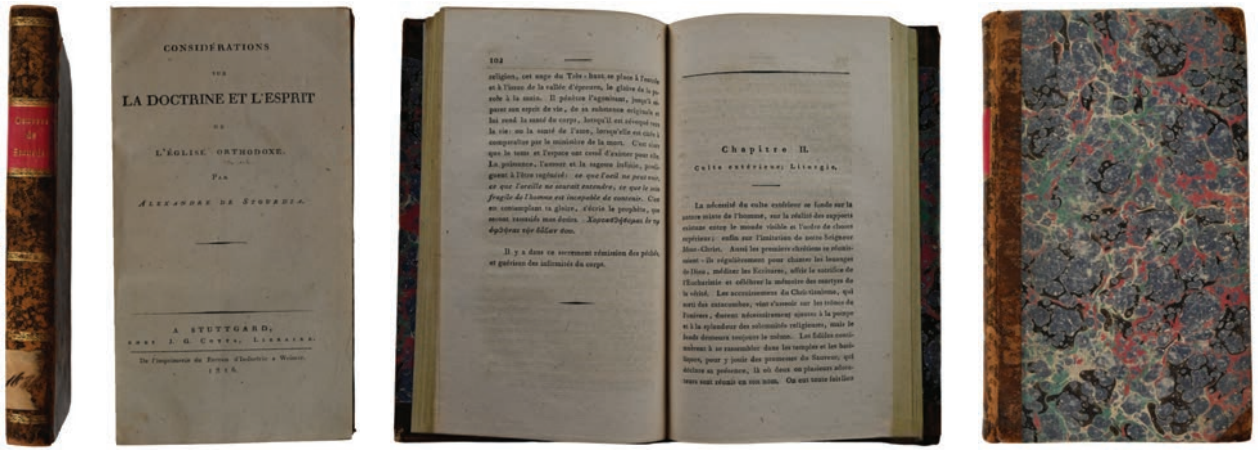
First and only edition. In 8vo 21 x 13 cm, contemporary full leather slightly rubbed at the covers, spine very richly gilt.

Complete: 437 p. and one large copper-engraved folded map.

Text clean and bright. Overall very good condition.

Corancez traveled from 1809 to 1812 in Asia Minor, Cyprus, and Syria. His account contains very detailed information about many cities and places in **southern Anatolia,** still completely unexplored at the time, and includes **a chapter on Cyprus.** He toured extensively around the island, visiting Famagusta, Larnaca, Kirinia, Nicosia, and several villages. **A fine travel account.**

References: Atabey 281, Blackmer 403



Lot. 107 . . . . . Starting Price: 680 €

ALEXANDER de STOURDZA: Considerations sur la Doctrine et l Esprit de l Eglise Orthodoxe. Stuttgart 1816

First edition of an important work on Greek Orthodoxy and its position on the eve of the Revolution**.** In 8vo 20 x 13 cm, contemporary leather over marbled boards. Text clean and bright. Complete: [2], 218 p. [1]. Bound at the end is a second work, also in French by the same Russian officer, 66 p., on the state of affairs in post-Napoleonic continental Europe.

Overall in very good plus condition.

Sturdza (1791-1854), a Russian diplomat of Greek descent from the Danubian Principalities, acted in 1815 as secretary to **Capodistrias** during the Congress of Vienna. **Because of his Greek origins and his friendship with Capodistrias, he was a strong supporter of Philhellenism** before and during the Greek War of Independence. Together with his sister Roxandra, he sponsored several philanthropic activities to aid the Greeks.

Striving to promote a renovated form of Orthodoxy to support the regeneration of the Greek nation, he wrote this work. It provides a detailed description of the situation of the Greek (*Rum*) *Millet* under the Ottomans, and the social, educational, and spiritual condition of the Greeks on the eve of the Revolution. **An important Philhellenic work.**

Lot. 108 . . . . . Starting Price: 850 €

Tancoigne M.: Lettres sur la Perse et la Turquie d Asie. Paris 1819

First edition. In 8vo 20 x 14 cm, contemporary red leather over boards slightly rubbed, upper cover of first volume almost detached, spines gilt. Very light scattered spotting. Complete the narrative in two volumes. Collation: [14], 302 p., 295 p., and three (3) fine lithographs colored by contemporary hand. Overall in very good condition.

Tancoigne served as secretary to the embassy sent by **Napoleon** to Persia in 1807, **traveling with General Gardane through Anatolia and Pontus.** As these Asiatic provinces of the Ottoman Empire had been in complete anarchy for several decades, only a well-organized state mission could pass through without immediate danger. **Very few travel accounts exist for this region and period, and Tancoigne's is among the best, as the embassy included scientists, geographer-engineers, and artists.** The detailed itinerary is of great value, and **the plates are beautifully contemporary hand colored. Rare.**

References: Atabey 1193, not in Blackmer

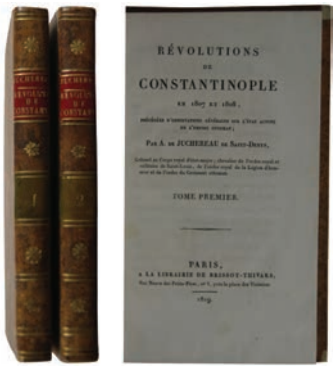
Lot. 109 . . . . . Starting Price: 680 €

Tancoigne J. : Voyage a Smyrne,dans l Archipel et l ile de Candie en 1811, 1812, 1813 et 1814 suivi d une notice sur Pera. Paris 1817

First edition. In 12mo 15 x 9 cm, two volumes in one, contemporary leather over boards, interior fine. Complete: half title, title,
176 p., 150 p., and two large copper-engraved folded plates, as called for. A very good plus copy.

Tancoigne made three trips to Constantinople and Smyrna. He also spent three years in Crete as a French consul. His work is especially valuable for Crete, which was visited by very few travelers at that time.

References: Atabey 1192, Blackmer 1628



Lot. 110 . . . . . Starting Price: 780 €

JUCHEREAU DE SAINT DENIS:

Revolutions de Constantinople en 1807 et 1808 precedes d' observations generals sur l'Etat actuel de l'Empire Ottoman. Paris 1819.

First edition. Complete in two volumes. In 8vo (21 x 14 cm), pp. 271 + 318. Contemporary fine half calf leather over boards. Text clean and bright. **A fine, lovely copy.**

Juchereau was a military instructor in Constantinople. In his work, he describes in detail the revolutions of the Janissaries and the social turmoil of the Ottoman multinational society in the early 19th century. **As a resident of Constantinople, his account is particularly valuable.** He later became the first diplomatic agent to the first recognized Greek government.

References: Atabey 626, Blackmer 892

Lot. 111 . . . . . Starting Price: 480 €

WILLIAM HEUDE:Viaggio dalla costa del Malabar a Constantinopoli, per il golfo Persico… il Kourdistan e la Turchia esequito nell anno 1817. Milano 1820

First edition in Italian. In 8vo 17 x 11 cm, contemporary leather over boards, some light wear. Text clean and bright. Complete: title, [9], 317 p., and one folding map (Persian Gulf to Constantinople), as called for. Overall very good.

According Navari: an interesting work, rich in topographical and social observations. Heude traveled overland from the Persian Gulf through Anatolia to Constantinople. All these British officers attempted to evaluate different overland routes in an effort to establish a convenient land alternative from England to India. The project ultimately failed, but it offered Europeans a rare opportunity to access the interior of Asia Minor and discover the Christian population of Anatolia.

References: Atabey 576 (French edition), Blackmer 812

Lot. 112 . . . . . Starting Price: 780 €

F. UKERT: Tafla af Grekland i dess narvarande tillstand,mit 6 plancher och ett Register. Stockholm 1821

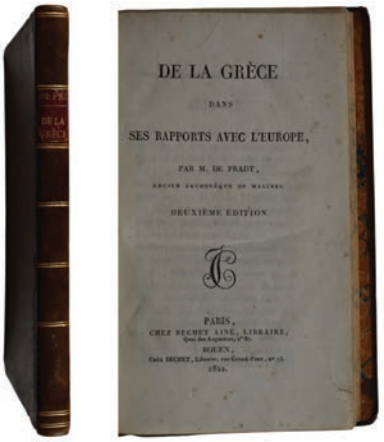
First edition of a rare historical and geographical presentation of Greece in Swedish at the very beginning of the Greek Revolution.

In 12mo 14.5 x 10 cm, contemporary leather over boards. Text clean and bright. Complete: [16], 413 p. [1], and the six plates as called for. Manuscript ownership inscription of **William St Clair** (leading Hellenistic historian) on the front pastedown, with his notes and identification of plates.

Overall in very good plus condition and with **fine provenance**.

A very detailed description of the country, its cities, population, recent history and trade. The six lithographs, engraved in Stockholm, present fine views of Greek landscapes and monuments and are all present.

The work is strongly Philhellenic and was pivotal for the development of Philhellenism in Sweden.



Lot. 113 . . . . . Starting Price: 580 €

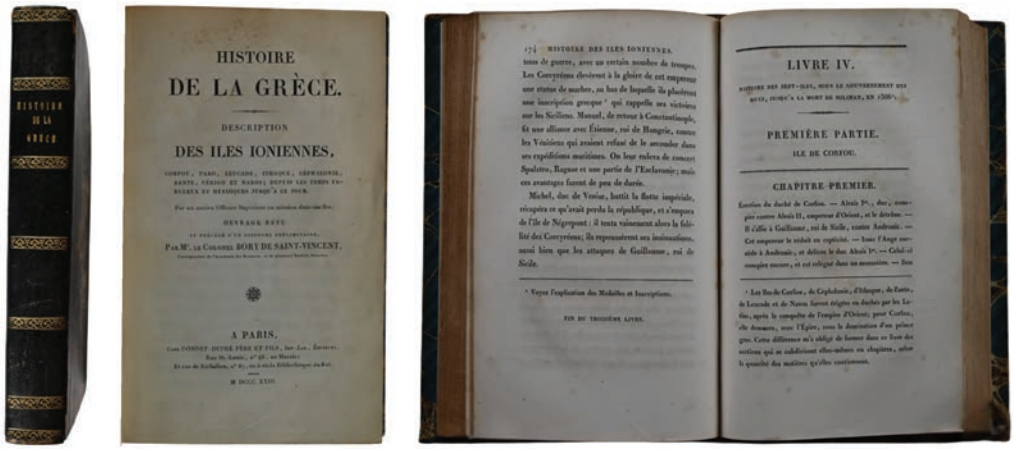
DOMINIQUE - GEORGES - FREDERIC DUFOUR DE PRADT: De la Grece dans ses rapports avec l Europe.

Paris-Rouen 1822

Second edition. In 8vo 21 x 13 cm, contemporary leather rebacked, some light wear at covers, edges marbled. Text clean and bright, with a few scattered spots on some pages. Complete: [14], 111 p.

Overall in very good condition.

De Pradt was a French diplomat, who served as secretary to Napoleon and later as ambassador. After Napoleon's defeat, he became a writer on diplomatic issues. **This is one of the very first accounts on the diplomatic questions surrounding the Greek War of Independence, written when a Greek victory first appeared possible.** Strongly Philhellenic, De Pradt correctly pointed out in this very early work, composed at the beginning of the Revolution, that **the only real danger for the Greeks was their internal disorder.**



Lot. 114 . . . . . Starting Price: 580 €

BORY DE SANT VINCENT: Histoire de la Grece - Description des Iles Ioniennes, Corfou, Paxo, Leucade, Ithaque, Cephalonie, Cerigo et Naxos. Paris 1823

First edition, first issue, the version with only the text, without the later separately published atlas. In 8vo 21 x 13 cm, contemporary leather over boards, boards slightly trimmed. Text clean, with some scattered spotting on a few pages. Complete: title, portrait, [27], 427 p. Overall in very good condition.

Bory de Saint-Vincent (1778-1846), a French naturalist, is best known as the leader of the scientific mission to the Morea in 1828. He was in fact the editor of this work, while **the bulk of the text was written by Anthoine Schneider (1779-1847), a French officer stationed in the Ionian Islands during their occupation by the French, who gathered then important material on the islands**. Schneider also took part later in the Morea expedition.

The need for descriptions of Greek areas during the Revolution prompted Bory de Saint-Vincent to publish Schneider's material, enriched with several additions from other sources, such as the chapter on Naxos, which came from a Greek Catholic native of the island. **Strongly pro-Greek, Bory de Saint-Vincent helped fuel Philhellenism with this publication.**

References: Blackmer 168, Droulia 416, not in Atabey

Lot. 115 . . . . . Starting Price: 850 €

RAYBAUD MAXIME: Memoires sur la Grece pour server a l histoire de la guerre d Independence. Paris 1824-1825

First edition, complete in two volumes. In 8vo 21 x 13 cm, contemporary leather over marbled boards. Text clean and bright. Complete: [15], 528 p., [2], 503 p., and three folding maps as called for. Fine **ex-libris of the Château de Orneson** in the front pastedown. Overall in almost fine condition, **a lovely fresh copy.**

According to Atabey, this is one of the best books on the Greek War of Independence. Raybaud made several journeys to Greece between 1821 and 1828, when he finally settled in Patras and founded the newspaper *Courier d'Orient.* He was one of the French officers sent to Greece by the Paris Greek Committee in 1825, at the most critical moment of the struggle.

References: Atabey 1014, Blackmer 1398

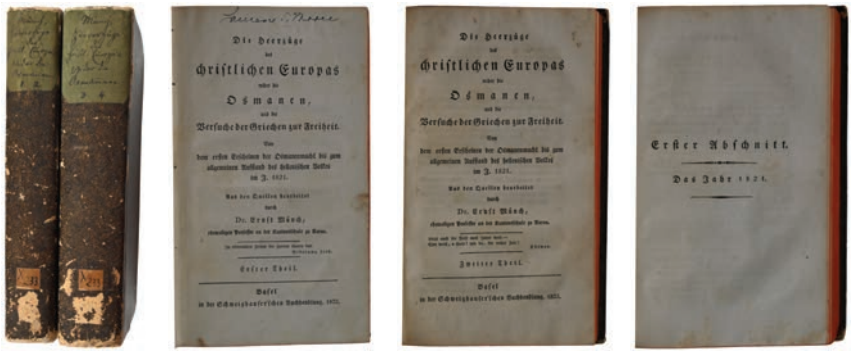
Lot. 116. . . . . Starting Price: 1.200 €

COMPTESSE LA FERTE-MEURTAND: Lettres sur le Bosphore ou relation d un voyage en different parties de l Orient pendant les annees 1816 a 1819, revue corrigee et augmentee de deux letters et de la chapelle de la derniere heure, Histoire Grecque. Paris 1822.

Second enlarged edition. In 8vo 21 x 13.5 cm, contemporary leather over boards, slightly rubbed, joints restored. Text with some light scattered spotting on a few pages, otherwise clean and bright. Complete: title, 485 p. [2], and engraved frontispiece with a view of Constantinople. Overall in very good condition.

The Comtesse La Ferte-Meun, mother-in-law of the French ambassador Marquis de Riviere to the Sublime Porte, had the opportunity to travel freely and extensively in the Levant between 1816 and 1819, leaving behind an important account. **She was the second lady traveler (after Lady Mary Montagu) to produce detailed descriptions and a pioneer among women travelers in the Levant.** Her narrative provides extensive observations of daily life, festivities, ceremonies, and especially the place of women in Levantine society. As a woman, she was able to access and remark on aspects of life invisible to male travelers.

She did not remain only in Constantinople during those three years. She also visited Smyrna and several Greek islands, offering a fine description of Greek Easter (*Πάσχα*) festivities. **As stated on the title page, this edition adds two newly found letters regarding her travels in the Levant, as well as a 30-page account of recent Greek events during the insurrection of 1821, absent from the first edition.** Very rare account, not in Atabey, Blackmer, or other known major collections**.**



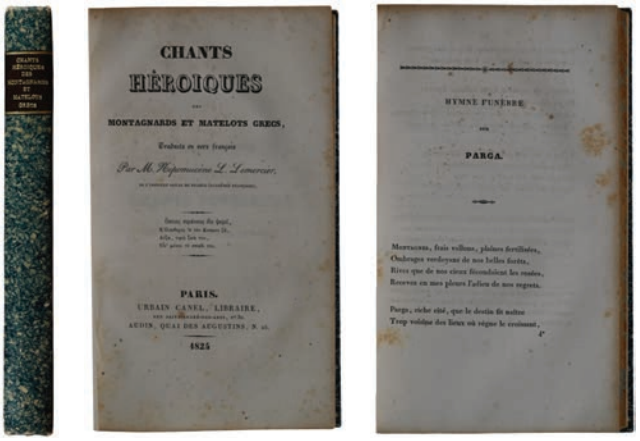
Lot. 117. . . . . Starting Price: 1.200 €

ERNST HERMANN JOSEPH MUNCH: Die Heerzuge des Cristlichen Europas wider die Osmanen und die Versuche der Griechen zur Freiheit ,von der ersten Erscheinen der Osmanenmacht bis zum allgemeinen Aufstand des hellenischen Volkes im J.1821 ,Erster Theil ,Sweiter Theil, Dritter Theil, ,Basel 1822-23 together ,E.H.J.MUNCH :Geschichte des Aufstandes der Hellenistischen Nation von der Ermordung des Patriarchen und Erklarung des Kongresses von Kalamata … Basel 1825

Complete, all first editions. In 8vo 19 x 13 cm, **four volumes in two.** Contemporary hard covers slightly rubbed, manuscript titles on spines. Text clean and bright. Some worming in a few pages of volume one, some scattered spotting in volume two. Complete: [8], 220 p., [3], 263 p., [8], 300 p., [10], 271 p. [4]. Manuscript ownership inscription **of William St Clair**, leading Hellenist, on front pastedown. Overall in very good condition and **fine provenance.**

Munch (1798-1841), a distinguished German historian, **compiled a very detailed account of the rise of the Greek nation**, published in several volumes, over the years, in Basel. **He included information from many Philhellenes** who fought in Greece at the time. The account provides a very clear image of events in Greece.

Absent from all major collections for the Levant**. Very rare complete.**



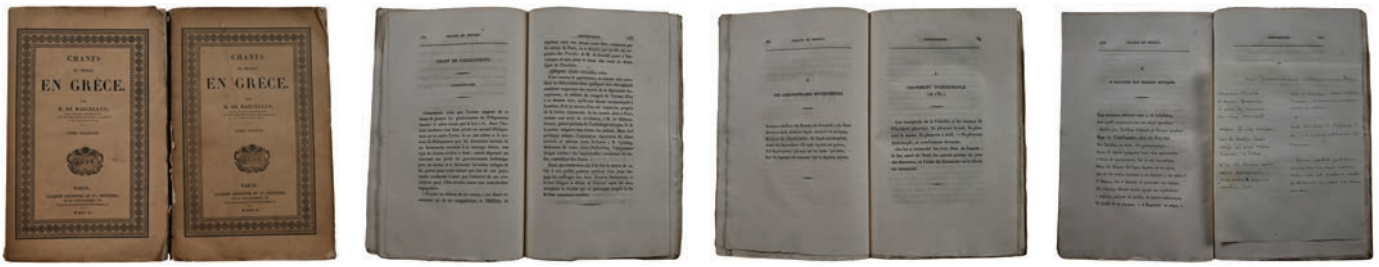
Lot. 118 . . . . . Starting Price: 580 €

LEMERCIER LOUIS JEAN NEPOMUCENE.: Chants heroiques des montagnards et matelots Grecs. Paris 1824.

First edition of an important book on Greek popular songs during the Revolution. Tall in 8vo 21 x 13 cm, beautiful contemporary hard paper boards in almost fine condition, edges marbled. Some foxing, as usual for this book, mostly scattered. Complete: half title, title, [1], 140 p. Overall in almost very good condition.

The account begins with a detailed presentation of the **heroic songs of the Greeks of Souli**, such as the exile of Photos, the fall of Souli, the death of Despo, the fall of Parga, and others. Each popular song is accompanied by commentary providing the actual historical background. This is followed by many **heroic songs from Morea**, the islands, and other parts of Greece, such as *The Tomb of the Klepht*, *Androutzos*, *The Death of Gekas*, *Boukouvalas*, and many more. In total, around 50 Greek popular songs are presented.

The Greek popular songs are an invaluable source of historical, ethnographical, and topographical value. They represent the essence of daily Greek life during the Revolution. The growing European interest in Greece at that time was the motive for this publication, which gave the European public a real picture of modern Greeks and their lives. At the same time, it ensured that many Greek popular songs were preserved. **Scarce account. References:** Not in Atabey, Blackmer 1002, Droulia 506



Lot. 119 . . . . . Starting Price: 380 €

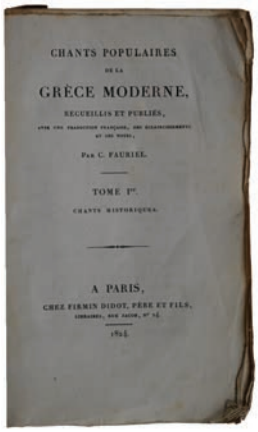
LODOIS DE MARTIN DU TYRAC, compte de Marcellus: Chants du Peuple en Grece, Paris 1851-52

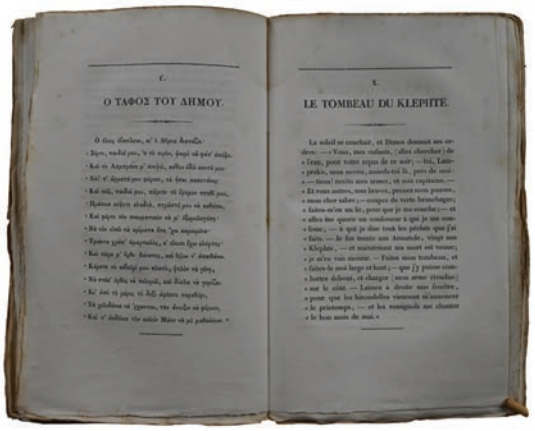
First edition. In large 8vo 23 x 14 cm, in original publisher's paper covers, spine paper of volume two almost gone. Large uncut copy. Text clean, with light scattered spotting in some places, some waterstaining in volume two. Complete:[19], 428 p., 496 p.

Volume one in very good plus condition, volume two in good.

Inserted inside the book are **three loose pages with manuscript annotations and remarks in pen**, in contemporary French, commenting on specific Greek poems in the text with references to the work of **Fauriel.** A fourth page **contains a manuscript additional epitaph of Markos Botsaris (in Greek** and French translation) facing page 114 regarding the death of Botsaris. Also inserted is a printed article of a few pages regarding modern Greek literature. One note is written in the form of a classical thank-you card with printed "**de Mollard a l'honneur de vous**," most probably referring to **Philibert Mollard (1801-1873),** making these his own notes.

Marcellus (1795-1861) visited Greece several times and published many popular Greek poems in the original Greek with parallel translations and lengthy annotations. Without doubt, **Greek popular songs had a huge contemporary impact on Philhellenic French circles.** Some of these effects have not yet been fully studied, as shown by the very interesting inserted manuscript notes by a provincial French officer in this particular copy.





Lot. 120 . . . . . Starting Price: 780 €

C. FAURIEL: Chants Populaires de la Grece Moderne recueillis et publies par C.Fauriel, I , Chants Historiques. Paris Firmin Didot 1824

First edition. In 8vo 22 x 14 cm, large uncut copy in original publisher's paper covers, slightly rubbed. Text clean and bright. Complete: half title, title, [144], 306 p. A second volume was separately published in 1825. Text clean and bright, with very occasional spotting on a few pages. Overall in very good condition.

A large collection of Greek popular songs, **published in the original Greek** with annotations and explanations.**These publications of Greek popular songs are among the very first to appear in the spoken demotic Greek, a landmark for the Greek language.** This detailed presentation of almost 500 pages was published by **Firmin Didot** in a strongly Philhellenic atmosphere during the Greek Revolution.

References: Not in Atabey or Blackmer

Lot. 121 . . . . . Starting Price: 1.200 €

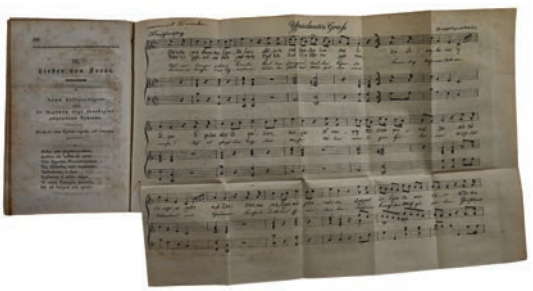
D. M. SCHOTT und M. MEBOLD: Taschenbuch fur Freunde der Geschichte des Griechischen Volkes alterer und neurer seit. Heidelberg 1824

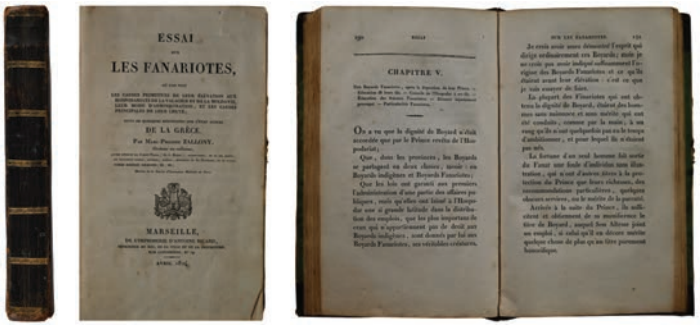
First edition. In 12mo 16 x 10 cm, in contemporary plain boards, as published, and in the contemporary publisher's plain hard paper box with printed title on the side of the box. Text with light scattered spotting. Complete: portrait, title, [10], 360 p., three plates, and one folding plate of music. Manuscript ownership inscription of **William St Clair**, leading Hellenist, on front pastedown.

Overall in very good condition and with **fine provenance.**

A very important Philhellenic work (see Alfred Noe: *Der Philhellenismus in der westeuropäischen Literatur*, 1994). The text briefly presents Greek culture from antiquity to modern times and describes in detail the events in Greece from the beginning of the Revolution up to 1824. The three plates depict Demosthenes, Mavrokordatos, and the house of Mavrokordatos in Corinth in 1822**.**

The final section **contains Greek songs in the original Greek, including the Θούριος of Rigas, Byron's, Korais' Άσμα Πολεμιστήριο, and several others in very early publications.** The large folding music plate includes **Ypsilantis' Θούριος,** with contemporary manuscript annotations. **A very rare work.**





Lot. 122 . . . . . Starting Price: 900 €

ΜΑΡΚΟΣ ΦΙΛΙΠΠΟΣ ΖΑΛΩΝΗΣ [Marc Philippe Zallony]: Essai sur les Fanariotes,ou l on voit les causes de leur elevation … et les causes de leur chute…, suivi de quelques reflexions sur l etat actuel de la Grece. Marseille 1824.

First edition. In 8vo 22 x 13 cm, contemporary leather over boards, a few damp stains on the boards. Complete: half title, title, 351 p. Text clean, with some scattered light spotting on a few pages, mostly at the end. Overall in very good condition.

Zallonys (1782-c.1850), originally from the island of Tinos, produced his rarest account here, absent from almost all major collections, as it was printed in the provincial city of Marseilles for distribution during the Greek Revolution, mostly within local Philhellenic circles, where Zallonys was an active member.

The first part of the book presents in detail the Greek ruling class of Constantinople, the Fanariotes, and the internal condition of the Greeks under Ottoman rule. Zallonys provides very valuable information as a native Greek well-informed on many aspects of the ruling class based in the Phanar. Yet his account is not impartial. He had married the daughter of a leading Phanariot family, whose opposition to the marriage forced him first to escape with his wife to Thessaloniki. After their marriage was dissolved, due to the fierce resistance of the Patriarch, he was obliged to move to Marseilles, **where he became a leading member of the Greek Committee during the Revolution.**

The second part of the book is an **invaluable account of the situation in Greece in 1823-24,** with much information on the internal divisions of the time. Zallonys visited Greece in 1823 and provided firsthand eyewitness testimony.

A very rare Philhellenic account published in Marseilles.

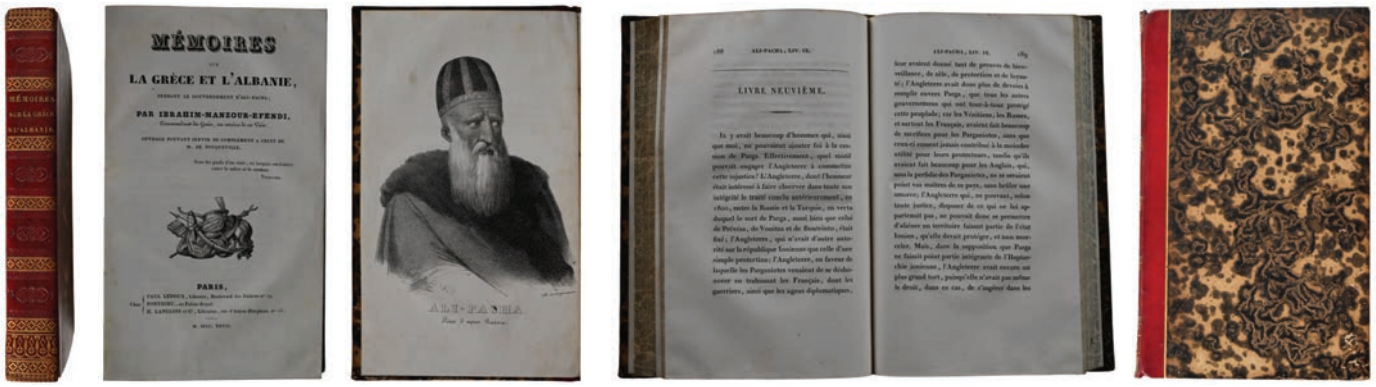
Lot. 123 . . . . . Starting Price: 580 €

OLIVIER VOUTIER: Denkwurdigkeiten der Obersten Voutier uber den gegenmartigen Krieg der Griechen. Stuttgart 1824.

First edition in German of this important Philhellenic work. In 8vo 20 x 13 cm, contemporary boards lightly rubbed.

Complete: title, [16], 266 p., and the six lithographs of the heroes of the Greek Revolution, as called for. Text mostly clean, with very light scattered spotting on a few pages. Overall in very good condition.

Voutier, a French officer, came to Greece and fought with the Greeks during the early phase of the Revolution. **His account** became a classic in Europe at the time and **boost Philhllenism** and still provides precious eyewitness details on events and people of the period in Greece. **The German edition, which played an important role in keeping the Philhellenic climate very active in Germany,** is much rarer than the French and **includes more plates of Heroes of the Revolution, all from original drawings made in the Peloponnese.** Scarce edition.



Lot. 124. . . . . Starting Price: 1.200 €

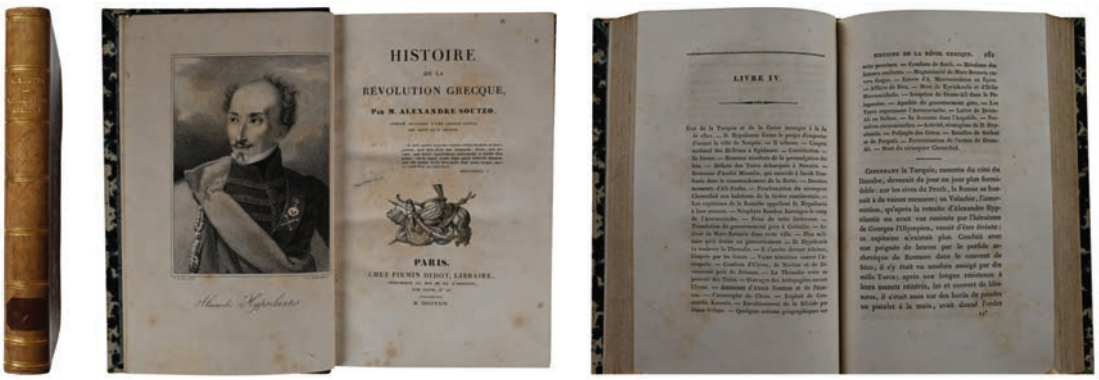
IBRAHIM MANZOUR EFENDI: Memoires sur la Grece et l Albanie pendant le gouvernement d Ali Pasha. Paris 1827

First edition. In 8vo 22 x 14 cm, fine Russian red leather over marbled boards, spine richly gilt, edges marbled, a fine contemporary binding. Text clean and bright, with a few light foxing spots on some isolated pages.

Complete: half title, portrait, title, [39], 415 p. [1]. Overall in almost fine condition, **a lovely copy.**

Samson Cerfberr (1780-1826), a French Jew, joined the Ottoman army as a mercenary in 1813 and converted to Islam. He wandered widely in the Levant in the following years, especially in the Morea, having Nafplio as his base. He **held office at the court of Ali Pasha** between 1816 and 1819. Returning to France in the early 1820s, he wrote this work at the peak of the Greek Revolution. **He provides a very detailed picture of Greece by an eyewitness on the eve of the Revolution.**

References: Not in Atabey or Blackmer. Very rare.



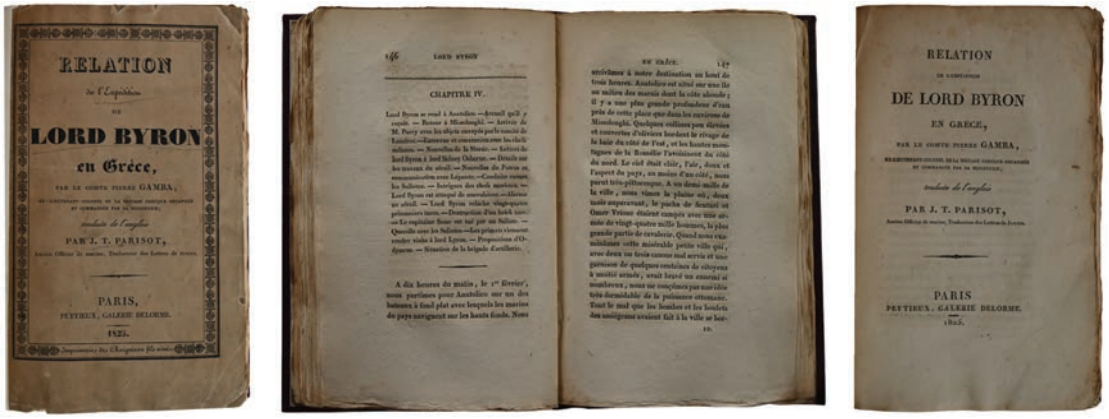
Lot. 125 . . . . . Starting Price: 680 €

ΑΛΕΞΑΝΔΡΟΣ ΣΟΥΤΣΟΣ [ALEXANDRE SOUTZO]: Histoire de la Revolution Grecque. Paris Firmin Didot 1829

First edition. In 8vo 21 x 14 cm, contemporary leather over marbled boards. Complete: half title, portrait, title, 466 p. Text clean and bright, with very light spotting on a few pages. Overall in very good plus condition.

Alexander Soutso (1803-1863), from a leading Greek Fanariote family of Constantinople**,** was the nephew of the ruler of Wallachia in 1820. After the insurrection in the Principalities, he escaped to Paris for studies, and in 1825 he came to **Nafplio** to take part in the Revolution. After 1827 and his return to Paris, he wrote this book, **a contribution to the history of the Greek Revolution by an eyewitness Greek.**

Very few complete histories of the events in Greece written by Greeks reached the European audience. Soutsos, with his excellent command of French, his studies, and his important testimonies from the field, **became a primary source for European Philhellenism.**



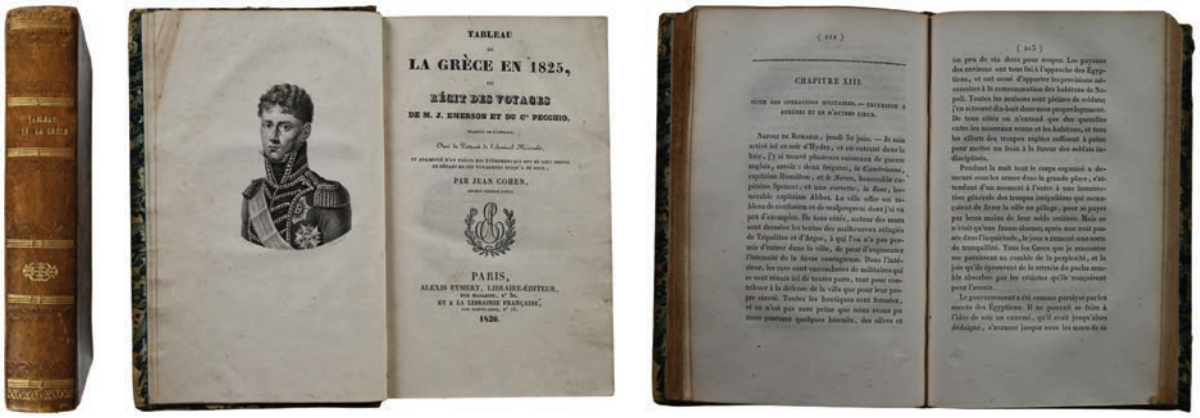
Lot. 126 . . . . . Starting Price: 380 €

PIETRO GAMBA: Relation de l Expedition de Lord Byron en Grece. Paris 1825

First edition in the original French, following the previously published English edition. In 8vo 22 x 15 cm, modern red cloth preserving the original publisher's paper covers. Complete: half title, title, [12], 307 p. Text clean and bright, with a few scattered spots on some pages. A large uncut copy. Overall in very good condition.

Gamba acted as **Byron's secretary** in Greece and remained with him until his death. He published this detailed description of Byron's journey to Greece with the assistance of Hobhouse. After publication, he returned to Greece, where he was killed at the **Battle of Methana** in 1826. **An important firsthand account of events during the Greek Revolution, strongly Philhellenic.**

References: Atabey 476, Blackmer 823 (English edition)



Lot. 127 . . . . . Starting Price: 680 €

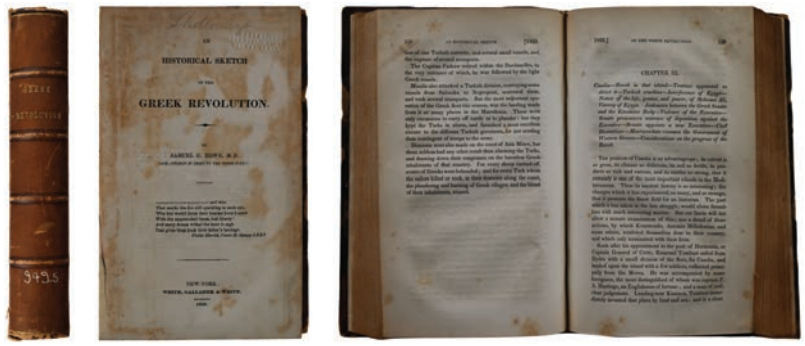
JAMES EMERSON and GIUSEPPE PECHIO: Tableau de la Grece en 1825 ou recit des voyages de J. Emerson et du Compte Pecchio. Paris 1826

First edition in French. In 8vo 21 x 14 cm, contemporary leather over boards, boards slightly rubbed at edges. Text clean and bright. Complete: [17], 464 p. On front pastedown, fine ex-libris of **Cattaui Pasha (1862-1942),** an important Egyptian businessman, writer, and politician. Overall in very good condition.

The work comprises the accounts of **Emerson** and **Pecchio** from their travels in Greece. Pecchio traveled to Greece hoping to witness a glorious triumph of the Greeks, his enthusiasm fueled by various reports and by the wave of Philhellenic idealism then sweeping across Europe. He became bitterly disillusioned but returned several times and ultimately met his death in Aegina in 1826**.**

The present French edition contains additional material by Jean Cohen on events up to 1826, absent from the English edition. An important Philhellenic work.

References: Atabey 396, Blackmer 549 (both this edition)



Lot. 128 . . . . . Starting Price: 850 €

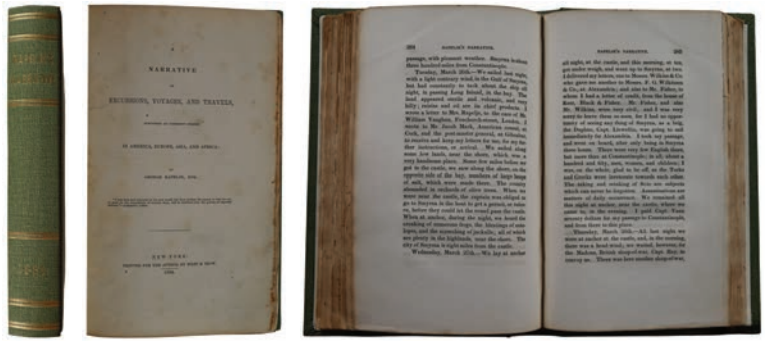
SAMUEL HOWE: An Historical Sketch of the Greek Revolution . New York 1828

First edition of one of the very early American publications on the Greek Revolution. In 8vo 22 x 14 cm, contemporary leather over boards, covers detached. Ex-libris mark pasted down at the back of the front cover. Some spotting and foxing throughout. Complete: one colored folded map of Greece, title, [35], 452 p. The map shows tears but no loss and is one of the very first printed American maps of Greece.

Overall in good condition.

Samuel Gridley Howe (1801-1876), a doctor of medicine, was perhaps the greatest of the American Philhellenes. He came to Greece in 1825, served in the Greek armed forces for years, and provided enormous assistance by securing funds from the United States for the tremendous needs of Greece and its population during the Revolution. He published this comprehensive account of events in Greece in New York, **based on his own personal observations** and information, primarily to secure additional funds.

He returned to Greece after independence in 1828 and focused on aiding the devastated population by financing orphanages and new commercial activities. His main project during this period was **the foundation of a new city, "Washingtonia,"** in the plain around **Korinthos,** intended to be populated by refugees from different parts of Greece. **Kapodistrias endorsed the project** and provided land in Examilia. The Greeks called it **Columbia,** but after Howe's departure in late 1829 (due to contracting malaria), the project did not advance, and by the late 1830s only a handful of buildings remained.In 2016, the remnants of Howe's ambitious project were located and identified. **A fine work on the Greek Revolution by the greatest American Philhellene, a very important figure for Greece.**



Lot. 129 . . . . . Starting Price: 1.600 €

GEORGE RAPELJ: A Narrative of excursions,voyages and Travels performed at different regions in America , Europe, Asia and Africa . New York 1834

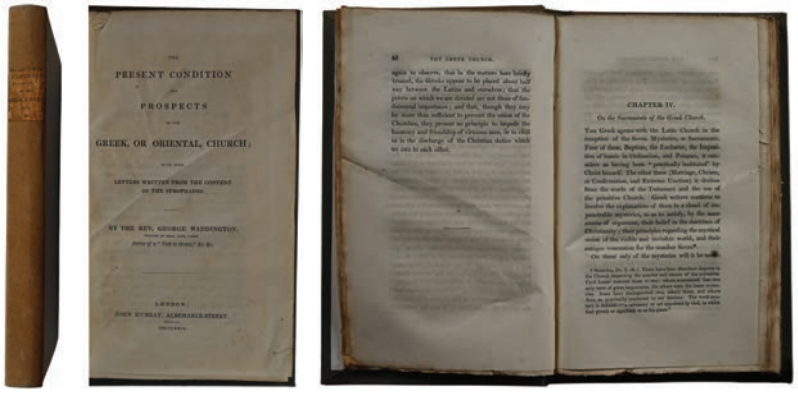
First edition. Large in 4to 25 x 16 cm, modern green cloth. Text clean and bright. Complete: title, portrait, 416 p. Manuscript ownership inscription on front pastedown of **William St Clair,** leading Hellenist historian, with a few annotations at the end in pencil written by him.

Overall in very good condition and with **fine provenance**.

George Rapelje (1771-1835) was the **first American leisure world traveler.** After some voyages in America, in early 1821 he left for Europe. After a year wandering mostly in England and Italy, in January 1822, during the full Greek Revolution, he arrived for the first time in Greek waters, in **Milos.** During two months he visited **Constantinople** and **Smyrna** and provides interesting accounts. Suddenly, at the end of March, he arrived in **Chios** aboard a French ship. The Greek operations for the liberation of the island had just begun, making him an eyewitness.

He kept a daily calendar during his trip. **On Sunday, 31 March 1822:** ***"We came within a few miles of the town of Chios, the cannonading still continuing. We saw a number of vessels of war off Chios, I thought Greeks. One of them bore down upon us and sent her boat. Three of our passengers being Turks begged our captain to stow them away…*** *The Greeks had already killed 500 Turks on the island."*

This is a detailed daily description of events. Rapelje toured extensively around the Archipelago before continuing to Syria and Egypt. He spent the whole year 1822 in the eastern Mediterranean. (Ref: Cassandra Vivian: *George Rapelje, the first American leisure traveler,* 2003.) **His Levant account covers more than half the book, over 200 pages. An amazing account of a leisure American traveler in Greece during the Revolution.** Absent from all major collections**.**



Lot. 130. . . . . Starting Price: 1.200 €

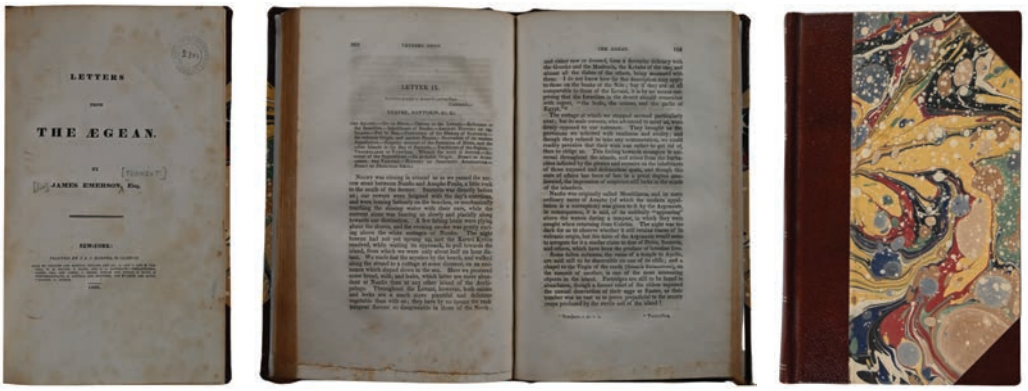
GEORGE WADDINGTON: The present condition and prospects of the Greek or Oriental Church with some letters written from the convent of the Strophades. London 1829

First edition. In 8vo 22 x 13 cm, contemporary light blue hard covers, spine sunned. Text clean. Complete: 207 p. Manuscript ownership inscription of **William St Clair**, leading Hellenist, on the first page.

Overall in very good condition and with **fine provenance**.

George Waddington (1793-1869), an English priest and traveler, spent much time in the 1820s in the **Ionian Islands** and **lived for months among the Greek monks at the Strophades.**

The book is divided into three chapters: the first provides an analytical presentation of **the contemporary condition of the Greek Church** (ceremonies, spiritual leadership of the Greek people, etc.); the second covers the recent history of the Church during the first three decades of the 19th century; and the third (**titled *The Strophades***) offers a unique, **lengthy dissertation on** the famous monastery on the **Strophades Island** in the Ionian Sea, a Byzantine foundation still functioning in the late 1820s and the life on the island. **This extensive account of the Strophades is a unique testimony for an island very rarely visited and almost never described.** Very rare, absent from all major collections for the Levant**.**



Lot. 131 . . . . . Starting Price: 280 €

JAMES EMERSON: Letters from the Aegean. New York 1829

First American edition (first published the same year in smaller format in London). In 8vo 23 x 15 cm, modern leather over boards. Complete: title, [10], 248 p. Some scattered foxing and spotting. Overall in almost very good condition.

Emerson arrived in Greece in 1823 but left disillusioned following the death of Byron. He returned in 1825 and became **war correspondent of The Times.** He fought in a naval action under **Miaoulis** and at the battle of **Lerna** under **Makriyannis,** where Makriyannis defeated the Egyptians. **A strong Philhellenic work. The American edition is the rarest and played an important role in raising additional funds for Howe projects in Greece.**

References: Atabey 397, Blackmer 550 (English editions).

Lot. 132 . . . . . Starting Price: 580 €

CAVALLO J.B.: Gebeth fur Seine Majestat Otto I, Konig von Griechenland. Bamberg im Dezember 1832

First and only edition. Large in 4to 24 x 22 cm, contemporary publisher's blue hard covers. Very few spots, text clean. Overall in very good condition.

An extremely rare, unrecorded, printed prayer for Othon, upon his establishment as King of Greece. Most probably privately published in Bamberg in December 1832 for **a special ceremony, in Munich or Bamberg, celebrating Othon's futur accession to the Greek throne and his imminent departure towards Greece.** Othon's departure from Bavaria to Greece has been attested on **6 December 1832.** Bamberg, a city of the Bavarian state at the time, was home to many Bavarians (officers, army, and civil servants) who later followed Othon to Greece.

A real rarity for the first King of Greece. No trace in any public library worldwide.

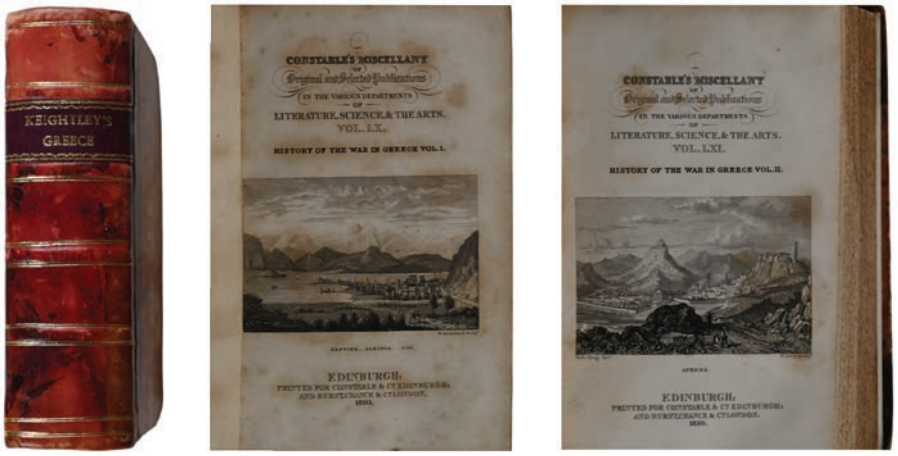
Lot. 133. . . . . Starting Price: 1.200 €

Cramer J.: A Geographical and Historical description of Asia Minor . Oxford at the Clarendon Press 1832

First edition. Complete in two volumes, large 8vo 23 x 15 cm, later 19th-century red boards. Text clean and bright, with just some light scattered spotting in a few pages at the beginning of the second volume. Complete: title, [8], 473 p., [1]; title, 424 p., and a folded map , as called for. Overall a very good and lovely copy.

Cramer's *Geographical and Historical Description of Asia Minor* is a systematic study of the ancient topography of the Anatolian peninsula and many Aegean Sea islands, well before any excavations. It represents a detailed scientific study, published at the Oxford Clarendon Press**.** Cramer had previously studied the Greek peninsula in an analogous work on mainland Greece published in 1827, but the section on the Eastern Aegean islands (**Lesvos, Chios, Kos, Rhodes,** etc.), **together with an additional specific chapter on Cyprus, was included in this volume on Asia Minor.**

References: Atabey 296, not in Blackmer.



Lot. 134 . . . . . Starting Price: 680 €

THOMAS KEIGHTLEY: History of the War of Independence in Greece. Edinburgh 1830

First edition. In 12o 14.5 x 10 cm, contemporary leather over boards, binding slightly rubbed. Two volumes in one.

Complete: [12], 323 p., [6], 378 p. Text clean and bright, with some very light foxing in a few pages only.

Overall in very good condition.

A rare and lengthy account of the Greek Revolution written by the Irish author, Thomas Keightley (1789-1872), and published in Edinburgh. Keightley, a convinced **Philhellene,** composed this extensive work just after the seal of Greek Independence, basing it on first-hand material.

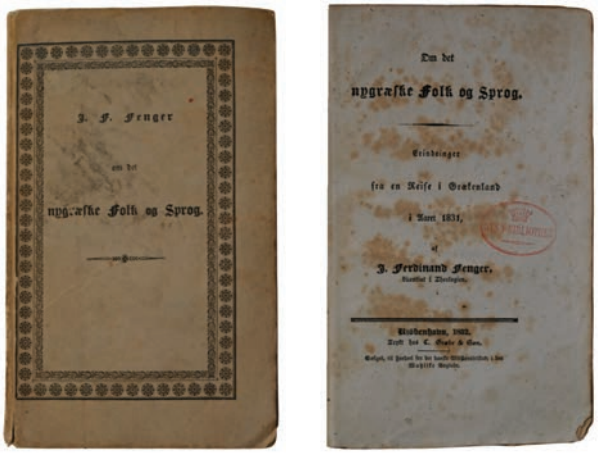
Lot. 135 . . . . . Starting Price: 580 €

FRIEDRICH THIERSCH :De l Etat actuel de la Grece et des moyens d arriver a sa Restauration. Leipzig 1833

First edition. In 8vo 20 x 14 cm, contemporary leather over marbled boards. Text with some scattered browning and spotting. Complete in two volumes: [24], 464 p., [1]; [16], 325 p. Overall in very good condition.

Thiersch (1784-1860), a famous German classical scholar, was also an ardent supporter of Greek Independence and an important Philhellene throughout the years of the Greek struggle. A street in central Athens (**Θιέρσου**) still bears his name. He also played a crucial role in securing the Greek crown for **Othon.**

This is his main publication on Greece, issued in French. **The work is of great importance,** as after a detailed presentation of Greece in the aftermath of the War, **he proposed concrete steps to establish a functional Greek state.** These proposals and his advice, however, were never materialized.



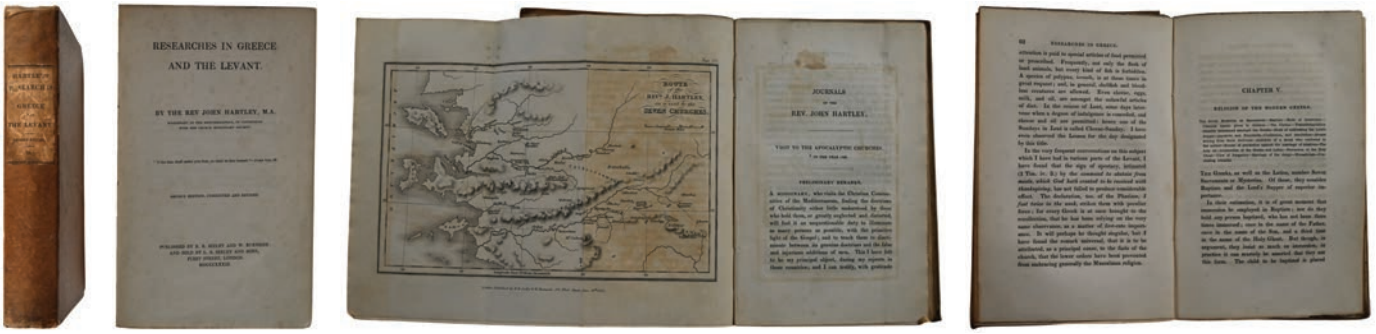
Lot. 136. . . . . Starting Price: 1.200 €

J.FERDINARD FENGER: Om det nygraeske Folk og Sprog , erindringer fra en Reise i Graekenland i aaret 1831. Kjobenhabn (Copenhagen) 1832

First edition of a Danish travel account in Greece. In 8vo 20 x 13 cm, original publisher's hardcovers. Some spotting and foxing throughout. Complete: [8], 151 p. Large uncut copy. Manuscript ownership inscription of **William St Clair,** leading Hellenist.

Overall in very good condition and with **fine provenance**.

Ferdinand Fenger (1805-1861), a Danish priest, traveled in Greece in 1831. He focused on the **local folklore of the contemporary Greek people,** their traditions, customs, and ceremonies. A very early account of contemporary Greek society, providing rare insight into Greece at its very first steps as an independent state.**Very rare Danish travel account.**



Lot. 137. . . . . Starting Price: 1.200 €

JOHN HARTLEY: Researches in Greece and the Levant. London 1833

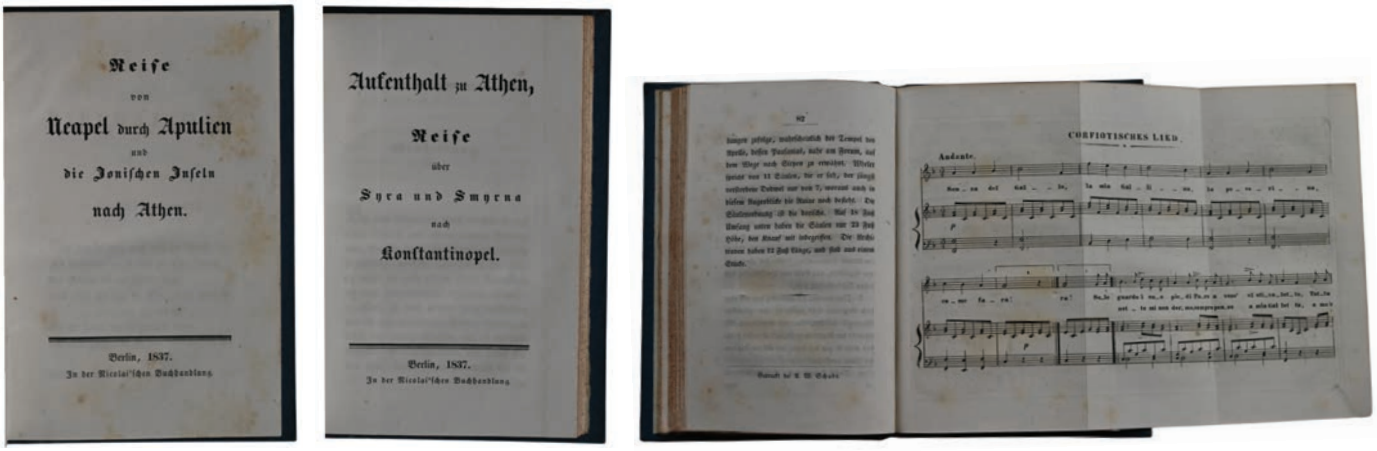
Second edition, corrected and revised. In 8vo 20 x 13 cm, contemporary plain publisher's hard boards with printed title on spine. Binding soiled, upper joint weak. Text clean and bright. Complete: [4], 383 p. and two folded maps, as called for. Manuscript ownership inscription of **William St Clair,** leading Hellenist, on first page.

Overall in very good condition and with **fine provenance.**

Hartley (1799-1868), an English missionary, arrived in Greece and the Levant in the late 1820s **to help the devastated population and accomplish his missionary duties.** His lengthy account covers the **daily life and customs of the ordinary Greek people,** including fine descriptions of weddings, burials, and other traditions. He also spent time in **Constantinople.**

The second part of the book presents **two analytical journals** that Hartley kept on a daily basis during his main travels. The first records his visit to **western Asia Minor** in 1826, where he visited the famous **Seven Churches.** The second is a **detailed itinerary in the Morea** during the first half of 1828, where he was an eyewitness to the chaotic situation after **Navarino** and before the final withdrawal of the Egyptians.

A very valuable and rare account, absent from the major collections of the area.



Lot. 138. . . . . Starting Price: 1.200 €

[CARL OTTO LUDVIG VON ARNIM]: Reise von Neapel durch Apulien und die Ioniscen Inseln nach Athen. Berlin 1837

First edition of a rare travel account in the Levant.

In 8vo 17 x 12 cm, later blue hard covers. Some scattered light spotting, browning in a few pages. Complete: 104 p. and two plates (one folding), as called for. **Manuscript ownership inscription of William St Clair** on front pastedown with a few notes by him. Overall in very good condition, with **fine provenance.**

Von Arnim (1779-1861), a German traveler and travel writer, journeyed widely through Europe. In the 1830s he visited southern Europe, and as newly independent **Greece** had a German king, he traveled to the **Ionian Islands** (the folding plate is titled *Corfiotisches Lied* and contains local **Corfu** music) and **Athens.** He provides a detailed account of the emerging Greek state.

Not in Atabey or Blackmer. Rare.

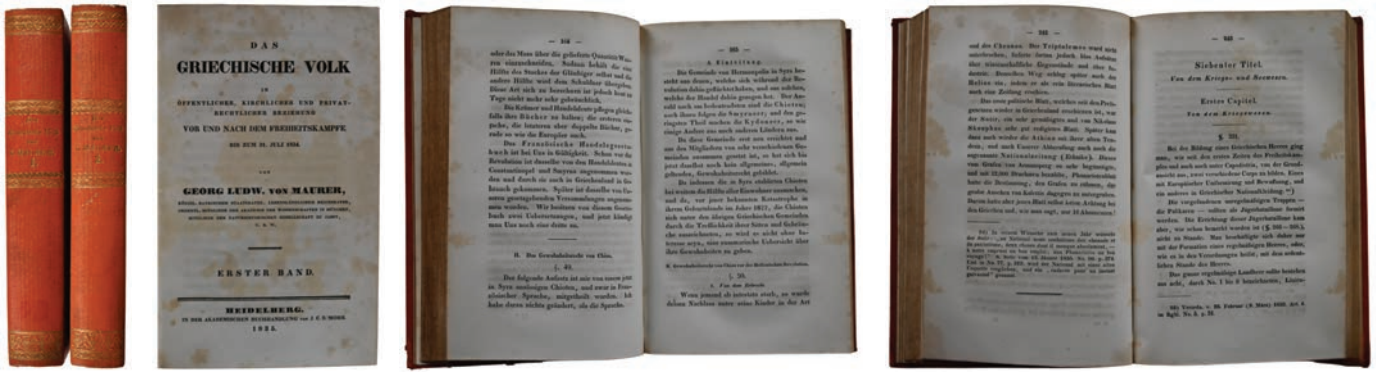
Lot. 139 . . . . . Starting Price: 380 €

ANSELM ANDREAS CAMMERER: Historisch-statistisch-topographische Beschreibung des Konigreiches Griechenland nach dem gegenwartingen Bestande. Kempten, 1834

First edition. In 8vo 19 x 12 cm, contemporary publisher's hard boards, slightly trimmed. Text with scattered spotting and light foxing. Complete**:** 532 p., portrait of Othon, view of Athens, and folded map of Greece (40 x 28 cm). Manuscript ownership inscription of **William St Clair**, leading Hellenist, on front pastedown, with his additional note on the view of Athens.

Overall in very good condition and with **fine provenance**.

A detailed presentation of the newly independent Greek state by a German writer who took part in the first Bavarian expedition in Greece.



Lot. 140. . . . . Starting Price: 1.800 €

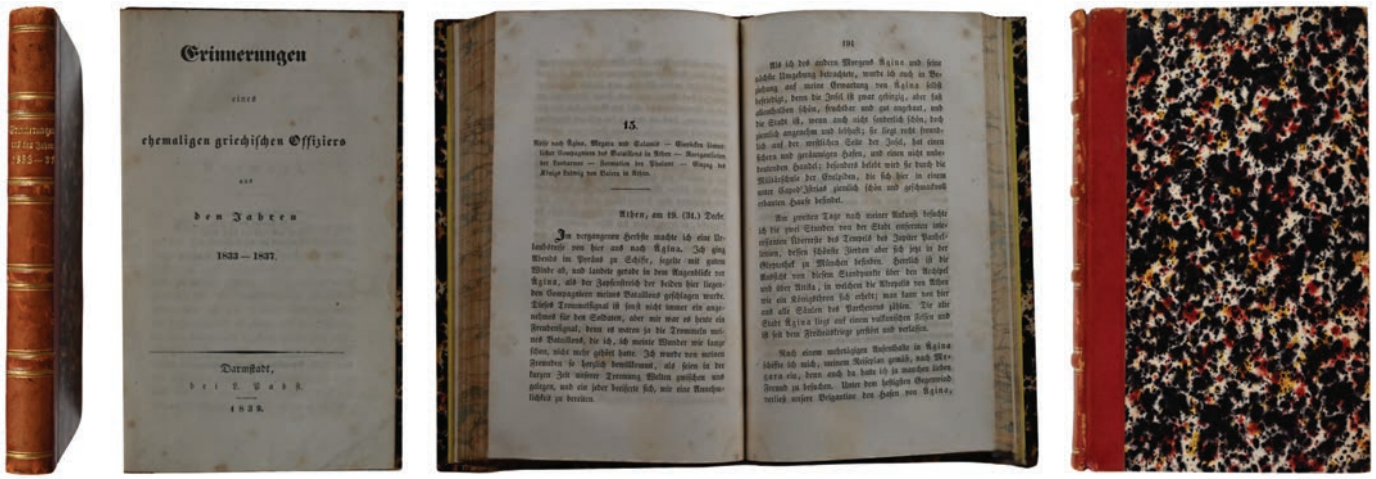
GEORG LUDWIG von MAURER: Das Griechische Volk in Offentlicher,Kirchlicher und Privat-Rechtlicher Beziehung vor und nach dem Freiheitskampfe bis zum 31 Juli 1834. Heidelberg 1835

First edition. In 8vo 21 x 14 cm, contemporary decorated hard covers, a nice binding with very light wear, edges gilt. Text with some scattered spotting. Complete in two volumes: [20], 596 p.; [12], 540 p. Overall in very good condition.

A monumental work on Greek history, society, and customs in the early 19th century. Von Maurer (1790-1872) was chosen in 1832 as a member of the Regency Council (Αντιβασιλεία) during the minority of **Othon.** He applied himself energetically to the task of creating institutions adapted to the requirements of a modern civilized community for the new state, but grave difficulties arose from internal opposition, and he was recalled to **Munich** in 1834. This loss was a serious one for Greece.

Soon after, he published this account, a highly valuable source for the first years of Greece as an independent state.

An imposing work, absent from all relevant collections.



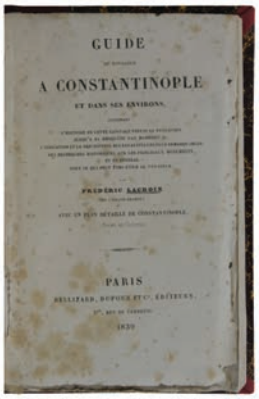
Lot. 141. . . . . Starting Price: 1.400 €

[HELMUT SANDER]: Erinnerungen eines ehemaligen Griechischen Offiziers aus den Jahren 1833-1837. Durmstadt 1839

First edition. In 8vo 19 x 12 cm, contemporary leather over marbled boards. Text with light scattered spotting in some pages. Complete: [12], 311 p. Manuscript ownership inscription on front pastedown of **William St Clair,** leading Hellenist, with his additional manuscript note: ***from the Library of Queen Frederika.*** **With the bookplate of the Duke of Braunschweig and Royal Armorial ex-Libris** on front pastedown. Overall in very good condition, with fine provenance.

A **Royal copy, ex-St Clair copy** of a very rare work.

Sander, a Bavarian officer, came to Greece and served in the **Hellenic army** for four years. His account provides a very detailed description of **the actual situation of the Greek people and Greek society in the mid-1830s**.Not in Atabey or Blackmer. Absent from all major collections of the Levant**.**



Lot. 142 . . . . . Starting Price: 700 €

Lacroix Frederic: Guide du voyageur a Constantinople et dans ses environs… contenant tout ce qui peut etre untile au voyageur. Paris 1839.

First edition, and the first appearance of a travel guide for Constantinople! Modern leather over boards. Half title and title frayed at edges. **Complete:** [18], 191 p., and the **large scientific and detailed folded map of Constantinople,** as called for. Text mostly clean, with some very light scattered spotting in some pages and a few with more intense browning, but overall very good.

The introduction of steamers on Levantine routes in the early 1830s completely transformed travel to the Levant. From then on, travel became possible for a wider category of wealthy people, and not only for the privileged few. These travelers needed guidance in foreign lands, something previously handled by embassies, but no longer feasible. **Constantinople** was the leading city of the Levant and the first to receive a **complete travel guide** with this edition.

The work provides a detailed description of Constantinople in the 1830s, with an immense quantity of practical information for daily use: from monuments to money exchange places, things to see, or goods to buy. This makes it **a true first travel guide.** As these books were meant strictly for practical use, they are today very rare.

The huge map of Constantinople, showing all its neighborhoods, is the most accurate of its time and marks an important step in the city's cartography. Very few copies still retain the map.Not in Atabey or Blackmer. Absent from almost all major collections**.**

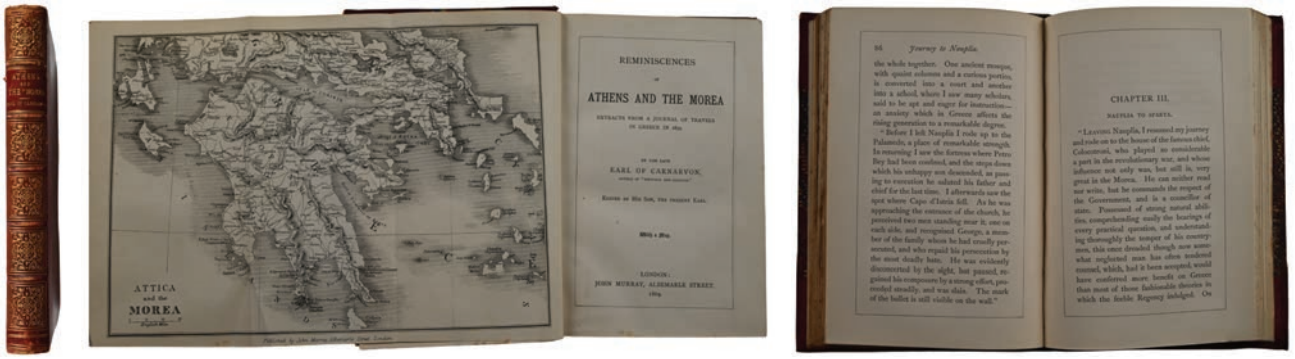
Lot. 143 . . . . . Starting Price: 130 €

THOMAS ALLOM .: Constantinople Ancienne et Moderne ,comprenant les sept eglises de l Asie Mineure. Paris [1840]

First edition in French. Large 4to (28 x 22 cm). Contemporary leather over boards, slightly rubbed. Text and plates clean, with very light scattered spotting in a few places. Collation: [43], 60 p. (first series); 58 p. (second series); 54 p. (third series).

With **45 lithographed plates** of fine views in total, plus two maps. **One** signed view of Constantinople, used as frontispiece, **comes from another source and appears rare**. Text complete. The number of plates is less than in other recorded copies, but editions of this work differ considerably, this copy may represent a proof or variant state.Overall in very good condition.

Allom's classical work on **Constantinople and Asia Minor in the 1830s**, richly illustrated with finely executed lithographs, remains one of the most attractive 19th-century visual records of the Ottoman capital and its environs.



Lot. 144. . . . . Starting Price: 1.200 €

[HENRY JOHN GEORGE HELBERT] 3rd EARL OF CARNARVON: Reminiscences of Athens and the Morea extracts of a travel in Greece in 1839, edited by his son ,the present Earl . London 1869

First edition. In 8vo (19x14 cm). Contemporary red leather over boards, spine richly gilt. Some very light scattered spotting at the edges of a few pages, otherwise text clean and bright. Manuscript ownership inscription of **William St Clair**, leading Hellenist, on front pastedown. Complete: [30], 229 p. and one map (as called for). Overall in very good plus condition, with **fine provenance.**

Herbert, 3rd Earl of Carnarvon (1833-1849), visited Greece in 1839. His travel manuscript remained unpublished within his family until issued by his son thirty years later in a **very small print run, essentially a family publication.**

The Earl visited **Athens**, where he described the **Court of King Othon** and the small Athenian society of the late 1830s. He remarked on the inauguration of **Mrs Hill's missionary school**, the celebrations of the **25th of March (Greek Independence Day)**, and their accompanying festivities. He recorded **conversations with Kolokotronis**, still alive at the time, as well as Hadjichristos, Petrobey's mother, and several other eyewitnesses of the Revolution.

He toured extensively in the **Morea** (Korinthos, Nafplio, Leontari, Sparti, Mani), spending weeks in **Mani**, where he described weddings, festivities, and the unique social structure of the Maniots**.** A **fine travel account by an educated English traveler**, offering rare insights into early independent Greece. Very rare, absent from all major collections for the Levant.

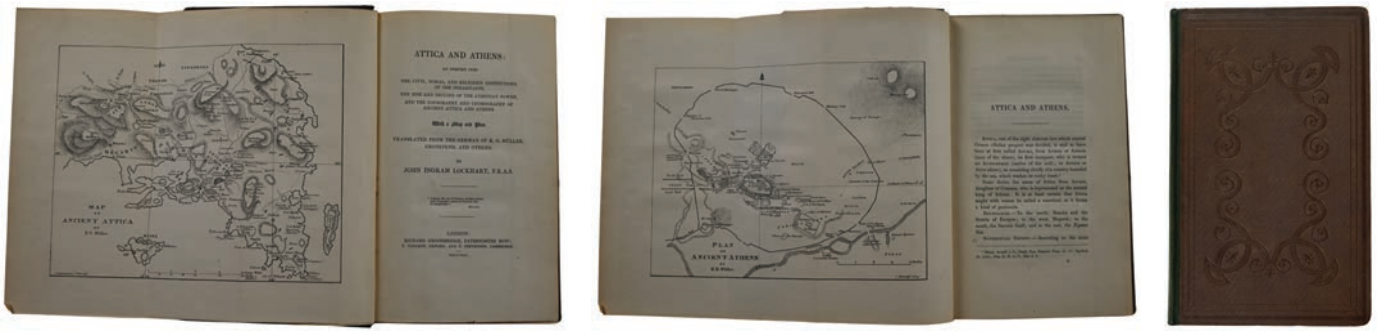
Lot. 145 . . . . . Starting Price: 780 €

ABBE PEGUES: Histoire et Phenomenes du volcan et des iles volcanique de Santorin suivi d un coup d oeil sur l Etat moral et religieuse de la Grece Moderne. Paris 1842

First edition. Tall 8vo 22 x 15 cm, modern leather over boards. Text with some scattered spotting in a few pages. Complete: [8], 667 p., and one folding map of **Santorini** by a French military officer. Ex-libris of the **Manoir de Roncheville** and of the famous **Petritzi collection.** Overall in very good condition.

Pégues, head of the Catholic mission in Santorini from 1824 to 1837, authored this important work**.** His book does not deal only with the geology of the volcanic island but also includes several chapters on the **history of Santorini,** the original Jesuit mission there, and the efforts to establish a Turkish presence in the 18th century**.** The final part offers a description of Greek society after Independence.The **first detailed account of Santorini island. An important work.**

References: Blackmer 1278.

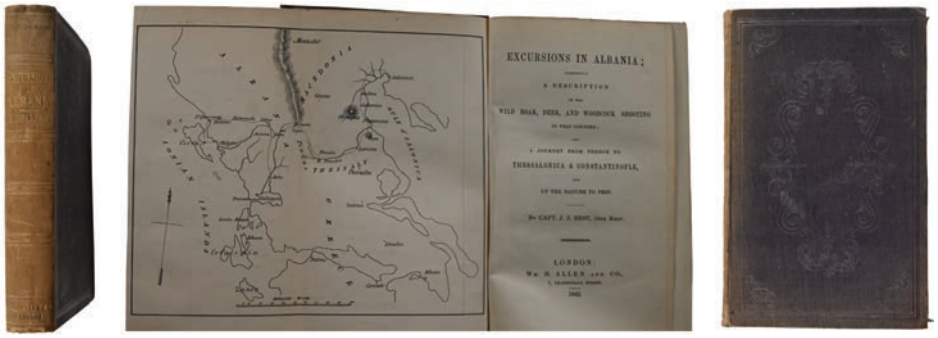


Lot. 146 . . . . . Starting Price: 780 €

J. LOCKHART: Attica and Athens ,an inquiry into the civil, moral, and religious institutions of the inhabitants…. and the topography of ancient Attica and Athens. London 1842

First edition in English of one of the earliest accurate topographical descriptions of Athens and Attica. In 8vo 23 x 14 cm, contemporary cloth rebacked. Text clean and bright. Complete: [8], 194 p., one map and one plan, as called for. **Ownership manuscript inscription of William St Clair (leading Hellenistic scholar) with his note on front pastedown: *"State of Athens in 1820, at the eve of the Revolution".*** Overall in very good condition and with fine provenance.

A rare account of **Athens topography** from the private library of **William St Clair,** who studied extensively the history and topography of **Athens,** especially the history of the Parthenon marbles**.**



Lot. 147 . . . . . Starting Price: 900 €

JAMES BEST .: Excursions in Albania and a Journey from thence to Thessalonika and Constantinople. London 1842

First and only edition. In 8vo 20 x 13 cm, contemporary publisher's cloth, spine slightly faded. Internally text clean and bright. Complete: with the folding map (often missing), [12], 359 p. Overall in very good plus condition.

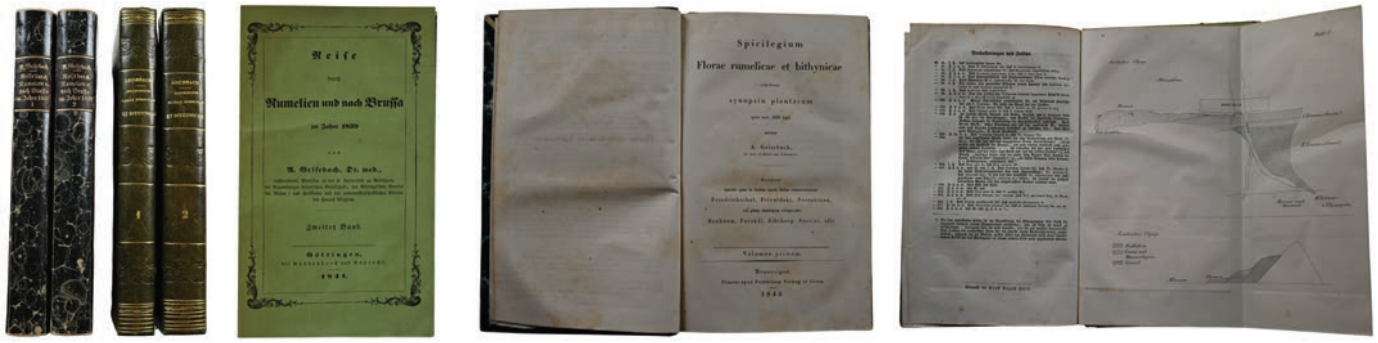
Captain James Best**,** a British officer serving in the 1830s in the Ionian Islands, made two trips to the Ottoman Levant in 1838 and 1839, most probably for military reconnaissance.

During the first journey, he visited **Jannina,** where he stayed for three months, providing a lengthy account of the city and the region of **Epirus** (then referred to as Albania). He also took the opportunity to hunt around **Butrint (Vouthroto) Lake** and in the surrounding mountains.

In the following year, with a companion, he traveled to **Vlora (Avlona),** then to **Delvino** and **Delvinaki,** spending two weeks in **Zitsa.** He continued to **Jannina, Metsovo,** crossed **Pindos,** and offered fine descriptions of **Meteora, Trikala, Larissa** (still under Turkish rule), the **Vale of Tempi, Platamonas,** and the cities of the **Macedonian plain** up to **Thessaloniki.** Very few lengthy travel accounts of **Thessaloniki** from the early 19th century exist, and this is among the best, with more than 30 pages devoted to the Macedonian capital.

From there he sailed to **Constantinople,** providing valuable observations on the Ottoman capital. His return journey took him via **Thrace** to the **Danube, Vienna,** and **Trieste,** from where he sailed back to **Corfu.**

The travel account was most probably privately printed. Only **two copies** are recorded in public libraries worldwide (one in the British Library), and no complete copy with the map has appeared on the market in the past 40 years.Not in Atabey, Blackmer, or any other known collection. **Very rare.**



Lot. 148. . . . . Starting Price: 2.500 €

AUGUST GRISEBACH: Reise durch Rumelien und nach Brussa im Jahre 1839. Gottingen 1841. Together**:**

AUGUST GRISEBACH: Spicilegium florae Rumelicae et Bithynicae,exhibens synopsim plantarum quas aest. 1839 legit auctor A.Grisebach …Brunswig 1843-1844

Both publications, first editions. A fine complete set of all Grisebach publications for the Levant. Both in 8vo 21 x 14 cm.

First work: Fine contemporary marbled hard boards, a fresh and attractive binding preserving the original green publisher's paper covers.

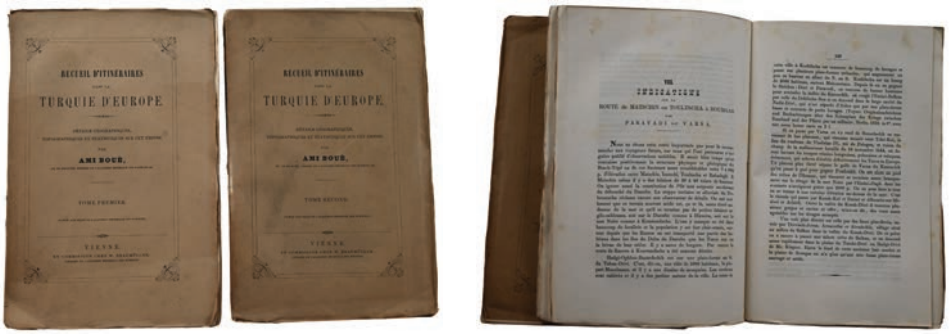
Second work: Contemporary leather over marbled boards, a very good untouched binding. Some light scattered foxing of both works, Characteristic of the quality of paper used at the time. Complete: 361 p., two maps; 373 p.; and 407 p., 548 p. Overall **a very attractive set.**

Grisebach (1814-1879), a famous German botanist and phytogeographer, undertook expeditions in Provence, Norway, **the Balkans,** and **Asia Minor** to locate and study species. This set covers his **detailed travel account in the Levant during 1839 and the complete corpus of his discoveries**.

The **first volume** narrates his land journey to **Constantinople,** his travels in **Bithynia,** around **Proussa** and western Asia Minor, and his multiple excursions in **Thrace,** where he spent two months, including three weeks exploring **Mount Athos.**

The **second volume** covers **Chalkidiki, Thessaloniki,** and his extensive travels throughout **Macedonia,** before returning through Albania.

A rare travel account, absent from all major collections of the area, here coupled with the second set, **the scientific publication of the expedition's discoveries, with the identification and descriptions of thousands of Greek flora. The first scientific botanic expedition in Greece and the Levant, a complete set.**



Lot. 149 . . . . . Starting Price: 800 €

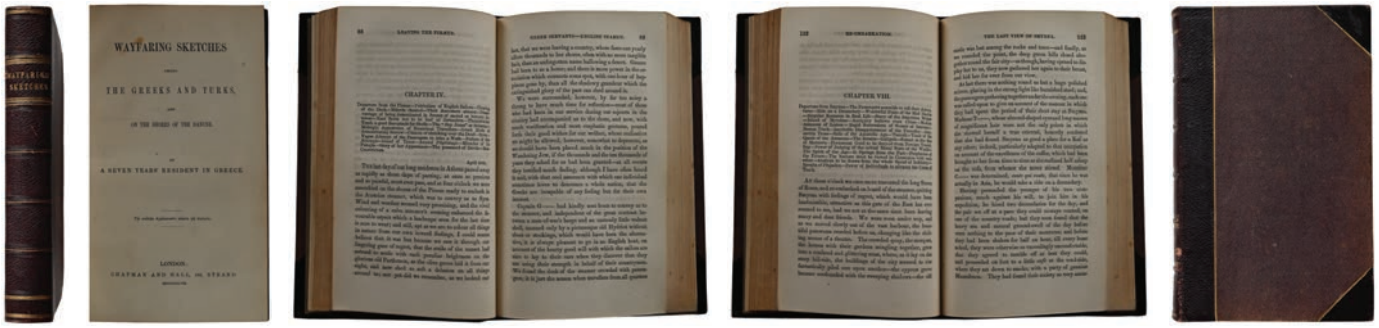
AMI BOUE: Recueil d Itineraires dans la Turquie d Europe, details geographiques,topographiques et statistiques sur cet Empire . Vienne 1854

First edition. In 4to (24x16 cm), original publisher's paper covers, very slightly frayed at edges, spine of the second volume cracked, covers lightly dusty. Two volumes complete**:** half-titles, 352 p. [1], 345 p. Text clean and bright, partly unopened, a fresh "as published" set. Overall in very good plus condition.

Ami Boué travelled extensively in the Balkans during the late 1830s, with particular focus on **Macedonia and Thrace.** He published his comprehensive account of discoveries in 1840 (Atabey 141), but **his detailed travel itineraries were left unpublished until this edition.**

This work contains his **extremely precise day-to-day itineraries,** offering **unique information on ancient and contemporary routes across Macedonia and Thrace,** just before the arrival of railways and modern roads would irrevocably alter Balkan travel. Boué provides **astonishing detail on people, villages, landscapes, ethnological composition, trade routes, and commercial trends** throughout European Turkey.

Not in Atabey, Blackmer, or any other major collection. A very rare work, here in unusually fresh condition.



Lot. 150 . . . . . Starting Price: 380 €

[FELICIA SKENE]:Wayfaring Sketches among the Greeks and the Turcs and on the shore of the Danube by a seven years resident in Greece . London 1847

First edition. In 8vo (19x13 cm), contemporary leather over boards, paper covering the boards with loss to lower half on both sides. Text clean and bright. Complete: 343 p. Overall in almost very good condition.

Felicia Skene (1821-1899). At the age of seventeen she moved with her family to Greece in 1838, when her father built a villa in Athens. The family resided there until 1845. Skene fell deeply in love with Greece, touring widely across the country and recording her impressions.

Her book offers a **detailed and vivid description of Greek life in the early 1840s,** capturing daily customs, society, and landscapes at a formative moment of the newly independent state. It represents **one of the very earliest travel accounts of the Levant written by a lady,** combining personal observation with a strong sense of cultural curiosity.

A scarce and early female perspective in the Levant.

Lot. 151 . . . . . Starting Price: 480 €

[ΓΡΗΓΟΡΗΣ Α. ΠΕΡΔΙΚΑΡΗΣ] GREGORY A. PERDICARIS :The Greece of the Greeks. New York 1845

First edition. In 8vo 20 x 13 cm, modern leather, spine gilt. Text with scattered spotting and foxing. Complete in two volumes: [7], 293 p.; 300 p., [1], with 12 plates including frontispiece and two maps**.** Manuscript ownership inscription of **William St Clair,** leading Hellenist, on front pastedown, together with his own one-page manuscript annotations bound at the end of the second volume. Overall in almost very good condition, with **fine provenance.**

Perdicaris (1810-1883) was a Greek-born entrepreneur, educator, and diplomat who became the first U.S. Consul to independent Greece. Having migrated to the United States with his family before 1821, he raised awareness about the Greek cause during the War of Independence, organized Philhellenic circles, and later became a nucleus of the emerging Greek lobby in America.

From **1837 to 1843** he served as **U.S. Consul in Greece**, where he actively sought American funding for various projects and reported his personal observations from travels across the country. His book offers detailed descriptions of Greek cities and society in the first years of independence. Notably, he recounts the visions of a nun in **Tinos** preceding the construction of the great church there, and the influx of pilgrims whose donations supported both religious and social causes.

Perdicaris later returned to the U.S., where he incorporated numerous companies and played a pivotal role in the development of **municipal gas and electricity networks** in the late 19th century. His name appears in major legal history, including the Supreme Court case *Dewing v. Perdicaris* (1877).

A rare **travel account of Greece by a Greek-American**, and most probably the **first of its kind.**

Lot. 152. . . . . Starting Price: 1.200 €

CONSTANTIN TISCHENDORFF: Travels in the East. London 1847

First edition in English, following the German edition. In 8vo, contemporary publisher's cloth, sunned, spine restored. Text clean and bright. Complete**:** [16], 287 p., [32]. Manuscript ownership inscription of **William St Clair,** leading Hellenist, on front pastedown. Overall in very good condition, with **fine provenance.**

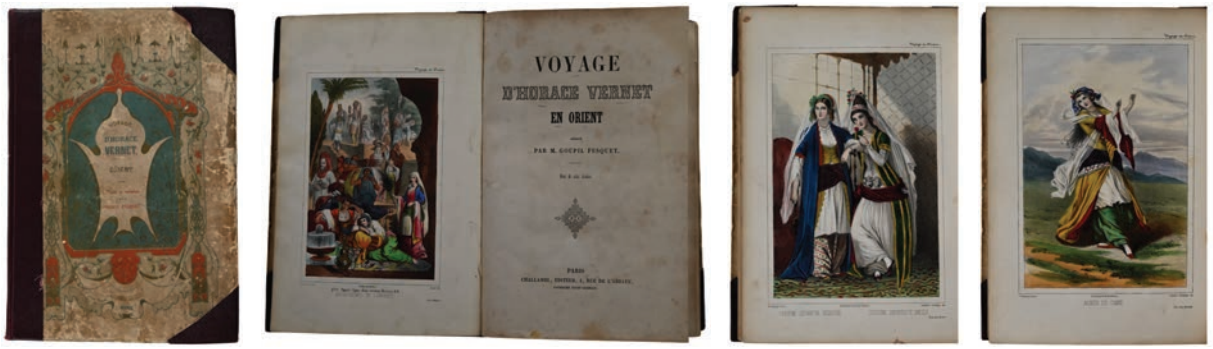
Constantin von Tischendorff (1815-1874) was a German biblical scholar and renowned **hunter of ancient manuscripts.** He is most famous for discovering the **Codex Sinaiticus,** the oldest and most complete Bible known (4th century), at **St. Catherine's Monastery in Sinai.**

On his first visit to Sinai in 1844, he located the ancient codex and carried off 43 leaves, presenting them to the King of Saxony. In later visits, acting as a Russian agent, he persuaded the monks to send the Codex Sinaiticus to the Tsar, under the promise of its eventual return. The monks, unaware of his true intentions, complied, and the manuscript was never restored.

By the 1860s, Tischendorff had achieved international fame as a scholar but also a reputation as a **ruthless pillager of monasteries** across the Levant. His expeditions extended through **Greece, the Archipelago, and Asia Minor**, although none yielded finds comparable to Sinai.

This volume is his **travel account of the Levant in the 1840s,** with descriptions of many Eastern Mediterranean sites. An important and rare work by a controversial yet pivotal figure in biblical scholarship.

References: Blackmer 1661 (this edition). Rare.



Lot. 153 . . . . . Starting Price: 650 €

GUPIL FESQUET: Voyage d Hornace Vernet en Orient orne de seize dessins.Paris [1843]

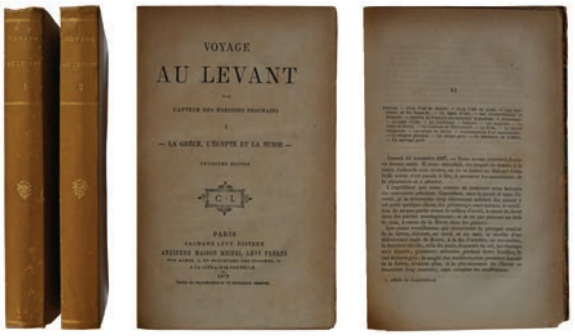
First edition. Large 4to (26x18 cm). Contemporary red leather over fine original publisher's decorated hard covers, slightly faded and rubbed. Inside with some scattered light spotting (typical of the period's paper),one plate with small tear, a few pages lightly dusty, otherwise mostly clean. Complete: 228 p. and **16 fine lithographed plates**, **hand-coloured contemporaneously.**

A very good copy.

Horace Vernet (1789-1863), one of the most renowned French Orientalist painters, travelled in 1839 through the **newly independent Greece,** the Holy Land, and Egypt. The plates, based on his original paintings, rank among the **finest lithographic views of the period, richly hand-coloured under Vernet's direct supervision.**

A **rare and desirable edition,** particularly in this first large 4to issue.

References: Blackmer 718; Atabey 512 (second octavo edition).

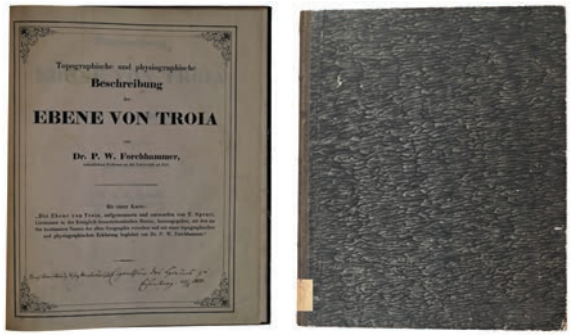


Lot. 154 . . . . . Starting Price: 780 €

[COMPTESSE VALERIE DE GASPARIN]: Voyage au Levant, la Grece , l Egypte, la Nubie le desert et la Syrie.
[Paris c.1860]

Fourth edition of one of the earliest travel accounts in the Levant written by a lady traveler. In 8vo (19 x 13 cm). Contemporary brown cloth over marbled boards, preserving the publisher's original green paper covers. Text with some scattered spotting in a few pages, otherwise clean. Complete in two n volumes: [10], 428 p.; 392 p. Overall in very good condition**.**

Lady Gasparin (1813-1894) was a Swiss traveler. The **first volume is devoted to her journey in Greece in 1847.** After Athens, she toured extensively through the country, with **three chapters covering the Morea** and **three others Athens and central Greece** - amounting to more than 200 pages in total. This **lengthy and valuable account** includes numerous observations that only a woman of her time could remark upon, such as the **situation of women in Greek society, domestic life, food diversity, and household customs.** Despite its multiple editions, the work remains **rare and sought-after.**



Lot. 155 . . . . . Starting Price: 680 €

PETER WILHELM FORCHHAMMER: Topographische und Physiographische Beschreibung der Ebene von Troia.
Frankfurt 1850

First edition. Large 4to (27x23 cm). Contemporary marbled hard covers, preserving the original publisher's front paper cover, with author's dedication dated 23/12/1850. Text with some light scattered spotting in a few pages. Complete: title, [1], 28 p.

Manuscript ownership inscription of **William St Clair,** leading Hellenist, on front pastedown.

Overall in very good condition, with **fine provenance.**

Forchhammer, a German archaeologist, travelled in Greece and the Levant between 1838-1840. His works focus primarily on topography and ancient mythology, and he was among the first to argue that Greek myths had a historical and topographical foundation.

This work is an extended commentary on a map of Troy published by the English traveler Spratt in 1842. Having personally visited the plain of Troy, Forchhammer strongly disputed Spratt's identifications. The debate became so prominent that it reached the Royal Geographical Society**,** which convened a special session on the matter.

An extremely rare publication, with important provenance, as this copy belonged to William St Clair, who revisited the Troy question in the 20th century.

Lot. 156 . . . . . Starting Price: 900 €

JOHN ADAIR CRAWFORD: Journal of a Deputation sent to the East by the Committee of the Malta Protestant College in 1849 containing an account of the present state of the Oriental Nations including their religion, learning, education, customs and occupations.. London 1855

Second edition (first published the previous year) of a very rare mid-19th century missionary travel report for the Levant. 4to (23x16 cm). Contemporary blind-stamped cloth, text clean and bright. Complete in two volumes: [42], 342 p., [1]; [6], 343-886 p., 1 portrait and 8 plates (maps and views), continuous pagination. Overall in very good plus condition**, a lovely set.**

Missionary activity in the Levant was intense throughout the 19th century. Since Muslims were largely out of reach in the Ottoman Empire, the focus was on the Christians of the East. Missions provided education, some financial assistance, and detailed reports on local conditions and needs.

In the mid-19th century, the Protestant Church in Malta sent a mission across the Levant to evaluate the state of the Ottoman populations and better organize its work. This remarkable account documents the customs, education, occupations, and economic prospects of Greeks, Armenians, Turks, and other nationalities.

As stated in the preface, this second edition devotes **special attention** to **economic matters** highlighting the natural resources and untapped potential of the region, including agriculture, mineral wealth, and trade opportunities. Crawford**,** one of the best-educated Britons of his time, had a sharp eye for the Levant's economic future.

A lengthy and invaluable report covering European Turkey (Thessaly, Macedonia, Thrace, etc.) and Asiatic Turkey, making it one of the earliest scientific development surveys of the Levant. Rare.

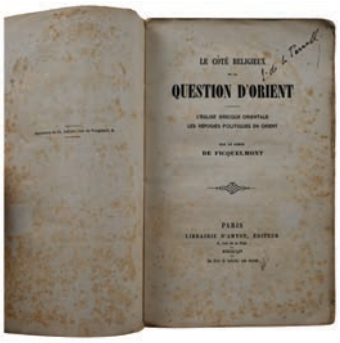
Lot. 157 . . . . . Starting Price: 750 €

JOHN OLDMIXON: Gleanings from Piccadilly to Pera. London 1854

First edition. 8vo (19x13 cm). Original blue cloth with attractive gilt decoration on cover and spine, slightly rubbed, all edges gilt. Text clean and bright with very few isolated light spots on a small number of pages. Complete: [10], 409 p., and **four fine chromolithographed plates of the Levant** as called for. Overall in very good condition.

A **detailed description of Constantinople in the early 1850s.** The author spent several months in the city and provides vivid accounts ranging from the dress of the inhabitants to lodging houses, and from despotic institutions to public festivities. On his return journey, he also visited **Smyrna, Chios, and Alexandria.**

A scarce and attractive travel account.



Lot. 158. . . . . Starting Price: 580 €

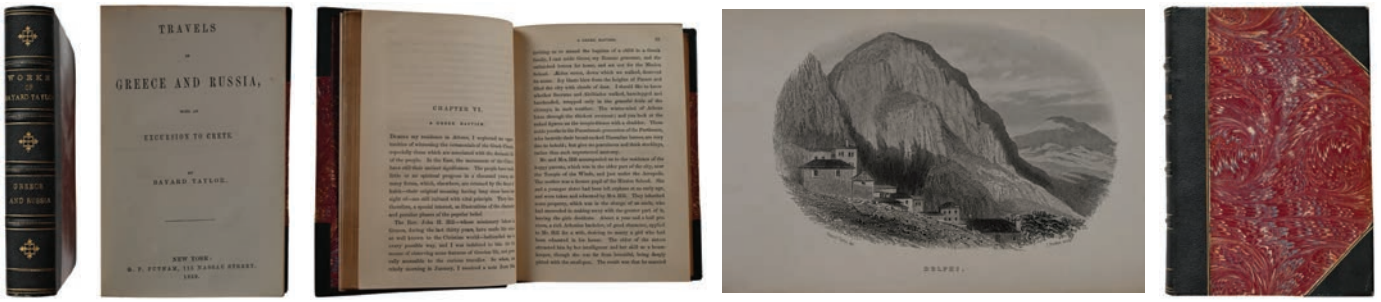
COMPTE DE FICQUELMONT: Le cote religieux de la Question d Orient , l Eglise Grecque Orientale les refugies Politiques en Orient. Paris 1854

First edition. Large 8vo (22x14 cm). In original publisher's paper covers, text with foxing throughout. Complete: [2], 164 p., [4]. Overall in good plus condition.

Ficquelmont (1777-1857) was an Austrian diplomat of French descent who later became Minister of Foreign Affairs of the Austrian Empire. **Written during the Crimean War, this account examines the Greek Church in the Levant** and proposes strengthening it as a counterbalance to Russian influence through Orthodoxy.

The book also addresses the status of the Holy Places in Jerusalem and its surroundings, a question that was finally settled by treaty the following year and has essentially remained unchanged up to the present day. **Remarkably, Ficquelmont's proposals anticipated and secured Greek control over several Levantine shrines, a situation that persists to this day.**

A **scarce and historically significant account of the Levant.**



Lot. 159 . . . . . Starting Price: 180 €

BAYARD TAYLOR: Travels in Greece and Russia with an excursion to Crete. New York 1859

First edition. In 8vo (18x13 cm), contemporary leather over boards, edges gilt. Text clean and bright. Complete: frontis, title, [4], 428 p., [6]. With manuscript ownership inscription of **William St Clair,** leading Hellenist**,** on front pastedown.

Overall **in fine condition, with excellent provenance**, a lovely copy.

Taylor, an American traveler, visited Greece in the late 1850s. He provides a very detailed account of contemporary life in Athens, and toured extensively through the Morea and Evia before continuing to Crete. More than 300 pages of the work are devoted to his Greek travels, offering an exhaustive and vivid account of mid-19th century Greece.

Lot. 160 . . . . . Starting Price: 650 €

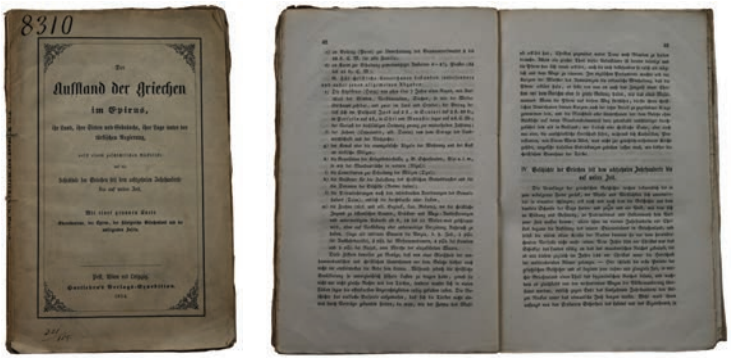
ALEXANDRE BONEAU: Les Turcs et la Civilisation. Paris 1860

First edition. In 4to (25x16 cm), in original publisher's paper covers. Text clean and bright. Complete and in almost fine condition.

Bonneau, a French journalist and ethnologist, travelled in the Levant and offers a **first-hand account of the inhumane conditions in the Ottoman Empire during the mid-19th century.** His observations focus on the **systematic violation of the basic human rights of Christian subjects** under Ottoman rule.

A very rare and critical account, **Bonneau concludes that the Turks were "far from civilized nations"** and that drastic measures were required. The work reflects the intense European pressure for reforms that followed the Crimean War. Even their hesitant implementation led, within a generation, to the **economic and social dominance of Christians in the Ottoman Empire.** By the end of the century, the Turkish population was largely reduced to peasants, soldiers, and minor civil servants.

A crucial work documenting the debates around reform and the gradual move towards equality of Christians in the Ottoman Levant.



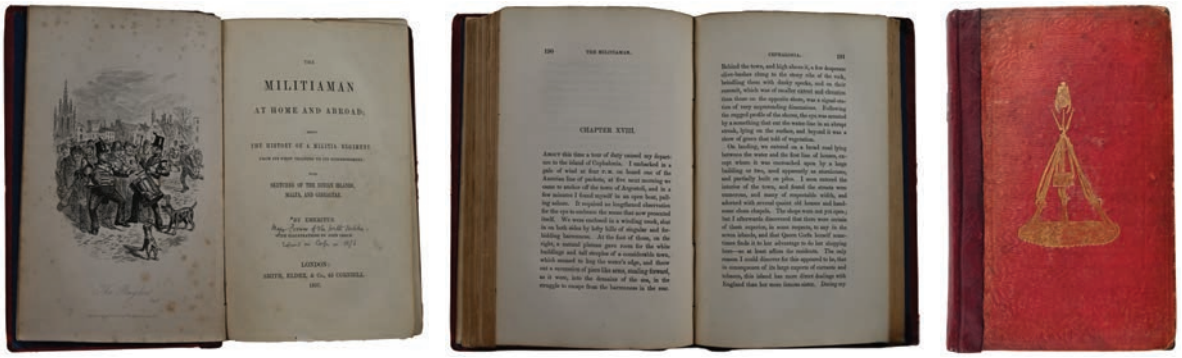
Lot. 161 . . . . . Starting Price: 900 €

Der Aufstand der Griechen im Epirus, ihr Land, ihre Sittenund Gebrauche, ihre Lage unter der Turkischen Regierung, nebst einem geschichtlichen Ruckblicke auf die Schicksale der Griechen seit dem achtzehnten Jahrhunderte bis auf unsere Zeit. Pest 1854

First and only edition. In 4to (23x15 cm), in original publisher's paper covers, spine opened, old stamps on title. Text clean and bright. Complete: 81 p. and one folding map. Overall in good condition.

An extremely rare and unrecorded account on Epirus, published in Pest in 1854 - the same year that local Greeks initiated a short-lived uprising with the unofficial support of the Greek government. Within the context of the Crimean War, the intervention of England and France quickly suppressed all Greek efforts.

This publication was **most probably a Greek attempt to influence German and Austrian public opinion in favor of the Greek cause,** as both powers maintained official neutrality at the time. The movement in Epirus ultimately failed, making this publication a unique and invaluable testimony of a forgotten episode of mid-19th century Greek revolutionary efforts.



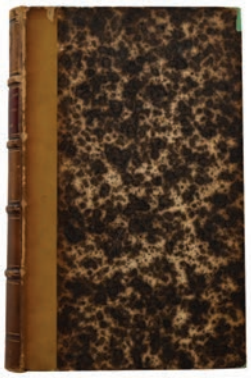
Lot. 162 . . . . . Starting Price: 480 €

MAJOR PROWER [Emeritus]: The Militiaman at home and abroad… with sketches of the Ionian islands, Malta and Gibraltar. London 1857

First edition. In 8vo (20x14 cm), contemporary red cloth, rebacked, covers trimmed. Text clean and bright. Complete: frontis, title, [8], 300 p., [16]. With manuscript ownership inscriptions of **William St Clair, leading Hellenist, and his manuscript pencil notes on the title page identifying the true author of the work, the British officer of the Militia, Prower behind the anonymous *Emeritus*.** Overall in almost very good condition, with fine provenance.

The British Militia were light military units stationed in the colonies. This anonymous work, written by someone with long service in the Ionian Islands during the 1850s, **drew the attention of William St Clair, who successfully identified the "phantom *Emeritus*" as the Major Prower, a militia officer then serving in Corfu**. A crucial reference in the text to a general order dated Corfu, 24 May 1855, enabled St Clair to confirm the attribution.

Most of the book focuses on the Ionian Islands, offering detailed descriptions of **Corfu, Kephalonia, and Zakynthos,** where Prower served as a militia officer in 1855. A very particular travel and military account of Greece, **made even more valuable by St Clair's scholarly identification of its author.**



Lot. 163 . . . . . Starting Price: 480 €

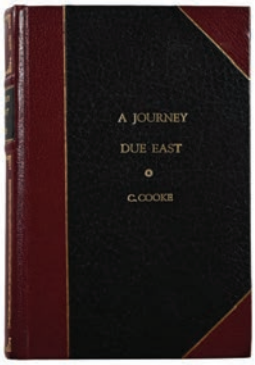
THEOPHILE DESDEVISES DU DEZERT: Geographie de la Macedoine. Paris 1862

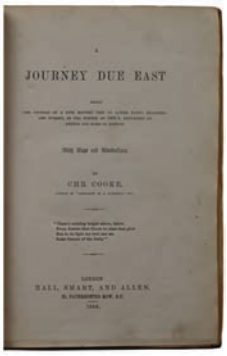
First edition. Large 8vo (22x15 cm). Contemporary leather over boards, gilt lettering at foot of spine: **Sorbonne 23 Février 1863.** Text clean and bright. Collation: [12], 454 p., [1], 62 p., [2]. **Complete with the separately published large folded map of Macedonia (75x50 cm),** with light restorations on folds. Overall in very good plus condition.

This work on the geography of Macedonia was the dissertation (*Thèse*) presented by Desdevises at the Sorbonne for his *Doctorat d'État.* At a very early period, when much of Macedonia was still unexplored, he undertook the ambitious task of identifying ancient place names within the contemporary geographical framework.

The author travelled through the region, consulted extensively the works of earlier travelers and all available sources, and produced a comprehensive study that earned him both his doctorate and an **award from the French Geographical Society.**

The large folded map included here is among the earliest scientific maps of ancient Macedonia**.** A significant and early scholarly contribution.





Lot. 164 . . . . . Starting Price: 780 €

CHRISTIAN COOKE: A Journey due East. London 1864

First edition. In 8vo (20x14 cm), modern leather. Text clean and bright with very light scattered spotting in a few pages.

Complete: [25], 278 p., [1], one folding map, one lithographed plate, and six early chromolithographed plates.

Overall in very good condition.

Cooke departed for the Levant in October 1862. He visited Egypt, the Holy Land, and Syria before heading to **Constantinople.** On his way, he passed Rhodes, **visited Kos, and Smyrna,** where he noted both the large Greek population and the city's multinational character. After a visit to **Mytilini,** he reached Constantinople, where he spent considerable time.

On his return journey through **Athens** in early spring 1863, he provides a vivid description of the city immediately after the departure of King Othon.

A rare travel account, absent from the major collections of the Levant.

Lot. 165 . . . . . Starting Price: 380 €

HEINRICH PETERMANN: Reisen im Orient. Leipzig 1865

Second (enlarged) edition. Two volumes in one. Large 8vo (23x15.5 cm). Contemporary leather over boards, slightly rubbed.

Complete: frontis, 408 p., 471 p., and the huge folding map (70x38 cm) of the traveler's itinerary in Cyprus, Asia Minor, and the Middle East by Kiepert. Some light scattered waterstaining in a few places, mostly at the upper edges of the last pages, and very few spots; overall clean and in almost very good condition.

Heinrich Petermann (1801-1876), a renowned German orientalist, wrote extensively on Armenian, Syrian, Arabic, and Hebrew culture. He **travelled widely in the Levant,** and in this journey **visited Cyprus** during the last years of Ottoman rule, recording a valuable account of the island. He then continued through Cilicia, Syria, Palestine, and Mesopotamia.

The work is notable for its detailed ethnographic and geographical descriptions, coupled with Petermann's analytical conclusions, a hallmark of the German scientific approach. Addressed to a scholarly audience and printed in limited numbers, this account is today considered **rare.**

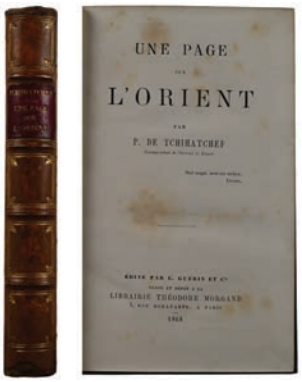
Lot. 166 . . . . . Starting Price: 280 €

FRIEDRICH WELCKER: Tagebuch einer Griechischen Reise. Berlin 1865

First edition. In 8vo (19x13 cm). Contemporary leather over marbled boards, one cover slightly trimmed. Text clean and bright with only isolated spots in a few pages. Complete in two volumes: 344 p., 338 p. Overall in very good condition.

Welcker (1784-1868), a distinguished German classical scholar and pioneer of archaeology, travelled extensively in Greece between 1841 and 1843. This publication offers a comprehensive summary of his travels, compiled after his retirement from his professorship. It reflects both his first-hand observations in Greece and his profound philological and archaeological expertise.

A valuable record of mid-19th century Greece by one of the formative figures in German archaeology.



Lot. 167 . . . . . Starting Price: 900 €

PYOTR TCHIHATCHEFF: Une page sur l Orient. Paris 1868

First edition. In 8vo (18x12 cm). Contemporary leather over boards. Text clean and bright, with only some light scattered spotting in a few pages. Complete: [12], 346 p. Overall in very good condition.

Pierre de Tchihatcheff (1812-1890), a Russian naturalist and explorer, was the principal investigator of Asia Minor in the mid-19th century. Initially serving as a diplomat in Constantinople in the 1840s, he soon abandoned diplomacy to dedicate himself fully to exploration. Between 1847 and 1863 he undertook a series of expeditions across Anatolia then almost entirely unknown to Europeans.

His monumental scientific work embraced geography, geology, zoology, botany, and paleontology, published in a series **of separate works over more than two decades. This volume offers the summarized, comprehensive account of his sixteen years of research.**

All Tchihatcheff's publications are rare. Absent from Atabey (though four other works by him are listed), not in Blackmer.

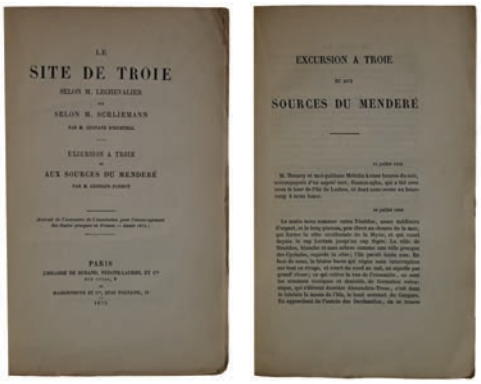
Lot. 168 . . . . . Starting Price: 90 €

PHOCION ROCQUE: Athenes. Paris 1869

First edition. In 8vo (18x12 cm). Publisher's paper covers, rubbed; spine opened. Text clean and bright. Complete: 333 p. [8], with 8 engraved views and 1 folding map, as called for. Overall in good condition.

Roque's lengthy account on Athens is conceived as a continuation and critical examination of William Martin Leake's seminal work on the topography of Athens. It is a significant contribution to the history of the geography of Attica, and among the very first works to correctly identify many sites within Athens and its surrounding areas.

A valuable and early study on Athenian topography.



Lot. 169 . . . . . Starting Price: 480 €

GUSTAVE D EICHTHAL: Le site de Troie selon Lechevalier ou selon Schliemann, together: **GEORGES PERROT: Excursion a Troie et aux sources du Mendere. Paris 1875**

First edition of both accounts. In 4to (23x14 cm). Original printed publisher's paper covers, lower cover missing. Text clean and bright. Complete: 75 p. and 1 folding map. Overall in very good condition.

Published shortly after Schliemann's discovery of Troy in 1871, this volume reflects the scientific controversy surrounding the accuracy of his identification. The first account presents the arguments in favor of, and against, the competing proposed sites of Troy. The second account, by Charles Perrot, is a detailed travel narrative in Asia Minor, based on his journey through Troy and the valley of the Meander in 1856 in first edition.

A scarce pair of early scholarly contributions to the debate on Troy and Asia Minor, printed in a very limited run.

Lot. 170 . . . . . Starting Price: 280 €

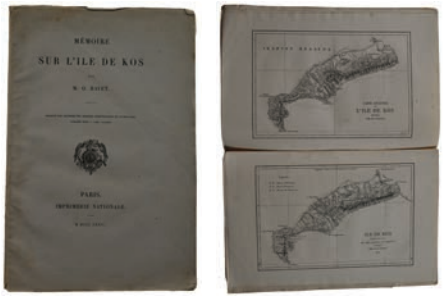
ALEXIS KIBRISLI JADE BINBASI [pseudonym Osman Bey]: Les Femmes en Turquie. Paris 1877

First edition. In 8vo (18x12 cm). Original publisher's upper paper cover, browned and trimmed; spine and lower cover restored with modern paper. Text clean and bright. Complete: 357 p. Overall in very good condition.

Published under the pseudonym Osman Bey, the author was the son of Melek Hatun Kibrisli, a Greek woman who married an Ottoman officer. In the 1860s she had published the famous *Thirty Years in a Harem.* The family escaped to Greece in 1865 and then to France, where the son adopted a new name.

This background the child of a mixed marriage, raised between cultures, and later integrated into a European intellectual environment - makes him uniquely suited to describe the situation of women in Ottoman society. **His work offers a comprehensive account of female life in 19th-century Turkey,** from enslaved girls and the harem of the Sultan to the broader social position of Muslim women.

Writing in France, **with a Greek mother's heritage and a European perspective, the author was free to expose and critique the negative aspects of Ottoman gender relations.** An important and valuable testimony on women in Ottoman society.



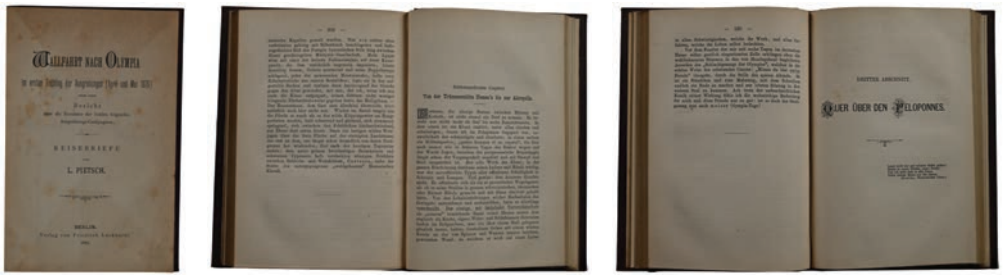
Lot. 171 . . . . . Starting Price: 680 €

OLIVIER RAYET: Memoire sur l ile de Kos. Paris 1875

First edition. In 4to (25x17 cm). Publisher's original paper covers, back cover missing. Text clean and bright. Complete: 84 p. and 2 maps. Overall in very good condition.

Olivier Rayet (1847-1887), a French archaeologist, visited Kos in 1871 and conducted the first archaeological research on the island. His account remains the **most comprehensive 19th-century description of Kos,** notable for its maturity despite his young age. Rayet examines the island with a rigorous scientific approach, covering not only archaeological observations but also social conditions, demographics, trade, and agriculture.

The work provides a village-by-village survey of Kos, offering unique documentation of the island before modern transformations. Upon his return, Rayet presented his findings to the French state, where they were highly praised and published honorifically by the Imprimerie Nationale in a small, scholarly print run. A **rare and important account** of Kos in the 19th century.



Lot. 172 . . . . . Starting Price: 850 €

LUDWIG PIETSCH: Wallfahrt nach Olympia im ersten Fruhling der Ausgrabungen (April und Mai 1876) nebst einem Bericht uber die Resultate der beiden folgenden Ausgrabungs - Campagnen, Reisebriefe. Berlin 1879

First edition. In 8vo (19x14 cm). Contemporary burgundy publisher's hard covers, spine sunned. Text clean and bright. Complete: [5], 251 p. Overall in very good condition.

Pietsch (1824-1911), **a German painter, took part in the German archaeological mission to Olympia in 1876.** This volume contains his **detailed account of Olympia and the surrounding areas of the Peloponnese** during the first spring of the excavations, together **with reports on the results of the following two campaigns.**

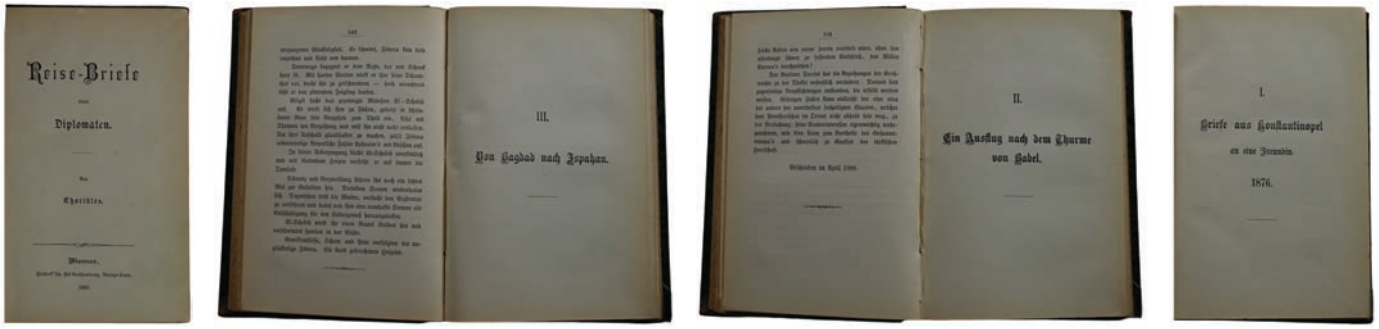
As a painter, Pietsch also had leisure to travel widely through Arcadia, Messenia, and other regions, recording the landscapes, villages, and people of Greece as they appeared in the late 19th century. His sensitivity to light and natural beauty permeates the narrative, making it not only an archaeological document but also a valuable travel account. A **very rare work,** seldom encountered on the market.

Lot. 173 . . . . . Starting Price: 380 €

CHARLES de MOUY: Lettres du Bosphore, Constantinople Athenes. Paris 1879

First and only edition. In 8vo (19x13 cm). Contemporary leather over boards, text with light scattered spotting. Complete: [8], 326 p., [1], and 8 engraved plates as called for. Overall in very good condition.

Charles de Mouy (1834-1922), **a French diplomat, travelled extensively in Greece and the Levant during the 1870s.** His account is based exclusively on first-hand information and personal impressions gathered during his long residence in the East between 1875 and 1878. The first part covers his main travels in the Levant, the second provides a detailed description of **Constantinople** and its surrounding areas where he lived for three years, while the last part is devoted to his travels in **Athens and Greece** during 1878. A fine and information-rich narrative by a perspicacious diplomat, offering valuable insight into the Levant and newly independent Greece. Rare.



Lot. 174 . . . . . Starting Price: 750 €

ΓΙΑΓΚΟΣ (Ιωάννης) ΑΡΙΣΤΑΡΧΗΣ [pseudonym Charikles]: Reise-Briefe eines Diplomaten. Wismar 1880

First and only edition. In 8vo (19x13 cm). Contemporary cloth over boards. Text clean and bright. Complete: 319 p. Overall in very good condition.

Ioannis **Aristarchis** (1811-1897), a prominent **Fanariot Greek** of the 19th century, **served as the Ottoman ambassador** to Berlin in the mid-1870s. In 1876, appointed to his new post in Persia, he traveled through the Levant, recording his impressions in this volume, published under the pseudonym Charicles (Χαρικλής).

Aristarchis was part of a select group of Greeks in Ottoman service who, after the mid-century reforms, promoted the ideology of Ελληνοοθωμανισμός (Greco-Ottomanism): the belief in forging a reformed Ottoman state based on equality among its peoples, where Greeks, by virtue of their education and economic strength, could eventually predominate. This movement saw Slavic expansion as the greatest threat and sought Greek Turkish cooperation as the solution.

A very rare travel account to the Levant written by a Greek diplomat in Ottoman service, a unique book.

Aristarchis kept a daily travel diary, beginning in Vienna on 29 May 1876, immediately after the Bulgarian revolt.

Aristarchis crossed the Balkans amidst an open revolt, and left precious eyewitness testimonies, **describing them as a modern Babel.** By the summer he reached Constantinople, where he remained for some time, leaving invaluable first-hand testimony of the city's condition on the eve of Russian intervention. In early 1877 he travelled across Anatolia to Baghdad and onward to Ispahan, offering rare and detailed observations on regions then still largely inaccessible to foreign travellers. Published in 1880**,** just after the Berlin Congress reshaped the Balkan order, **this book appeared in a very limited print run. Today it is extremely rare, and absent from all major collections.**

Lot. 175 . . . . . Starting Price: 580 €

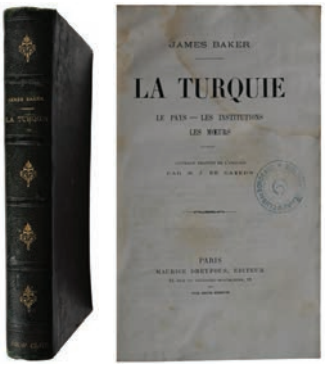
ΔΗΜΗΤΡΙΟΣ ΒΙΚΕΛΑΣ [D.BIKELAS]: De Nicopolis a Olympie, lettrs a un ami. Paris 1885

First edition. In 8vo (19x13 cm). Original publisher's yellow paper covers, slightly dusty. Text with scattered light spotting. Complete: [2], 294 p., [1]. Overall in very good condition.

A **rare travel account of Greece written by a Greek contemporary.**

Vikelas (1835-1908), an educated writer and poet who later became the first President of the International Olympic Committee, traveled extensively in Greece. This work records his journey through western Greece in the summer of 1884, starting from Preveza, Arta, Lefkada, and continuing along the western coast to Patras and Olympia.

As a native Greek, Vikelas had the immense advantage of language and cultural intimacy, allowing him to interact directly with local inhabitants and capture invaluable observations about provincial Greek society of the 1880s. Having lived in Paris for many years, he published several of his works there in French, but **this lengthy travel account is absent from all major collections.**



Lot. 176 . . . . . Starting Price: 140 €

JAMES BAKER: La Turquie, le pays, les institutions, les moeurs. Paris [1882]

First edition in French. In 8vo (22x14 cm). Contemporary leather over boards. Complete: 432 p. Some waterstaining in text, very light spotting. Overall a good copy.

Baker travelled in the Levant during the 1870s. The first part recounts his journey through Greece to Constantinople and the Black Sea. The second part offers a detailed description of the populations of the Ottoman Empire, while the final section presents a study of its administrative structures.

All editions of this work were produced in very small print runs, making them rare.

References: Atabey 49; Blackmer 65 (for the third English edition).

Lot. 177 . . . . . Starting Price: 380 €

JEAN ERDIC: En Bulgarie et en Roumelie Mai-Juin 1884. Paris 1885

First and only edition. In 8vo (19x12 cm). Contemporary publisher's paper covers, rubbed. Text generally clean and bright with a few scattered light spots. Complete: [10], 386 p. Overall in good condition.

Jean Erdic, a French traveler and journalist, toured the eastern Balkans in 1884, recording his impressions in a lengthy account based faithfully on his daily calendar. **He visited extensively the newly independent Bulgaria and Eastern Roumelia (Ανατολική Ρωμυλία),** an autonomous province established by the Treaty of Berlin (1878) and absorbed into Bulgaria in 1885.

This is one of the very few travel accounts devoted to Eastern **Roumelia, a region covering the upper valley of the Evros river, then a multinational land with substantial Greek populations** in major towns such as Philippoupolis, Stenimahos, and others. Erdic's visit coincided with the final years of the region's autonomy, before the failed experiment of a multinational state gave way to Bulgarian nationalist incorporation (1885). **His book offers an invaluable last testimony to the thriving Greek communities of Roumelia,** which dispersed or declined soon after, ending millennia of continuous presence. A rare and important account, never reprinted.

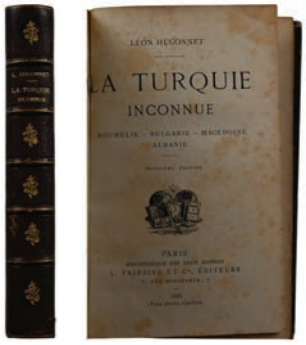
Lot. 178 . . . . . Starting Price: 280 €

Vicompte RENE VIGIER: Un Parisien en Constantinople. Paris 1886

Second edition. In 8vo (18x12 cm). Contemporary leather over boards, rubbed. Complete: 286 p. Text with waterstain throughout and occasional marks of damp; overall in poor condition but perfectly readable. Extremely rare account of Constantinople.

Vigier (1859-1931), a young French aristocrat, undertook a journey to the Levant in the early 1880s. This lengthy narrative covers exclusively his extended stay in **Constantinople,** making it a **fine monograph on the city** during that period. The work provides an astonishing wealth of detail on daily life, ceremonies, festivities, economic activities, the multinational population, and the bustling port.

Most probably issued as a private edition in a small print run, financed by Vigier himself, the book has become extremely rare and is absent from all major collections.



Lot. 179 . . . . . Starting Price: 280 €

LEON HOGONET: La Turquie inconnue Roumelie Bulgarie Macedoine - Albanie. Paris 1886

Third edition. In 8vo (18x12 cm). Contemporary leather over marbled boards. Text with scattered spotting and foxing. Complete: 308 p. Overall in almost very good condition.
Hugonet (1842-1910), a French journalist and diplomat, travelled extensively in the Balkans during the early 1880s. His main focus was the northern Balkan hinterland, still largely unknown and under Ottoman rule. His year-long journey took him across **Macedonia, Roumelia, Albania, and Bulgaria.**
Beginning in Adrianople in winter, he crossed **the Evros valley to the then-independent Eastern Roumelia,** explored the region in depth, and continued north to Skopje in **North Macedonia** and the **Vardar river,** eventually reaching **Thessaloniki.**
In the summer of 1883 he travelled west into Albania and Corfu.
This account, written with the precision of a diplomat, provides accurate descriptions of people, customs, roads, and trade, while also offering important ethnological data on Roumelia and Macedonia. **It remains one of the very few travel accounts of independent Roumelia and among the earliest detailed narratives of Macedonia's interior. Rare.**

Lot. 180. . . . . Starting Price: 180 €

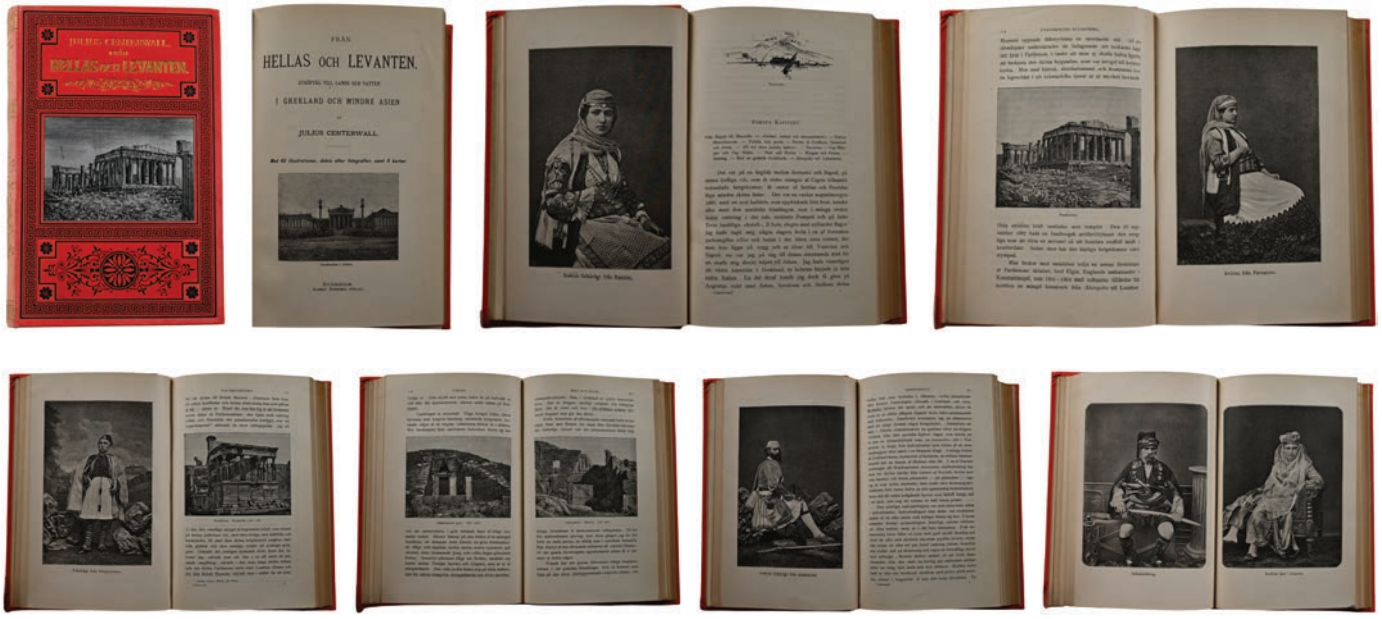
WINKLER JOHANNES: Ein Besuch in Kairo, Jerusalem und Konstantinopel. Linz 1886

First edition. In 8vo (21x13 cm). Original publisher's paper covers with light wear, upper cover weak. Text clean and bright. Complete: 184 p.
Overall in very good condition.
Winkler, an Austrian traveler, visited the Levant in 1885. His journey began in Trieste, continued through **Greece** where he was profoundly impressed by the country's beauty - and then followed the classic itinerary to Egypt, Palestine, Lebanon, and **Constantinople.** His account includes a lengthy description of Constantinople, the great capital of the Levant.
Winkler's observations are notable for their accuracy and ethnographic interest, recording the everyday life and the customs of the local populations, often perceived by him as exotic or unusual.
Published in Linz, the author's hometown, this scarce travel account almost certainly appeared in a small regional print run, making it a rare survival.

Lot. 181. . . . . Starting Price: 180 €

PAUL de REGLA: La Turquie oficielle - Constantinople, son gouvernement ses habitants. Geneve 1890

First edition. In 8vo (18.5x13 cm). Contemporary red cloth over boards, slightly faded and frayed. Complete: 442 p. Text clean.
Overall in very good condition.
Paul de Regla, a Swiss traveler, resided in Constantinople for ten years and knew thoroughly the city and its multinational society in the 19th century. His book offers a highly detailed account from the perspective of an insider.



Lot. 182 . . . . . Starting Price: 850 €

JULIUS CENTERWALL: Fran HELLAS och Levanten, stroftag till lands och vatten i Grekland och Mindre Asien. Stockholm [1888]

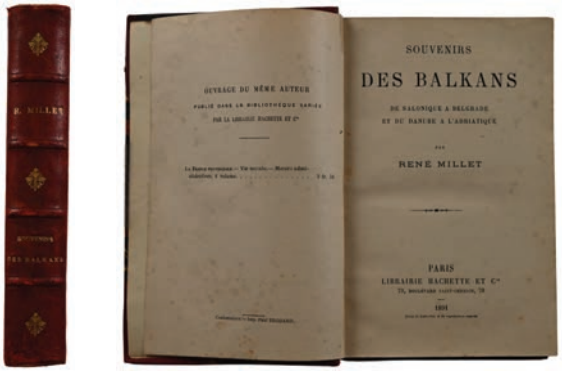
First edition. Large 8vo (22x15 cm). Original beautiful publisher's hard covers, spine sunned. Text clean and bright.

Complete: 421 p. with numerous illustrations, mainly early photographs within the text. Overall in almost fine condition.

Centerwall (1844-1923), a Swedish archaeologist and traveler, records here his explorations in continental Greece and Asia Minor during the early 1880s. After extended stays in Athens, he toured widely across the Morea and central Greece (Delphi, Volo, Larissa, Farsalos, etc.). He later continued to Smyrna, Ephesos, Sardes, and Pergamos.

Alongside his archaeological reports, Centerwall provides detailed ethnographic and regional observations, with accounts extending to places beyond his immediate research interests, such as Chios and Tenedos.

A valuable Swedish scientific travel account documenting both archaeological findings and contemporary life in Greece and the Levant.



Lot. 183 . . . . . Starting Price: 90 €

RENE MILLET: Souvenir des Balkans, de Salonique a Belgrade et du Danube a l Adriatique. Paris 1891

First edition. In 8vo (18x12 cm). Contemporary leather over marbled boards. Text clean, with some scattered spotting in a few pages. Complete: [8], 401 p.

Overall in very good condition.

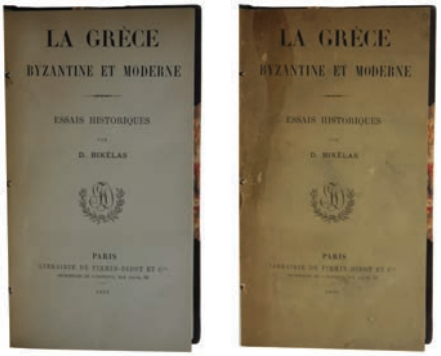
Millet (1849-1919) travelled extensively in Macedonia in the late 1880s. His account provides a detailed description of the region's multinational society, at a time when most inhabitants still lacked a firm national consciousness.

Lot. 184 . . . . . Starting Price: 280 €

LUCIEN TROTIGNON: De Jerusalem a Constantinople, journal d un voyage. Paris 1892

First edition. In 8vo (18x12 cm). Contemporary cloth over marbled boards, preserving the original publisher's paper covers.
Text clean and bright, with some light scattered foxing in a few pages. Complete: 251 p. Overall in very good condition.

Trotignon visited the Eastern Mediterranean in 1891. After a tour of the Holy Land, he travelled through Syria and from the Levantine coast continued to **Cyprus** (12 May), **Rhodes**, and then **Smyrna**. He explored **Ephesos** before arriving in Constantinople, where he remained for a significant period, devoting over 50 pages to describing the Ottoman capital. His account, based on a daily travel calendar, allows readers to follow his journey step by step. A scarce and valuable record of late 19th-century Levantine travel.

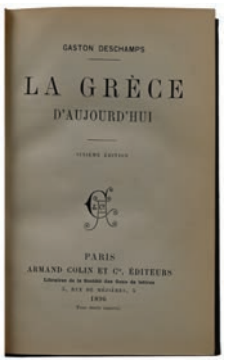


Lot. 185 . . . . . Starting Price: 280 €

ΒΙΚΕΛΑΣ ΔΗΜΗΤΡΙΟΣ [Vikelas D.]: La Grece Byzantine and Moderne. Paris, Didot 1893

First and only edition. In 8vo (21x12 cm). Modern leather over boards, preserving the original publisher's printed front paper cover (detached). Text clean and bright. Complete: 431 p. Overall in very good condition.

A scarce **publication by Dimitrios Vikelas (**1835-1908), one of the most important Greek writers of the 19th century and **first President of the International Olympic Committee.** Written during his long residence in Paris (until 1897), this work is among the **first systematic studies of the continuity between Byzantium and modern Greece.** It provides an exhaustive presentation of Byzantine Greece, the Greek Revolution, and the development of the modern Greek State as the direct heir of Byzantium, according to Vikelas. A rare work, with only one recorded copy in Greece (Thessaloniki University Library).

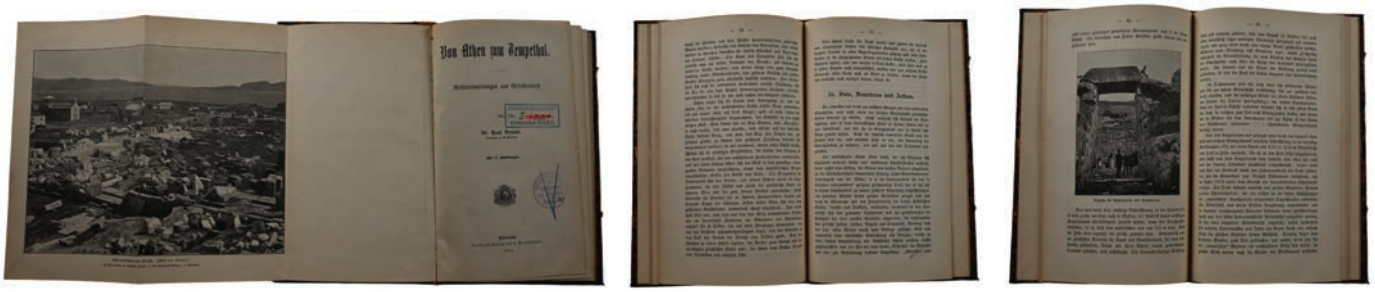


Lot. 186 . . . . . Starting Price: 90 €

GASTON DESCHAPS: La Grece d aujourdhui. Paris 1896

A classical book on late 19th-century Greece. In 8vo (19x13 cm). Contemporary leather, upper cover gilt-stamped with the device of Lycée de Laval. Text clean and bright. Complete: 388 p.
Overall in almost fine condition.

Deschamps (1861-1931), a leading French archaeologist, served at the French School at Athens from 1885, touring extensively throughout Greece. His accounts soon became classics of travel literature. Returning to Paris in 1893, he remained an ardent Philhellene. A detailed description of Greece in the late 1880s.



Lot. 187 . . . . . Starting Price: 480 €

PAUL BRANDT: Von Athen zum Tempelthal, Reiseerinnerungen aus Griechenland mit 24 Abbildungen. Gutersloh 1894

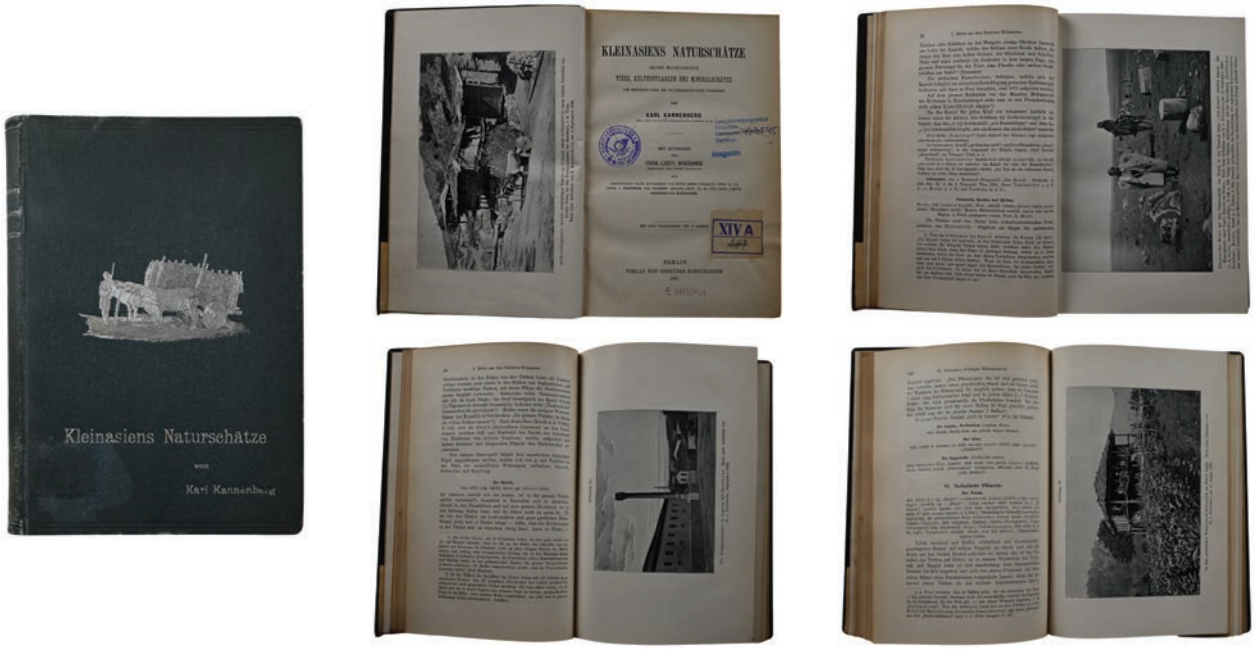
First and only edition. Large 8vo (22x14 cm). Contemporary leather over boards, slightly trimmed. Text clean and bright, with old stamp on title-page and in one leaf. Complete: 103 p., with 2 folding plates, 22 text illustrations, and several photographs.

Manuscript ownership inscription of **William St Clair,** leading Hellenist, on front pastedown.

Overall in very good condition and with **fine provenance.**

Brandt (1852-1910), a German philologist and later politician from Alsace, travelled in Greece in 1892. After **Athens, he visited Eleusis, Thebes, Orchomenos, Delphi, Lamia, Volos, and returned via Euboea to Piraeus.** His account is detailed, accurate, and full of valuable observations, based on a daily diary. **William St Clair praised the work** for its scholarly value.

Privately published in the small German town of Gütersloh, the account is scarce.



Lot. 188 . . . . . Starting Price: 900 €

KARL KANNENBERG: KleinAsiens Naturschatze seine wichtigsten Tiere, Kultupflanzen und Mineralschatze. Berlin 1897

First edition. In 4to (24x17 cm). Publisher's original decorated hard covers. Text clean and bright, only with old stamps on title page. Complete: [10], 278 p., [1], and 42 views and plans. Overall in very good condition.

Kannenberg (1823-1906) travelled repeatedly in Asia Minor in the early 1890s, penetrating deep into regions then still little visited. His detailed account ranges from the cultural and social conditions of the Ottoman provinces to the economic prospects of this vast and underdeveloped peninsula, rich in minerals and natural resources. He argued that European colonization was necessary and imminent for Anatolia's economic revival.

The work is richly illustrated with 30 original photographs taken by the author, offering an invaluable visual record of the period. A **lengthy, scientific, and rare account of Asia Minor.**

Lot. 189 . . . . . **Starting Price: 180 €**

CHARLES LAROCHE: La Crete Ancienne et Moderne. Paris [1897]

First edition. In 8vo (19x13 cm). Contemporary cloth over boards. Text clean and bright. Complete: 312 p. and 70 lithographs in text. Overall in very good condition and **richly illustrated.**

A very detailed description of Crete during its last great revolution, which drew strong European attention to the island. The author provides not only a narrative of political events but also an in-depth focus on Cretan culture dances, poems, music, food, and customs alongside the enduring traces of its long history.

An attractive, illustrated contemporary account of Crete.

Lot. 190 . . . . . **Starting Price: 280 €**

HENRI CASTONNET DES FOSSES: La Crete et l Hellenisme. Paris 1897

First edition. In 8vo (18x12 cm). Leather over marbled boards, preserving the original publisher's front paper cover. Text clean and bright. Complete: 212 p. Overall in almost **fine condition.**

DESFOSSÉS (1846-1898), a leading French historian, here offers an important historical study of Crete. He recounts the island's long history, since the Ottoman conquest in the 17th century, and the oppressive rule that followed. The author argues forcefully that the Ottomans must withdraw and that Crete - Greek throughout its history - should be reunited with Greece.

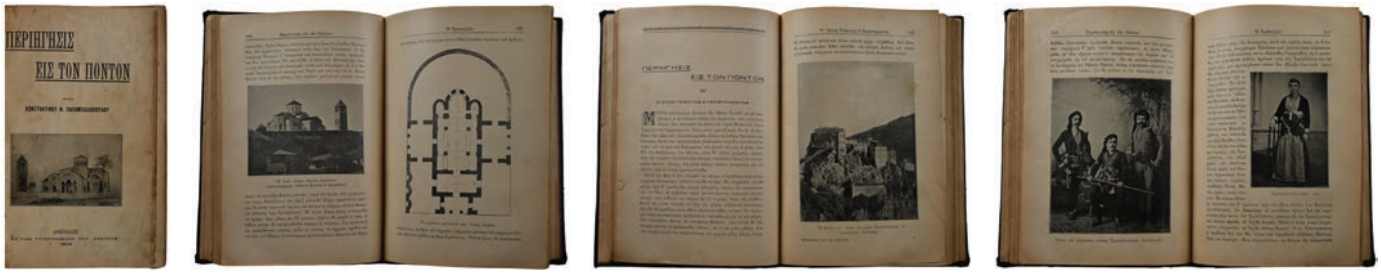
An influential scientific and political publication which strongly boosted the Greek cause during the Cretan struggles. Scarce.

Lot. 191 . . . . . **Starting Price: 90 €**

BAEDEKER K.: Griechenland. Leipzig 1908

Fifth edition. In 8vo (16x11 cm). Original red cloth, upper joint slightly split, cloth slightly trimmed. Text clean and bright, complete: 442 p. with numerous folded maps and plans. Overall in very good condition.

The finest travel guide for Greece at the dawn of the 20th century, containing a wealth of practical and cultural information. An indispensable companion for travelers, offering a vivid picture of Greece in this period from its monuments and landscapes to infrastructure and modern life.



Lot. 192 . . . . . Starting Price: 90 €

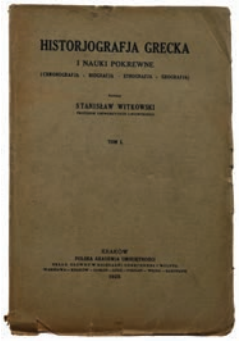
ΠΑΠΑΜΙΧΑΛΟΠΟΥΛΟΣ ΚΩΝΣΤΑΝΤΙΝΟΣ (Papamihalopoulos K.): Περιήγησις στον Πόντο (Travel in Pontos). Αθήνα (Athens) 1903

First edition of the earliest travel account of Pontos written by a Greek without Pontic origin. Large 8vo (23x16 cm).
Contemporary leather, covers with protective cloth, binding with some wear. Text clean, with only minor signs of use.
Complete: 352 p. and several attractive photographs. Overall in very good condition.
This rare and valuable travel narrative is the first systematic account of Pontos by a Greek outsider. The author provides **unique firsthand information about the thriving Greek communities of Pontos**, with detailed observations on their daily life, culture, and society. He also offers a comprehensive description of the topography, road networks, and administrative structures of the Ottoman region in the late 19th century. A precious and early testimony on Pontic Hellenism.

Lot. 193 . . . . . Starting Price: 480 €

MINAS TCHERAZ: L Orient inedit, legends et traditions Armeniennes,Grecques et Turques recueilies et traduites. Paris 1912

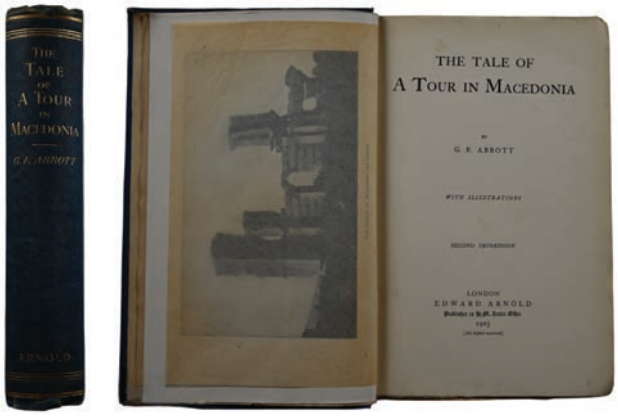
First edition. In 8vo (17x12 cm). Publisher's paper covers, small tear on upper cover professionally restored.
Text clean and bright, complete: 328 p.
Overall in very good plus condition.
Tcheraz (1852-1929), an Armenian researcher and writer from Constantinople, dedicated his life to collecting social material from the diverse nationalities of the Levant. He focused on popular traditions and legends, preserving original Armenian, Greek, and Turkish oral material with their translations. This is his main work, an invaluable testimony to the multinational society of the Levant on the eve of its collapse. Following the Armenian persecutions, he fled to France.
A rare and important account on oral traditions and folklore of the Levant.



Lot. 194 . . . . . Starting Price: 280 €

STANISLAW WITKOWSKI: Historjografja Grecka i Nauki Pokrewne (Chronografja - Biografja - Ethnografja - Geografja). Krakow Polska Akademja 1925

First edition (Tome I, all published). 4to (24x16 cm).
Publisher's paper covers. Text clean and bright.
Complete: 293 p.
Overall in very good plus condition.
Professor **Witkowski (1866-1950) was the leading Polish Hellenist** of the early 20th century. He undertook the immense task of gathering and commenting on the entire Polish bibliography regarding Greece. Only this first volume was ever published. **An important academic publication in Polish dedicated to Greece.**



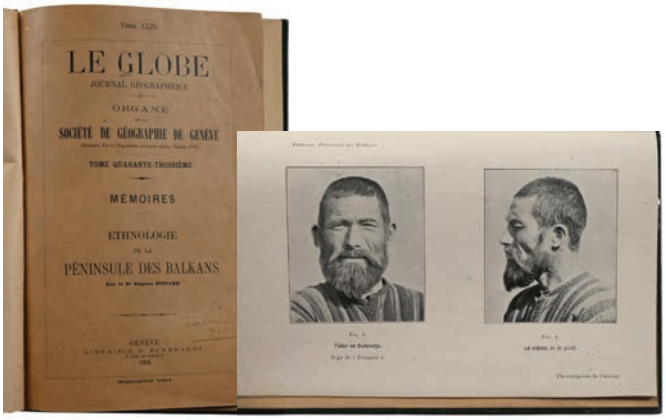
Lot. 195 . . . . . Starting Price: 180 €

ABBOTT: The tale of a Tour in Macedonia. London 1903

First edition, second impression. In 4to (23x16 cm).

Publisher's blue cloth, spine slightly sunned, edges trimmed. Text clean and bright, complete: [4], 343 p., [16]. With many illustrations in the text and one folding map, as called for. Overall in very good condition.

A detailed tour in Macedonia at the peak of the Macedonian Struggle. Abbott visited extensively eastern Macedonia notably the areas of Serres, Kavala, and Petritsi strongly disputed at the time between Greeks and Bulgarians. His account is comprehensive and analytical, offering valuable information on the people, cities, monuments, and economic conditions of the region.

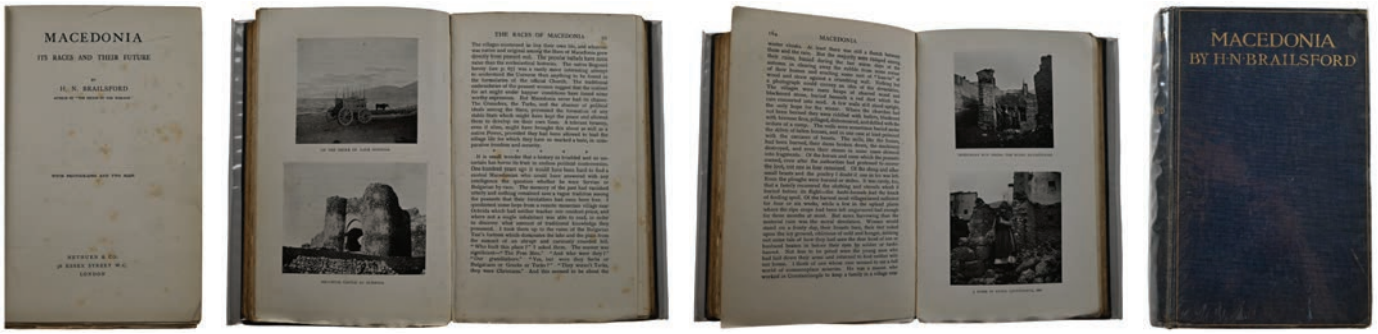


Lot. 196 . . . . . Starting Price: 380 €

EUGENE PITTARD: Ethnologie de la Peninsule des Balkans. Geneve, Societe de Geographie de Geneve, 1904

First and only edition. In large 8vo (23x14 cm). Fine contemporary green cloth, preserving the publisher's original paper covers. Text clean and bright, complete: 93 p. and two plates. Overall in almost fine condition.

Pittard (1867-1926), the famous Swiss anthropologist, undertook an expedition in the Balkans at the height of the Macedonian Struggle to examine the ethnological composition of the region - then strongly disputed among several nations. This book, published in the official journal of the Swiss Geographical Society, presents the **scientific results of his researches in Macedonia during the early 20th century. A very rare and valuable work for the history and ethnography of Macedonia.**

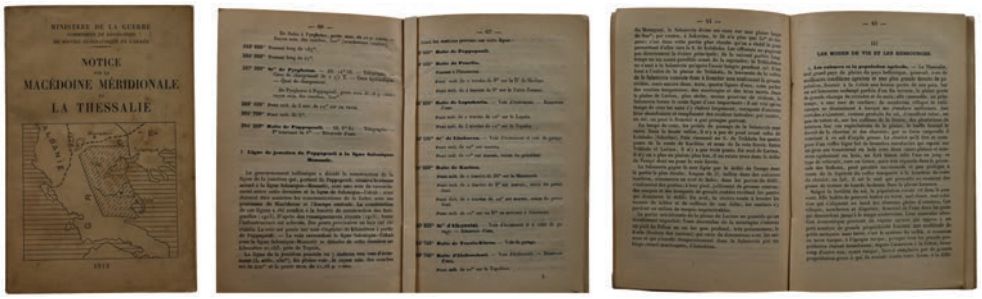


Lot. 197 . . . . . Starting Price: 280 €

HENRY BRAILSFORD: Macedonia, its races and their future. London [1906]

First edition. In 4to (23x16 cm). Contemporary publisher's cloth. Text with some scattered light foxing in a few pages. One page with an ethnographical map of Macedonia detached but present. Complete: [16], 340 p., with many illustrations in the text and one folding map at the end. Overall in very good condition.

Brailsford (1873-1958), a British journalist and writer, produced one of the most **detailed ethnological surveys of Macedonia.** He examined the complex racial provenance of the Muslim population, noting the prevalence of converts, and underlined the absence of national conscience among the Christian peasants. A valuable and influential sourcefor the study of Macedonia in the early 20th century.

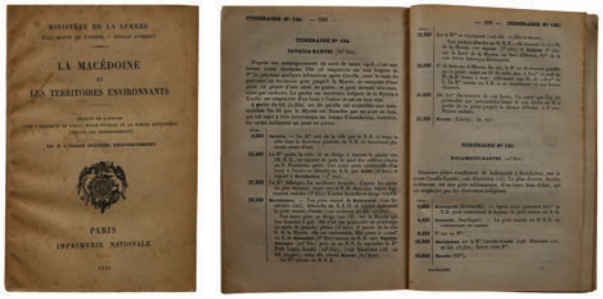


Lot. 198 . . . . . Starting Price: 180 €

MINISTERE DE LA GUERRE-COMMISSION DE GEOGRAPHIE DU SERVICE GEOGRAPHIQUE DE L ARMEE: Notice sur la Macedoine Meridionale et la Thessalie. [Paris] 1915

Only edition - for official use only. In 8vo (17x11 cm). Original paper covers. Text clean and bright. Complete: 93 p. and one folded map. Overall in very good plus condition.

Published in late 1915 for the exclusive use of the French army in Thessaloniki, this guide was issued when French forces received orders to replace Greek authorities in western Macedonia and Thessaly to secure the southern approaches to Thessaloniki against a potential Greek alliance with the Central Powers. **Prepared as a confidential field manual for French officers, it provides invaluable information on the geography, administration, and social conditions of Thessaly and southern Macedonia in mid-1915.**



Lot. 199 . . . . . Starting Price: 380 €

MINISTERE DE LA GUERRE, ETAT MAJOR DE L ARMEE BUREAU D ORIENT: La Macedoine et les Territoires Environnants. Paris Imprimerie Nationale 1916

For official use only (pour l'usage Officiel exclusivement) - Only edition. In 8vo (17x11 cm). **Original paper covers, designed for field use.** Complete: 482 p. and one folded map. In very good plus condition.

A **unique and exceptionally detailed guide to Macedonia**, prepared during **WWI** by British and French Intelligence for the use of officers on the Macedonian Front. Conceived as a confidential field manual, it provides exhaustive information on the geography, routes, climate, hygiene conditions, ethnological composition of the population, local administration, money, weights and measures, as well as notes on the spelling of place names. It contains meticulous itineraries describing every road, path, and track, together with comprehensive accounts of towns, ports, and villages. The islands of Lemnos, Thassos, Imbros, and Samothrace are also included, alongside a precise survey of the wider Macedonian region as it stood in the 1910s.

By far the most accurate and comprehensive contemporary description of Macedonia, **secretly issued, strictly for official military use.** Due to its restricted circulation, very few copies survived the war.

An extremely rare and invaluable travel and intelligence account for the region.

Lot. 200. . . . . Starting Price: 280 €

TIHOMIR GEORGEVITCH: La Macedoine. Paris 1919

First edition. Large 8vo (22x14 cm). Original paper covers, slightly rubbed at edges. Text with very light scattered spotting in a few pages, uncut. Complete: 273 p., [1]. Overall in very good condition.

A **Serbian account on Macedonia**, published immediately after WWI and during the Peace Congress at Neuilly, when the Macedonian question was still unresolved. Written as a **scientific study**, it presents the historical background, the ethnic affiliations, and the differences between **Serbians and Bulgarians over the region**.

An extremely rare and valuable work reflecting the diplomatic and national tensions of the time.

Lot 91, p.43

Back cover image: detail from Lot 6 / p.3

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